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Following the more recent entries are abbreviations denoting the nature of the material in the respective articles. These symbols are:

[A] = analytical remarks  
[B] = extensive book review  
[BT] = blindfold test  
[C] = concert review  
[D] = discography  
[F] = feature article  
[I] = interview  
["I"] = article written by the respective musician himself  
[O] = obituary  
[R] = extensive record review  
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**Dankworth, John (as \* real name: John Philip William Dankworth; b: 20.Sep.1927, Woodford, Essex/England {alt.date: 20.Sep.1927, London/England}; d: 6.Feb.2010, London/England; Lexikon: Feather [1958]; Feather [1960]; Companion [1987]; New Grove [1988]; rororo [1988]; Who's Who/GB [1997]; Rough Guide [1999]; vertical file: John DANKWORTH [...1996])**

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Selwyn Harris: Jazz on Film. Upstairs, downstairs. Selwyn Harris seeks out cult British film 'The Servant' with music by John Dankworth as this month's Jazz on Film while Dankworth clears up some mysteries surrounding his film work, in: Jazzwise, #75 (May 2004), p. 20 (F)

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Selwyn Harris: Jazz on Film. The morning after the night before. John Dankworth wrote the music for Karel Reisz's seminal film "Saturday Night and Sunday Morning" set in 1950s Nottingham. Dankworth's score has a lively west coast feel to it, in: Jazzwise, #99 (Jul.2006), p. 20 (F) [digi.copy]

Selwyn Harris: Jazz on Film. Hard man. "Gangster Number One" is one of the new wave of UK crime films. Not a success at the box office it is nonetheless notable in that it is one of John Dankworth's more recent film scores and features contributions from Gilad Atzmon and Martin Shaw, in: Jazzwise, #104 (Dec.2006/Jan.2007), p. 20 (F)

John Robert Brown: Dankworth At 80. Along with Humphrey Lyttelton, Sir John Dankworth is the enduring grandmaster of British jazz. As celebrations for John's 80th birthday begin to gather momentum, John Robert Brown visits our only jazz knight to talk about times old and new in the jazz business, in: Jazz Review, #83 (Aug/Sep.2007), p. 12-17 (F/I)

Stuart Nicholson: Double top. Dame Cleo Laine and Sir John Dankworth both turned 80 recently, a milestone for the couple who for many years have personified British jazz internationally, receiving acclaim and honours frequently along the way..., in: Jazzwise, #113 (Oct.2007), p. 30-34 (F/I) [digi.copy]

'Beethoven with a bass guitar? Fine!' They were the 'stepping stone' that brought jazz to wider audiences in the 60s, and they're still breaking rules today. Cleo Laine and John Dankworth talk to John Fordham, in: Guardian, 15.Nov.2007 (F/I with Cleo Laine, John Dankworth) [digi.cpy]

Oliver Marre: The musicians. Dame Cleo Laine, 81, and Sir John Dankworth, 81, in: The Observer, 21.Jun.2009 (F) [digi.copy]

Ben Quinn: John Dankworth, legend of British jazz, dies at 82. Saxophonist who played for Charlie Parker, collaborated with Ella Fitzgerald and wrote the Avengers theme tune dies after a 60-year career in music, in: The Observer, 7.Feb.2010 (F/O) [digi.copy]

Damien Pearse: Show must go on. Jazz concert ends with news of Dankworth death. Audience shaken as Cleo Lane tells how hours earlier husband Johnny insisted on 'celebration'. Star performers were told before going on stage for 40th anniversary gig at couple's home, in: The Guardian, 8.Feb.2010 (F/O) [digi.copy]

John Fordham: Sir John Dankworth obituary. Celebrated figure of British jazz with a 60-year career as a performer, composer, bandleader and educationist, in: The Guardian, 7.Feb.2010 (F/O) [digi.copy]

Matt Schudel: Sir John Dankworth, 82; excelled at jazz with a British accent, in: Washington Post, 10.Feb.2010 (F/O) [digi.copy]

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Peter Griffiths: British jazz legend John Dankworth dies at 82, in: Washington Post, 7.Feb.2010 (F/O) [digi.copy]

Peter Keepnews: John Dankworth, a Leader of British Jazz Scene, Dies at 82, in: New York Times, 11.Feb.2010 (F/O) [digi.copy]

Richard Williams: Johnny Dankworth. The jazz bringer. When directors wanted their films to ooze cool, they called on Johnny Dankworth. Richard Williams on the man who made British cinema swing, in: The Guardian, 8.Feb.2010 (F/O) [digi.copy]

Selwyn Harris: Jazz on Film. Low Life. John Dankworth wrote the music for the noirish thriller 'The Criminal' while Cleo Laine sang the title song for the film which tackled the English class system head on. The music is crying out for a CD release, says Selwyn Harris, in: Jazzwise, #138 (Feb.2010), p. 14 (F)

Steve Voce: Sir John Dankworth. Saxophonist who pioneered modern jazz in Britain and became a patron of music education, in: The Independent, The Independent, 9.Feb.2010 (F/O) [digi.copy]

Wolfgang Sandner: Jazz, very british. Zum Tode bon Johnny Dankworth, in: Frankfurter Allgemeine Zeitung, 8.Feb.2010, p. 23 (O) [digi.copy]

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