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Following the more recent entries are abbreviations denoting the nature of the material in the respective articles. These symbols are:

[A] = analytical remarks
[B] = extensive book review
[BT] = blindfold test
[C] = concert review
[D] = discography
[F] = feature article
[I] = interview
["I"] = article written by the respective musician himself
[O] = obituary
[R] = extensive record review
[T] = transcription

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Bridgewater, Dee Dee (voc * real name: Denise Eileen Bridgewater, born: Denise Eileen Garrett; b: 27.May 1950, Memphis/TN; Lexikon: Feather [1976,1999]; New Grove [1988,2001]; rororo [1988]; Dictionnaire [1988,1995]; MusicHound [1999]; Rough Guide [1999,2000]; vertical file: Dee Dee BRIDGEWATER [1991,1995,1997-1998,2002-2003])

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Dan Ouellette: Finding Her Roots. Behind-the-Scenes with Dee Dee Bridgewater, as She Traveled to Mali to Record Her Jazz-Meets-Africa Project, 'Red Earth', in: Down Beat, 74/10 (Oct.2007), p. 34-36, 38,40-41 (F/I)

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David French: Dee Dee Bridgewater – "Red Earth. A Malian Journey" (Emarcy 909102), in: Down Beat, 74/11 (Nov.2007), p. 60 (4 stars)

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John McDonough (& John Corbett & Jim Macnie & Paul de Barros): Dee Dee Bridgewater – "Eleanora Fagan (1915-1959). To Billie With Love From Dee Dee" (EmArcy B0013945), in: Down Beat, 77/2 (Feb.2010), p. 51-53 (R: 3 1/2 stars; 3 1/2 stars; 3 1/2 stars; 2 stars) [digi.copy]

Rolf Thomas: Dee Dee Bridgewater. Bouncing with Billie. Vor 23 Jahren feierte Dee Dee Bridgewater mit der Theaterproduktion Lady Day ihre triumphale Rückkehr als Jazzsängerin. Mit ihrem neuen Album ist sie zum Repertoire der ersten allergrößten Jazzsängerinnen zurückgekehrt. Und klingt nun ganz anders, in: Jazzthetik, 24/02 (Feb.2010), p. 30-31 (F/I)

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Laura Barnett: Portrait of the artist. Dee Dee Bridgewater, jazz singer. 'Ray Charles told me: You can always get another agent or manager – but you are the only Dee Dee Bridgewater', in: The Guardian, 29.Mar.2010 (I) [digi.copy]

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