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Following the more recent entries are abbreviations denoting the nature of the material in the respective articles. These symbols are:

[A] = analytical remarks
[B] = extensive book review
[BT] = blindfold test
[C] = concert review
[D] = discography
[F] = feature article
[I] = interview
["I"] = article written by the respective musician himself
[O] = obituary
[R] = extensive record review
[T] = transcription

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Corea, Chick (p * real name: Armando Anthony Corea; b: 12.Jun.1941, Chelsea/MA [People in Jazz; Companion; New Grove; rororo; Reclam; Dictionnaire; MusicHound; Rough Guide] {alt.date: 6.Dec.1941, Chelsea/MA [vert.file]}; Lexikon: People [1984]; Companion [1987]; New Grove [1988,2001]; rororo [1988]; Reclam [1989]; Dictionnaire [1988,1995]; MusikHound [1999]; Rough Guide [1999]; vertical file: Chick COREA [1983,1986-1993,2001,2006]; Gonzalo RUBALCABA [2001])

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Laurent de Wilde: La grande interview. "Le piano est l'outil avec lequel je prends le plus de plaisir." Avant le premier concert parisien de son nouveau trio avec Stanley Clarke et Lenny White, Chick Corea s'est confié longuement à son confrère Laurent de Wilde. L'art du piano solo, ses influences, Thelonious Monk: un entretien passionnant façon duo à quatre mains, réalisé autour de minuit, in: Jazz Magazine, #607 (Oct.2009), p. 26-32 (F/I)

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Pierre de Chocqueuse: Miles Davis – Bitches Brew. Chick Corea, in: Jazz Magazine, #617 (Sep.2010), p. 32 (short F)

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François Marinot: Stan Getz. "Captain Marvel". Mars 1972. Stan Getz revient d'Europe avec un nouveau groupe et un repertoire commandé à Chick Corea. Cette association éphémère est à l'origine de Return dTo Forever et va donner naissance au premier opus "seventies" du saxophoniste labélisé Columbia, don't l'intégralité vient enfin d'être publiée en coffret par Sony France, in: Jazz Magazine, #624 (Apr.2011), p. 38-41 (F)

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Gregor Dotzauer: Stählerne Brillanz. Dem Jazzpianisten Chick Corea zum 70. Wenn Chick Corea seine Attacken reitet, brennt fast immer die Luft – und manchmal bleibt ein metallischer Nachgeschmack. Im Juli kommt er in die Zitadelle Spandau. An diesem Sonntag wird er 70 Jahre alt, in: Der Tagesspiegel, 12.Jun.2011 (F) [digi.copy]

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Berthold Klostermann: Corea Forever. Kaum ein Jazzmusiker der Gegenwart hat so viele Gesichter wie Chick Corea. Seit einem halben Jahrhundert Profi, stand er immer wieder im Mittelpunkt stilistischer Neuerungen. Zum 70. Geburtstag des Tastenkünstlers, Komponisten und unermüdlichen Bandgründers ein Porträt von Berthold Klostermann, in: Fono Forum, Jul.2011, p. 52-54 (F)

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Will Friedwald: Jazz's 70-Year Flavor of the Month. Chick Corea Celebrates His Birthday by Invading Blue Note for All of November, in: Wall Street Journal, 27.Oct.2011 (F) [digi.copy]

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