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Michael Jackson: Alone Together. Two great Chicago players come together in an interview for the first time, and talk to Michael Jackson. They couldn't be more different: Lee Konitz from the north side, the 'cool' school formulator, and Steve Coleman the donnish brains behind M-BASE. They talk saxophones, Charlie Parker and just how Sonny Stitt's breath smelt first thing in the morning. And not content with this, Jackson also has detailed one-to-ones with the pair and chooses gems from their back catalogues, in: Jazzwise, #72 (Feb.2004), p. 30-34 (F/I)

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Thierry Qu  num: DisColeman. Parce qu'il vient de publier "Weacing Symbolics" sur Label Bleu. Parce que sa discographie s'  tale d  sormais sur plus de vingt ans. Parce que son influence, via ses nombreux enregistrements, est d  sormais perceptible aux quatre coins de la jazzosph  re, voil   pourquoi nous avons parl   "disque" avec Steve Coleman et demand      quatre de ses compagnons de route de donner leur avis sur la question..., in: Jazz Magazine, #569 (Apr.2006), p. 30-33 (F/I)

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