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Following the more recent entries are abbreviations denoting the nature of the material in the respective articles. These symbols are:

[A] = analytical remarks  
[B] = extensive book review  
[BT] = blindfold test  
[C] = concert review  
[D] = discography  
[F] = feature article  
[I] = interview  
["I"] = article written by the respective musician himself  
[O] = obituary  
[R] = extensive record review  
[T] = transcription

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**Brown, Maurice (tp \* b: 6.Jan.1981, Harvey/IL [Jazz Hot, Oct.2005])**

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Geraldine Wyckoff: MQ 20/20. Opposites Attract. Saxophonist Quamon Fowler and trumpeter Maurice Brown: "In New Orleans there's a love between musicians...", in: Off Beat, Oct.2002, p. 20-21 (F/I)

Geraldine Wyckoff: Back Talk with Maurice Brown, in: Off Beat, Aug.2004, p. 76-78 (F/I)

Geraldine Wyckoff: HearSay. maurice Brown, in: Jazz Times, 34/9 (Nov.2004), p. 47 (F/I)

John Ephland: Maurice Brown - "Hip to Bop" (Brown 1014), in: Down Beat, 72/5 (May 2005), p. 73 (R: 3 1/2 stars) [digi.copy]

Jérôme Partage & Jean Szlamowicz & Yves Sportis: JVC Jazz Festival de Paris. Maurice Brown, in: Jazz Hot, #624 (Oct.2005), p. 14-15 (F/I)

Pascal Anquetil et al: 125 talents pour demain (et aujourd'hui), in: Jazzman, #118 (Nov.2005), p. 18 (short F: biography)

Dan Ouellette: The Question Is ... What is your most memorable New Orleans performance experience?, in: Down Beat, 73/1 (Jan.2006), p. 19 (F/short I with Donald Harrison, Delfeayo Marsalis, John Ellis, Maurice Brown, Terence Blanchard) [digi.copy]

Ted Panken: 25 for the Future. A New Generation of Trumpeters Pave the Way for Jazz's Next Innovations. Maurice Brown, in: Down Beat, 74/6 (Jun.2007), p. 37 (short F/I) [digi.copy]

NNForrest Dylan Bryant: Maurice Brown - "The Cycle of Love" (Brown), in: Jazz Times, 40/6 (Aug.2010), p. 54-55 (R)

Howard Reich: Home for the holiday. Trumpeter Maurice Brown blows into town, in: Chicago Tribune, 22.Dec.2011 (F/I) [digi.copy]