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This bibliography has been compiled and mailed by ... Jazzinstitut Darmstadt,
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Eckstine, Billy (voc * real name: William Clarence Eckstein; b: 8.Jul.1914, Pittsburgh/PA; d: 8.Mar.1993, Pittsburgh/PA; Lexikon: Feather [1958]; Feather [1960]; Companion [1987]; New Grove [1988]; rororo [1988]; Reclam [1989]; Who's Who [1989]; Dictionnaire [1988,1995]; MusicHound [1999]; Rough Guide [1999]; Yanow [2000]; vertical file: Billy ECKSTINE [1993,2003])

"sip": Billy Eckstine, Regal Theater, Chicago, in: Down Beat, 36/14 (10.Jul.1969), p. 25 (C; Reprint, from: Down Beat, 1940s)

NN: Hines' Chirpes, in: Down Beat, 8/9 (1.May 1941), p. 2 (N/photo)

NN: Eckstein May Leave, in: Down Beat, 9/20 (15.Oct.1942), p. 9 (N: leaving Earl Hines band)

Leonard Feather: Billy Eckstine. Dizzy Heights, Apollo Theatre, New York, in: Ken Vail: Dizzy Gillespie. The Bebop Years 1937-1952, Cambridge 2000 [book: Vail Publishing], p. 27 (C; reprint from: Metronome, 1944)

NN: Billy Eckstine, Regal Theater, Chicago, in: Ken Vail: Dizzy Gillespie. The Bebop Years 1937-1952, Cambridge 2000 [book: Vail Publishing], p. 26 (C; reprint from 1944)

NN: Eckstein Sings at Yacht Club, in: Down Beat, 11/6 (15.Mar.1944), p. 2 (short F)

John Lucas: Billy Eckstein - "Good Jelly Blues", "I Stay In the Mood for You" (De Luxe), in: Down Beat, 11/12 (15.Jun.1944), p. 9 (R)

NN: Wax for Eckstine's Ork, in: Down Beat, 11/13 (1.Jul.1944), p. 12 (N) [digi.copy]

NN: Billy Eckstine Ork Hailed as New Sensation. Eckstine's Crew Set For Big Time; Pulls Peak Crowds, in: Pittsburgh Courier, 19.Aug.1944 (F) [digi.copy]

NN: Eckstine Spots Stroing Trumpets, in: Down Beat, 11/17 (1.Sep.1944), p. 1 (short F)

NN: Leaders Act as Good Samaritans, in: Down Beat, 11/18 (15.Sep.1944), p. 11 (short F: Eckstine gets scores from other bandleaders for his new orchestra)

"sip": Bands Dug by the Beat. Billy Eckstine (Reviewed at the Regal Theater, Chicago), in: Down Beat, 11/19 (1.Oct.1944), p. 4 (C)

NN: Billy Eckstine Re-Shuffles Band For Second Big Tour, in: Pittsburgh Courier, 21.Oct.1944, p. 13 (F) [digi.copy]

NN: Cool Breeze Comes On. Billy Eckstine's Ork Wows Swing World; Set for Tour. Eckstine Proves to Be Real Top-Notcher After First Tour Of Big Houses; Signed for Return Date at Top Prices, in: Pittsburgh Courier, 14.Oct.1944, p. 13 (F) [digi.copy]

NN: Eckstine Band Makes \$100,000 In 10 Week Span, in: New York Amsterdam News, 28.Oct.1944 (F) [digi.copy]

NN: Eckstine's Crew Invades Club Bali in Washington, in: Pittsburgh Courier, 28.Oct.1944, p. 13 (F) [digi.copy]

NN: Eckstine Waxes New Vocadiscs, in: Pittsburgh Courier, 9.Dec.1944, p. 13 (F) [digi.copy]

NN: Eckstine To 'Give Out' This Evening, in: Atlanta Daily World, 11.Jan.1945, p. 3 (F) [digi.copy]

NN: Eckstine Waxes, in: Down Beat, 12/1 (1.Jan.1945), p. 8 (N)

NN: Eckstine in South; New York Fall Date, in: Down Beat, 12/12 (15.Jun.1945), p. 14 (N)

"Don": Billy Eckstine - "I Want To Talk About You", "I'll Wait And Pray" (De Luxe), in: Down Beat, 12/13 (1.Jul.1945), p. 8 (R)

NN: Eckstine Joins Ban Against J.C. Theatre, in: Afro-American, 21.Jul.1945, p. 8 (short F) [digi.copy]

NN: Ouch! Mix-up Nicks Eckstine \$1,500 for One Air Trip, in: Pittsburgh Courier, 24.Nov.1945, p. 22 (F) [digi.copy]

NN: Eckstein [sic] Appearing In Hurricane Show, in: Pittsburgh Courier, 2.Oct.1943, p. 19 (F) [digi.copy]

NN: Eckstine May Take Pic Role, in: Pittsburgh Courier, 8.Dec.1945, p. 24 (F) [digi.copy]

NN: Eckstine Takes MGM Film Test, in: Down Beat, 12/24 (15.Dec.1945), p. 3 (N)

NN: Eckstine at Apollo for Fifth Engagement, in: Afro-American, 26.Jan.1946, p. 1 (short F) [digi.copy]

NN: Eckstine Into Apollo, in: Down Beat, 13/2 (14.Jan.1946), p. 2 (N)

NN: Lunceford, Eckstine Battle Lures 12,000 to NAACP Dance in Brooklyn, in: Pittsburgh Courier, 19.Jan.1946, p. 22 (F) [digi.copy]

NN: Sid Fields New Road Manager for Eckstine, in: Down Beat, 13/2 (14.Jan.1946), p. 5 (N)

NN: The Vibrato!, in: Down Beat, 13/2 (14.Jan.1946), p. 2 (N)

NN: Billy Eckstine Plays Howard, in: New York Amsterdam News, 23.Feb.1946 (F) [digi.copy]

NN: Billy Eckstine Hits Canonsburg, April 19, in: Pittsburgh Courier, 6.Apr.1946, p. 20 (F) [digi.copy]

NN: Billy Eckstine Rumor False, in: Los Angeles Sentinel, 4.Apr.1946, p. 18 (short F: rumor that Eckstine had only six months to live) [digi.copy]

NN: Opens Club Sudan, in: New York Amsterdam News, 20.Apr.1946, p. 19 (short F/photo) [digi.copy]

NN: Eckstine Makes Secret Recording, in: Los Angeles Sentinel, 16.May 1946, p. 11 (F) [digi.copy]

NN: King Kolax Joins Eckstine's Crew, in: Pittsburgh Courier, 25.May 1946 (F) [digi.copy]

NN: Billy Eckstine Back At Sudan, in: New York Amsterdam News, 15.Jun.1946, p. 21 (F) [digi.copy]

NN: Eckstine Broke Two Records at Royal; One Made Him Hot, in: Afro-American, 15.Jun.1946, p. 15 (F) [digi.copy]

NN: Eckstine Picks Louis, in: Afro-American, 8.Jun.1946, p. 6 (F) [digi.copy]

NN: Associated Producers of Sepia Pix on Upbeat. Maestro Billy Eckstine First To Be Signed by Firm, in: Pittsburgh Courier, 13.Jul.1946 (F) [digi.copy]

NN: Billy Eckstine Tours Country, in: Pittsburgh Courier, 20.Jul.1946, p. 22 (F) [digi.copy]

NN: Eckstine Flicker 'Preems' in Sept., in: Pittsburgh Courier, 17.Aug.1946, p. 23 (F) [digi.copy]

NN: Billy Eckstine Moves Into Big Money Class, in: Pittsburgh Courier, 14.Sep.1946, p. 22 (F) [digi.copy]

NN: Eckstine Gets String Fever, in: Down Beat, 13/22 (21.Oct.1946), p. 2 (N)

NN: June Eckstine Under \$2,000 Bail on "Dope," Morals Charges, in: Afro-American, 18.Jan.1947, p. 8 (F: Billy Eckstine's wife) [digi.copy]

NN: Screen Test For Eckstine, in: Pittsburgh Courier, 4.Jan.1947, p. 16 (short F) [digi.copy]

NN: Eckstine Waxes As Single-O, in: Pittsburgh Courier, 15.Feb.1947, p. 14 (short F) [digi.copy]

NN: Billy Eckstine Hits Hollywood, in: New York Amsterdam News, 29.Mar.1947, p. 23 (F) [digi.copy]

NN: His Fans Fete Billy Eckstine On Trip West, in: New York Amsterdam News, 22.Mar.1947, p. 23 (short F) [digi.copy]

NN: June Eckstine's Accuser in Mental Collapse; Fails to Appear at Trial, in: Los Angeles Sentinel, 13.Mar.1947, p. 19 (F: Eckstine's wife accused of drug traffic/sodomy) [digi.copy]

NN: Billy Eckstine Is AFM Winner In Record Row / Billy Eckstine Big Hit At Onyx, in: New York Amsterdam News, 26.Jul.1947, p. 17 (short F) [digi.copy]

NN: Billy Eckstine Is AFM Winner In Record Row / Billy Eckstine Big Hit At Onyx, in: New York Amsterdam News, 26.Jul.1947, p. 17 (F) [digi.copy]

NN: Eckstine Won't Remake Sides, in: Down Beat, 14/16 (30.Jul.1947), p. 8 (N)

NN: Billy Eckstine – "This Is The Inside Story" / "Just An Old Love Of Mine" (MGM 10043), in: Metronome, 63/8 (Aug.1947), p. 30 (R) [digi.copy]

NN: Eckstine Big Draw In 2nd Onyc Date, in: Pittsburgh Courier, 4.Oct.1947, p. 17 (short F) [digi.copy]

NN: Eckstine In Chicago, in: New York Amsterdam News, 18.Oct.1947, p. 23 (short F) [digi.copy]

NN: Eckstine Wins Platter Poll, in: Pittsburgh Courier, 11.Oct.1947, p. 19 (short F) [digi.copy]

NN: Eckstine Moves To Cleveland Club, in: Pittsburgh Courier, 22.Nov.1947, p. 17 (short F) [digi.copy]

NN: Billy Eckstine Heading East, in: Pittsburgh Courier, 10.Apr.1948, p. 17 (short F) [digi.copy]

NN: Eckstine to Tour, in: Down Beat, 15/8 (21.Apr.1948), p. 14 (N)

NN: Eckstine's Wax On Three Labels, in: Pittsburgh Courier, 3.Apr.1948, p. 17 (short F) [digi.copy]

NN: June Eckstine Acquitted Mon., in: Pittsburgh Courier, 10.Apr.1948, p. 17 (short F: moral charge) [digi.copy]

NN: Eckstine Heads N.Y. Paramount Bill. Zooming Crooner To Stay Three Weeks On Broadway, in: Pittsburgh Courier, 23.Apr.1949, p. 18 (F) [digi.copy]

Leonard Feather: Fantastiskt genombrott för Billy Eckstine. Amerikanytt från Leonard Feather, in: Estrad, 11/6 (Jun.1949), p. 11 (F)

Mike Waldman: Eckstine's Bop City Attendance Topped in Gotham. Jacquet and Sarah Vaughan Blanket First Night Mark, in: Pittsburgh Courier, 2.Jul.1949, p. 18 (F) [digi.copy]

NN: The All Stars. Billy Eckstine, in: Metronome, 66/1 (1950), p. 15ff.

Claes Dahlgren: Hermans stora band upplöst. Nytt från New York. Billy Eckstine – Charlie Parker – Herbie Fields – Birdland öppnar med Jazz Festival, in: Orkester Journalen, 18/1 (Jan.1950), p. 12-13, 17 (C)

Ted Hallock: Eckstine Readies for Paramount, in: Down Beat, 17/8 (21.Apr.1950), p. 1 (short F)

Barry Ulanov Mr. B., in: Metronome, 66/7 (Jul.1950), p. 13-14

NN: Eckstine-Shearing Concert Dates Set, in: Down Beat, 17/19 (22.Sep.1950), p. 1 (N)

Barbara Hodgkins: The Eckstine-Shearing Concert, in: Metronome, 67/1 (Jan.1951), p. 36 (C) [digi.copy]

NN: Billy Eckstine – "I'll Know" / "I've Never Been in Love Before" (MGM 10825), in: Metronome, 67/1 (Jan.1951), p. 26 (R) [digi.copy]

NN: Point and Counterpoint. B. Inc., in: Metronome, 67/1 (Jan.1951), p. 6-8 (short F) [digi.copy]

NN: Billy Eckstine Plays to 5000 In Two Honolulu Concerts, in: Los Angeles Sentinel, 15.Feb.1951, p. B2 (N) [digi.copy]

NN: Mr. B Says Flick Mug Was Square, in: Pittsburgh Courier, 27.Oct.1951, p. 24 (short F) [digi.copy]

NN: 'Stine Fills Shrine With Shearing '5', in: Pittsburgh Courier, 27.Oct.1951, p. 24 (short F) [digi.copy]

Bill Coss: In Person. Billy Eckstine (Paramount, New York), in: Metronome, 68/7 (1952), p. 19 (C)

NN: Eckstine, Basie Tour Together, in: Down Beat, 19/3 (8.Feb.1952), p. 1 (N)

Billy Eckstine: Show & Movie Tunes Are Saviors of Song Business, in: Down Beat, 19/20 (8.Oct.1952), p. 2, 18 ("I")

NN: Billy Eckstine - "Because You'r Mine" / "Early Autumn" (MGM), in: Down Beat, 19/20 (8.Oct.1952), p. 10 (R)

NN: Eckstine, Basie To Tour South, in: Down Beat, 19/20 (8.Oct.1952), p. 1 (N)

Ralph J. Gleason: Season's Top Triple Play. Billy to Shearing to Basie, in: Down Beat, 19/21 (22.Oct.1952), p. 2 (C)

NN: "Billy Eckstine" (MGM), in: Down Beat, 19/25 (17.Dec.1952), p. 12 (R)

NN: Billy Eckstine - "Be Fair" / "Come To The Mardi Gras" (MGM), in: Down Beat, 19/24 (3.Dec.1952), p. 10 (R)

A.E. Salmieri: Billy Eckstine, in: Jazz Hot, 19/77 (1953), p. 17

NN: Breaks. Billy Eckstine, in: Der Drummer, 1/1953, p. 5 (N: Billy Eckstine Square in Pittsburgh) [digi.copy]

NN: "It Was Great", in: Down Beat, 20/1 (14.Jan.1953), p. 1 (N/photo: Billie Holiday, Count Basie, Billy Eckstine)

NN: B2, in: Down Beat, 20/2 (28.Jan.1953), p. 3 (N/photo)

NN: Frantic Franz, in: Down Beat, 20/2 (28.Jan.1953), p. 5 (N: Schubert portrait falls from the wall while Eckstine sings "Jelly, Jelly")

NN: My sincerest thanks and best wishes – Billy Eckstine, in: Down Beat, 20/1 (14.Jan.1953), p. 19 (advertisement)

NN: Music Scene In Focus. B Natural, in: Down Beat, 20/6 (25.Mar.1953), p. 7 (N/photo: Billy Eckstine, Flip Phillips, Louis Jordan, Nat King Cole, Stan Kenton) [digi.copy]

Ralph J. Gleason: Caught In The Act. Billy Eckstine, Fairmont Hotel, San Francisco, in: Down Beat, 20/5 (11.Mar.1953), p. 5 (C)

NN: Busy B. May Spend Record 6 Mos. Abroad, in: Down Beat, 20/7 (8.Apr.1953), p. 6 (F: European tour)

NN: Eckstine-Basie Tour Winding Up, in: Down Beat, 20/7 (8.Apr.1953), p. 5 (N)

Andrew E. Salmieri: Billy Eckstine, in: Jazz Hot, #77 (May 1953), p. 17 (F/I)

NN: Eckstine Cuts Concert Dates, in: Down Beat, 20/15 (29.Jul.1953), p. 1 (N)

NN: Europe In Fall For B., in: Down Beat, 20/13 (1.Jul.1953), p. 2 (N)

"Ien": Caught In The Act. Billy Eckstine, Birdland, NYC, in: Down Beat, 20/16 (12.Aug.1953), p. 4 (C)

NN: Eckstine Waxes With All Stars, in: Down Beat, 20/16 (12.Aug.1953), p. 2 (N)

NN: B. Unloads Loot, Switches Labels, in: Down Beat, 20/18 (9.Sep.1953), p. 8 (N)

NN: Billy Eckstine – "It Can't Be Wrong" / "I Can Read Between the Lines" (MGM), in: Down Beat, 20/18 (9.Sep.1953), p. 12 (R)

NN: Birdland held a party, in: Down Beat, 20/19 (23.Sep.1953), p. 14 (N/photo with Lester Young)

NN: Birdland Held a party..., in: Down Beat, 20/19 (23.Sep.1953), p. 14 (N/photo: with Lester Young)

NN: B., Woody, Bechet In Concert Unit, in: Down Beat, 20/20 (7.Oct.1953), p. 22 (N)

NN: Spring Tours Set For Shearing, B., in: Down Beat, 20/23 (18.Nov.1953), p. 3 (N)

Bill Eckstine: Leading My Own Outfit, in: Melody Maker, 30/1093 (1954), p. 13

Bill Eckstine: When Sarah Vaughan Began to Sing, in: Melody Maker, 30/1092 (1954), p. 5

Billy Eckstine: Bird Blew In His Socks, in: Melody Maker, 30/1091 (1954), p. 3-4

Billy Eckstine: Dizzy, Bird, and the Birth of Bop, in: Melody Maker, 30/1094 (1954), p. 5

Billy Eckstine: Reaches the Finale, in: Melody Maker, 30/1095 (1954), p.9

NN: Melody Maker Writers Judge Eckstine as Golfer, Singer, and Say: Mr. B - Pur Respectable Salute, in: Melody Maker, 30/1075 (1954), p. 12

T. Brown: Yes! He Really Can Sing, in: Melody Maker, 30/1075 (1954), p. 12

NN: Billy Eckstine comes to town, in: Melody Maker, 30/1974 (17.Apr.1954), p. 1 (N/photo) [digi.copy]

NN: Billy Eckstine comes to town, in: Melody Maker, #1074 (17.Apr.1954), p. 1 (N/photo)

Tony Brown & Laurie Henshaw: MM writers judge Eckstine as golfer, singer, and say: Mr. B - Our Respectful Salute! / Yes! He Really Can Sing, in: Melody Maker, #1075 (24.Apr.1954), p. 12 (F) [digi.copy]

Tony Brown: The bop pioneer who made really BIG money... Tony Brown introduces Billy Boy, in: Melody Maker, #1074 (17.Apr.1954), p. 3 (F/I)

Tony Brown: The bop pionieer who made really BIG money... Tony Brown introduces Billy Boy, in: Melody Maker, 30/1974 (17.Apr.1954), p. 3 (F/I) [digi.copy]

NN: Eckstine "Finds" Two, in: Melody Maker, #1077 (8.May 1954), p. 6 (N: looking for bassist) [digi.copy]

NN: Eckstine 'finds' lost chord, in: Melody Maker, #1078 (15.May 1954), p. 16 (N/photo) [digi.copy]

NN: Eckstine British boys for Paris, in: Melody Maker, 30/1082 (12.Jun.1954), p. 1 (N) [digi.copy]

Boris Vian: Billy Eckstine arrive, in: Arts, 7.Jul.1954 (F); Reprint, in: Boris Vian: Autres écrits sur le jazz. Tome 2, Paris 1982 [book: Christian Bourgois Éditeur], p. 131-132 (F); German translation, as: Billy Eckstine kommt, in: Boris Vian: Stolz und Vorurteile. Schriften, Glossen und Kritiken über Jazz, Wien 1990 [book: Hannibal], p. 122 (F)

NN: Farewell Mr. B., in: Melody Maker, 30/1086 (10.Jul.1954), p. 1 (N/photo)

Billy Eckstine: Crazy People Like Me. Mr. B reflects this week on the making of a great star. When Sarah Vaughan began to sing, in: Melody Maker, 30/1092 (21.Aug.1954), p. 5 ("I": about Earl Hines, Sarah Vaughan, others)

F. Manskleid: Billy Eckstine, in: Jazz Magazine, 1/6 (1955), p. 8

Nat Shapiro & Nat Hentoff (eds.): Hear Me Talkin' to Ya. The Story of Jazz by the Men Who Made It, New York 1955 [book: Rinehart & Company]; London 1955 [book: Peter Davies]; London 1958 [book: Peter Davies]; Harmondsworth 1962 [book: Penguin]; New York 1966 [book: Dover]; German translation as "Jazz erzählt. hear me talkin' to ya", München 1959 [book: Nymphenburger Verlagshandlung]; German translation as "Jazz erzählt. Von New Orleans bis West Coast", München 1962 [book: dtv]; German translation as "Jazz erzählt. 50 Jahre Jazzgeschichte aus erster Hand", Frankfurt/Main 1984 [book: JAS Publikationen], passim (short I)

J. Hutton: Mr. B. Sings, in: Melody Maker, 23.Apr.1955, p. 12

Félix Manskleid: Billy Eckstine, in: Jazz Magazine, #6 (May 1955), p. 8 (F)

Dick Vosburgh: Mr. B. Talks Shop... About Jazz, Films, Golf, in: Melody Maker, 4.Jun.1955, p. 5 (I)

NN: Jazz-News. Europa, in: Jazz-Echo, Jun.1955, p. 45 (N: Billy Eckstine, Johnnie Ray, Doris Day perform in England) [digi.copy]

"Rocco": Stor succé för Mr. B, in: Orkester Journalen, 23/8 (Aug.1955), p. 7 (F)

S. Winqvist: Singing In the Sun (Tivoli, Sweden), in: Melody Maker, 6.Aug.1955, p. 6 (C)

NN: Eckstine & Delaney Planning U.S. Tour, in: Melody Maker, 24.Dec.1955, p. 1, 7

NN: In England, in: Pittsburgh Courier, 5.May 1956, p. A31 (short F/photo) [digi.copy]

Jacques Henry: "Billy Eckstine" (Mercury), in: Jazz Hot, #112 (Jul/Aug.1956), p. 35 (R) [digi.copy]

Leonard Feather: Leonard Feather berichtet aus USA, in: Jazz-Echo, Dec.1956, p. 47 (N: sued for alimony by photo model) [digi.copy]

NN: Mr. B Goes Back to Blues (with Mercury Records), in: Melody Maker, 30.Mar.1957, p. 7

H. Whiston: Billy Eckstine Says: I Live for Modern Jazz, in: Melody Maker, 18.May 1957, p. 3

M. Clar: Billy Eckstine - Blues for Sale, in: Jazz Review, 1/2 (1958), p. 33 (R)

NN: Girl for Them, in: New York Amsterdam News, 25.Oct.1958, p. 2 (short F/photo) [digi.copy]

L. Henshaw: The Other Mr. B., in: Melody Maker, 25.Apr.1959, p. 7

L. Henshaw: Billy and Sarah and Basie Band. We May Tour Britain Together, Says Mr. B., in: Melody Maker, 22.Aug.1959, p. 7

Robert Reisner: Billy Eckstine, in: Robert Reisner: The Jazz Titans, Garden City/NY 1960 [book: Doubleday & Company], p. 39-41 (F)

M. Shera: The Billy Eckstine Band, in: Jazz Journal, 13/11 (Nov.1960), p. 7, 9 (F)

B. Hodgkins: The Eckstine-Shearing Concert (at Carnegie), in: Metronome, 67/1 (Jan.1951), p. 35 (C)

John Tynan: Billy Eckstine, The Cloister, Hollywood, in: Down Beat, 28/2 (19.Jan.1961), p. 41 (C) [digi.copy]

NN: Tax Trouble for Mr. B and Others, in: Down Beat, 28/21 (12.Oct.1961), p. 13 (F)

Leonard Feather: The Blindfold Test. Billy Eckstine, in: Down Beat, 28/26 (21.Dec.1961), p. 45 (BT: Quincy Jones: "Air Mail Special" [5 stars]; Margaret Whiting & Mel Tormé: "Tall Hopes" [3 stars]; Carmen Leggio: "Club 6" [2 stars]; Double Six of Paris: "Evening in Paris" [4 stars]; Al Hirt: "Stomp'n' at the Savoy" [4 stars / 3 stars]; Nancy Wilson & George Shearing: "Green Dolphin Street" [5 stars]; Cecil Taylor: "Air" [no stars]; Oscar Nrown Jr.: "Dat Dere" [4 stars]; Memphis Slim: "Beer Drinking Woman" [4 stars]) [digi.copy]

Max Harrison: Eckstine, Billy, in: Stanley Dance (ed.): Jazz Era. The 'Forties, London 1962 [book: The Jazz Book Club & MacGibbon & Kee], p. 93-94 (F)

Robert Reisner: Billy Eckstine, in: Robert Reisner: Bird. The Legend of Charlie Parker, New York 1962 [book: Citadel Press], p. 84-86 (I)

Max Jones: The Big-Band Jazz of Mr. B., in: Melody Maker, 10.Mar.1962, p. 6 (R: Mr. B.)

Harvey Pekar: Billy Eckstine – "Don't Worry 'Bout Me" (Mercury), in: Down Beat, 29/31 (20.Dec.1962), p. 34 (R: 3 stars)

Walther Hein: Das moderne Jazz-Antiquariat. Billy Eckstine und seine legendäre "Bebop"-Bigband, in: Jazz Podium, 12/5 (May 1963), p. 107-108 (F/D) [digi.copy]; dazu: Leserbrief von D. Salemann, in: Jazz Podium, 12/7 (1963), p. 158 (letter)

NN: [News], in: Jazz Podium, 12/10 (Oct.1963), p. 208 (N: at Apollo Theater) [digi.copy]

J. Dawson: Beat? I Don't Worry - The Future's Safe, in: Melody Maker, 23.May 1964, p. 7

John A. Tynan: Billy Eckstine - "12 Great Movies" (Mercury), in: Down Beat, 31/11 (7.May 1964), p. 30-31 (R)

NN: Billy Eckstine Misses Opening; Claims He Was Assaulted, in: Down Beat, 32/3 (11.Feb.1965), p. 12 (F)

George Hoefler: Hot Box. The First Big Bop Band, in: Down Beat, 32/16 (29.Jul.1965), p. 23-26 (F)

NN: Eckstine Recovering from Serious Surgery, in: Down Beat, 32/26 (16.Dec.1965), p. 12 (short F)

George T. Simon: Billy Eckstine, in: George T. Simon: The Big Bands, New York 1967 [book: Macmillan]; revised enlarged edition, New York 1971 [book: Macmillan]; reprint: New York 1974 [book: Collier Books]; Reprint: New York 1981 [book: Schirmer], p. 184-185 (F); German translation as "Die Goldene Ära der Big Bands", Höfen/A 2004 [book: hannibal], p. 174-175 (F)

Jim Burns: the Billy Eckstine Band, in: Jazz Monthly, #155 (Jan.1968), p. 6-10 (F)

L.Henshaw: B's Back in Town - Still Swinging Despite the Cold, in: Melody Maker, 11.Jan.1969, p. 12

Leonard Feather: Blindfold Test. Billy Eckstine, in: Down Beat, 36/23 (13.Nov.1969), p. 25 (BT: Mel Tormé: "Games People Play"; Freddie Hubbard: "True Colors"; Shirley Bassey: "My Way of Life"; Tony Bennett: "Play It Again, Sam"; Ray Charles: "If It Wasn't for Bad Luck"; Lightnin' Hopkins: "Stool Pidgeon Blues"; Frank Sinatra: "Lonesome Cities")

L. Henshaw: The Ageless Mr. B. Still Moves With the Times, in: Melody Maker, 3.Jan.1970, p. 7 (I)

Frank Gibson: The Billy Eckstine Band, in: Jazz Journal, 23/5 (May 1970), p. 2-4, 36 (F/I)

NN: Jazz news. Eckstine Old Boys Reunion, in: Melody Maker, 23.Jan.1971, p. 26

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