

The following bibliographical information is drawn from periodicals and books present in the archive of the Jazzinstitut Darmstadt. Our extensive periodical collection comprises more than 55,000 issues of some 1,050 jazz periodicals. Close to two-thirds of the collection has been indexed.

Following the more recent entries are abbreviations denoting the nature of the material in the respective articles. These symbols are:

[A] = analytical remarks
[B] = extensive book review
[BT] = blindfold test
[C] = concert review
[D] = discography
[F] = feature article
[I] = interview
["I"] = article written by the respective musician himself
[O] = obituary
[R] = extensive record review
[T] = transcription

The Jazz Index is a service of the...

Jazzinstitut Darmstadt, Bessunger Strasse 88d, D-64285 Darmstadt, Germany
phone ++49 (6151) 963740, fax ++49 (6151) 963744

This bibliography has been compiled and mailed by ... Jazzinstitut Darmstadt,
e-mail: jazz@jazzinstitut.de, Internet: <http://www.jazzinstitut.de>

Elling, Kurt (voc * b: 2.Nov.1967, Chicago/IL; Lexikon: MusicHound [1999]; vertical file: Kurt ELLING [1998,2001,2006])

Greg Robinson: HearSay. Kurt Elling, in: Jazz Times, 25/5 (Jun.1995), p. 22 (F/I)

Larry Blumenfeld: Tradin' Fours. Kurt Elling. Scat & Rant, in: Down Beat, 62/9 (Sep.1995), p. 37 (F/I)

Stéphane Ollivier: Kurt Elling. Beat et scat, in: Jazz Magazine, #451 (Sep.1995), p. 29 (F)

Giuseppe Ballaris: Kurt Elling - Perché un cantante dovrebbe restare legato alla routine?, in: Musica Jazz, 52/1 (Jan.1996), p. 32-33 (I)

Wayne Saroyan: Voices, in: Jazziz, 13/2 (Jan/Feb.1996), p. 25-26 (I/R: "Close Your Eyes")

Craig Jolley: Kurt Elling, Northridge, CA, in: Marge Hofacre's Jazz News, 12/87 (May/Jun.1996), p. 38 (C)

Zan Stewart: Caught. Kurt Elling, Cinegrill/Hollywood, in: Down Beat, 63/6 (Jun.1996), p. 61 (C)

Pascal Anquetil et al: Guide des nouveaux talents, in: Jazzman, #24 (Apr.1997), p. 7 (F: short biography)

Ben Ratliff: Jazz Review. A Singer Who Does Horn, in: New York Times, 5.Jun.1997, p. C16 (C)
[digi.copy]

Dave Helland: Blindfold Test. Kurt Elling, in: Down Beat, 64/7 (Jul.1997), p. 78 (BT: Kevin Mahogany: "My Dungeon Shock"; Jack Kerouac & Joe Strummer: "McDougal Street Blues"; Lord Buckley: "Marc Anthony's Funeral Oration"; Eddie Jefferson: "Body and Soul"; Allen Ginsberg: "Brooklyn Bridge Blues"; Mark Murphy: "Cantaloupe Island")

Luc Delannoy: Kurt Elling, in: Jazz Magazine, #473 (Sep.1997), p. 6 (I)

Kurt Elling: The Guerrilla Diaries, in: Jazziz, 14/11 (Nov.1997), p. 64-68, 94 ("I")

John Ephland: My Favorite Things. 20 Musicians Name the Albums They Dig Most, in: Down Beat, 65/1 (Jan.1998), p. 26 (short I)

Guenter Hotmann: Irres Zeug singen. Amerikas neuer Stimmakrobat des Jazz in Frankfurt, in: Frankfurter Allgemeine Zeitung, 17.Feb.1998, p. 46 (C) [vert.file]

Hans-Jürgen Schaal: Rising Stars auf Tour. Die Stimme als Instrument. Über Kurt Elling und Kevin Mahogany, in: Jazz Podium, 47/2 (Feb.1998), p. 11-12 (F)

Wolfgang Weitlaner: Kurt Elling - der neue Jazzpoet, in: Concerto, Apr/May 1998, p. 3 (F/I)

Enrico Vita: Jazz Live. Messina - Kurt Elling, in: Musica Jazz, 55/5 (May 1998), p. 10 (C)

Guenter Hottmann: Elling. Tiraden vom Silbenstecher, in: Jazzthetik, 12/9 (Sep.1998), p. 66-67 (I)
[digi.copy]

NN: Style. Kurt Elling, in: Jazziz, 15/9 (Sep.1998), p. 28 (photo: advertisement for Macy's)

Klaus von Seckendorff: Kurt Elling. Singende Torten, in: Rondo, 7/6 (Dec/Jan.1998/1999), p. 28 (F/I)

James Hale: Rhythm of the Soul. A Profile of Kurt Elling, in: The Jazz Report, 12/4 (Summer 1999), p. 20-22 (F/I)

Wolfram Knauer: Kurt Elling - "It's Love" (Blue Note), in: Jazz Podium, 48/1 (Jan.1999), p. 64 (R)

Thierry Pérémarti: Messenger. Kurt Ellin, danse avec les mots, in: Jazzman, #46 (Apr.1999), p. 8-9 (I)

Zan Stewart: Kurt Elling - "This Time It's Love" (Blue Note), in: Down Beat, 66/5 (May 1999), p. 45-46 (R)(

Neil Tesser: The Art of the Song. Patricia Barber, Kurt Elling, in: Jazz Times, 29/10 (Dec.1999), p. 42-46 (F/I)

NN: 21st. The Jazz Century. Kurt Elling, in: Jazz Review, #4 (Jan.2000), p. 25 (short F)

John McDonough (& John Ephland & John Corbett & Jim Macnie): Kurt Elling - "Live in Chicago" (Blue Note), in: Down Beat, 67/3 (Mar.2000), p. 59-60 (R)

Neil Tesser: "This Is Our Music, These Are Our People", Chicago, Ill., in: Jazz Times, 30/4 (May 2000), p. 96 (C)

Joel E. Siegel: Kurt Elling - "Live in Chicago" (Blue Note), in: Jazz Times, 30/5 (Jun.2000), p. 114 (R)

Howard Reich: Down Beat Critics Poll. 4Kurt Elling, in: Down Beat, 67/8 (Aug.2000), p. 48-49 (F/I)

Neil Tesser: Traditions. Isn't It Romantic, in: Jazziz, 18/9 (Sep.2001), p. 28 (F/I/R: "Flirting with Twilight")

Christopher Loudon: Kurt Elling - "Flirting with Twilight" (Blue Note), in: Jazz Times, 31/10 (Dec.2001), p. 130, 132 (R)

Ted Panken: Kurt Elling - "Flirting with Twilight" (Blue Note), in: Down Beat, 68/12 (Dec.2001), p. 93-94 (R)

Kathryn Irene Reid: An Exploration of the Lineage of Jazz Vocal Improvisation Through the Analysis of Representative Solos by Louis Armstrong, Ella Fitzgerald, Jon Hendricks, Mark Murphy, Kevin Mahogany, and Kurt Elling, Coral Gables/FL 2002 [PhD thesis: University of Miami], passim; especially p. 77-87 (F/A/T: "Close Your Eyes"); p. 112-113 (I) [digi.copy]

Kurt Elling: The Guerilla Diaries, part 2. Chicago crooner planned to spend a lazy summer around the house. But then work and civic duty called. Next thing he knew, he was off to Japan, in: Jazziz, 19/1 (Jan.2002), p. 42-48 ("I": about terrorist attack of September 11th and its aftermaths)

Larry Nai: Kurt Elling Interview, in: Cadence, 28/1 (Jan.2002), p. 5-11 (I) [digi.copy]

Brian Priestley: New Wine, Old Bottles. Fresh singing talent offers novel solutions to old challenges. Kurt Elling has picked up the gauntlet to offer his spin on songs, in: Jazzwise, #50 (Feb.2002), p.28 (F/I)

Frédéric Goaty: Kurt Elling. Entre Oscar et Andy, in: Jazz Magazine, #523 (Feb.2002), p. 8 (I)

Mark Gilbert: The Test. Kurt Elling, in: Jazz Review, #32 (May 2002), p. 14-16 (BT: Mark Murphy: "Doxy"; John Coltrane & Johnny Hartman: "My One and Only Love"; Eddie Jefferson: "Bless My Soul"; Curtis Stigers: "Billie's Bounce"; Naked City: "Blood Is Thin"; Andy Bey: "Bridges"; Cassandra Wilson: "Woman on the Edge"; Steve Tyrell: "Ain't Misbehavin'"; Peter Orlovsky: "Cat Haiku"; Ian Shaw & Cedar Walton: "In a New York Minute"; Tony Bennett: "Alright, Okay, You Win"; Chet Baker: "Everything Happens to Me")

Wolfgang Lamprecht: Kurt Elling. Eine Romanze im Nebel, in: Jazz Zeit, #28 (May 2002), p. 8 (F/I)

Wolfgang Weitlaner: jazzpoetry mit Rilke. Kurt Elling im Wiener Konzerthaus, in: Concerto, Jun/Jul.2002, p. 49 (C) [digi.copy]

John McDonough: 4 Brothers Unite. Kurt Elling, Mark Murphy, Kevin Mahogany and Jon Hendricks Gather for a Monumental Vocal Summit, in: Down Beat, 69/12 (Dec.2002), p. 24-28 (F/I)

Renaud Czarnes: Sur l'air de Kurt Elling, in: Jazzman, #93 (Jul/Aug.2003), p.26-28 (F/I)

Christopher Loudon: Kurt Elling - "Man In the Air" (Blue Note), in: Jazz Times, 33/7 (Sep.2003), p. 110 (R)

Götz Bühler: Intro. Kurt Elling. Ein Marathonmann hebt ab, in: Jazz Thing, #50 (Sep/Oct.2003), p. 22 (F/I)

Howard Mandel: Kurt Elling - "Man In the Air" (Blue Note), in: Down Beat, 70/9 (Sep.2003), p. 84 (R) [digi.copy]

Scott Yanow: Kurt Elling - "Man In the Air" (Blue Note), in: Jazziz, 20/10 (Oct.2003), p. 72, 74 (R)

John Dugan: The Personal File. At Home. Kurt Elling, in: Jazz Times, 33/10 (Dec.2003), p. 54-55 (F/I)

Zan Stewart: Traditions. Kurt Elling. Ain't Afraid No More, in: Jazziz, 20/12 (Dec.2003), p. 36-37 (F/I) [digi.copy]

Ferran Esteve: Kurt Elling. Veu d'home, in: Jaçz, #3 (summer 2004), p. 38 (F/I)

José Maróa García Martínez: Kurt Elling. Musica nocturna, in: Cuadernos de Jazz, #80 (Jan/Feb.2004), p. 22-28 (I)

Dan Oullette: The Question is... Will Elvis help Diana as an artist, in: Down Beat, 71/3 (Mar.2004), p. 21 (F/short I with Kurt Elling, Luciana Souza, Lewis Nash, Wynton Marsalis, Russell Malone)

John Ephland: Kurt Elling on Jon Hendricks, in: Down Beat, 71/7 (Jul.2004), p. 80-81 (I) [digi.copy]

Matthias Wegner: Kurt Elling. Die Herausforderung ständig zu wachsen, in: Jazz Podium, 53/12 (Dec.2004), p. 8-9 (F/I)

Laila Kteily-O'Sullivan: Kurt Elling's 'Resolution'. Musical and Extra-Musical Aspects of the Art of Vocalese, in: Jazz Research Proceedings Yearbook, 2005, p. 1-9 (F)

Lara V. Pellegrinelli: the Song Is Who? Locating Singers on the Jazz Scene, Cambridge/MA 2005 [PhD thesis: Harvard University], passim (F); especially p. 392-397 (F: chapter "Artist Biographies. Kurt Elling"); p. 400-417 (I with Mark Murphy, Jay Clayton, Sheila Jordan, Kitty Margolis, Jon Hendricks, Kurt Elling: chapter "The Evolution of Solo Vocal Singing. Where Are We Headed?") [digi.copy]

Larry Appelbaum: Before & After. Kurt Elling. Sing, Sing, Sing, in: Jazz Times, 35/3 (Apr.2005), p. 27-29 (BT: Mark Murphy: "Charleston Alley"; René Marie: "How Can I Keep from Singing?"; Dena DeRose: "I've Never Been in Love Before"; Jane Monheit: "Embraceable You"; Fred Hersch & Norma Winstone: "The Eioyth Deadly Sin"; Luciana Souza: "I Will Come Back"; Björk: "Desired Constellation"; Pearl Bailey & Moms Mabley: "Saturday Night Fish Fry"; Duke Ellington & Mahalia Jackson: "Come Sunday")

Bob Davis: A Vocalist's Best Friend (Or Foe). Pianists and Singers Discuss the Art of the Accompanist, in: Down Beat, 72/9 (Sep.2005), p. 48-52 (F/short I with Ann Hampton Callaway, Dianne Reeves, Onaje Allan Gumbs, Ray Kennedy, Kenny Barron, Nnenna Freelon, Kurt Elling, Marian McPartland, Sheila Jordan, Dee Dee Bridgewater, Jon Hendricks, Kenny Werner, Andy Bey, Herbie Hancock, Benny Green) [digi.copy]

Dariusz Klimczak: Kurt Elling. total wokal, in: Jazz Forum, 40/10-11 (Oct/Nov.2005), p. 48-50 (F)

Nat Hentoff: Final Chorus. Kurt Elling. Being Fully in the Moment. Kurt Elling is an intellectual who, through the spontaneous combustion of jazz, can set himself on fire, in: Jazz Times, 36/7 (Sep.2006), p. 110 (F/I) [digi.copy]; response by David Katakalos: Letters. St. Elling, in: Jazz Times, 36/9 (Nov.2006), p. 20 (letter)

Sholto Byrnes: Talking Jazz, in: The Independent, 20.Oct.2006 (C) [vert.file] [digi.copy]

Dan Ouellette: 71st Annual Readers Poll. Kurt Elling. Male Vocalist of the Year, in: Down Beat, 73/12 (Dec.2006), p. 54 (F/I) [digi.copy]

Kevin Lynch: Elling's jazz breaks new ground, in: Capital Times (Madison/WI), 19.Jan.2007 (F/I) [digi.copy]

Kevin Lynch: Elling's jazz treats mind, heart, in: Capital Times (Madison/WI), 22.Jan.2007(C) [digi.copy]

Patrick Bivort: Kurt Elling. Night Moves, in: Jazz Hot, #637 (Mar.2007), p. 20-22 (F/I)

Christopher Loudon: Kurt Elling – "Nightmoves" (Concord), in: Jazz Times, 37/4 (May 2007), p. 91-92 (R)

Michael Roberts: Kurt Elling – "Nightmoves" (Concord), in: Jazziz, 24/5 (May 2007), p. 62 (R)

Renaud Czarnes: Kurt Elling, la pêche aux tons, in: Jazzman, #135 (May 2007), p. 28-29 (F/I)

Ted Panken: Kurt Elling – "Nightmoves" (Concord 30138), in: Down Beat, 74/5 (May 2007), p. 56 (R: 4 1/2 stars)

Anastasia Pantsios: Kurt Elling. A Lot Has Changed For The Grammy-nominated Jazz Singer, in: Cleveland Free Times, 13.Jun.2007 (F/I) [digi.copy]

Michael Jackson: From dusk to dawn. Singer Kurt Elling has always stood out from the crowd with his knowing interpretations, extended vocal lines and switched on jazz sensibility. He has recently switched labels from Blue Note to Concord and now embarks on a new musical path with 'Nightmoves', in: Jazzwise, #109 (Jun.2007), p. 38-40 (F/I)

Andrew Rigmore: Kurt Elling – "Nightmoves" (Concord Records CCD-30138-2), in: jazzColo(u)rs, #7 (Aug.2007), p. 25 (R) [digi.copy]

Jason Koransky: 55th Annual Critics Poll, Act 3. Kurt Elling Works to Balance His Drive for Artistic Innovation with His New Family Life. Male Vocalist of the Year, in: Down Beat, 74/8 (Aug.2007), p. 32-34, 36 (F/I) [digi.copy]; response, by Tim Samut: Chords & Discords. Elling Is Genuine Class, in: Down Beat, 74/10 (Oct.2007), p. 10 (letter)

Jørgen Nielsen: Kurt Elling. Sange for b-mennesker, in: Jazz Special, #98 (Aug/Sep.2007), p. 42-44 (F/I)

Sholto Byrnes: Kurt Elling. He's an all-time jazz great and has friends in very high places – but can Kurt Elling make us fall in love with vocal improvisation and its eccentricities?, in: The Independent, 15.Oct.2007 (F/I) [digi.copy]

Bertil Sundin: På scen. Elling fångade publiken totalt, in: Orkester Journalen, 75/11 (Nov.2007), p. 24 (C)

Keith SHadwick: Kurt Elling, Barbican, London, in: Jazzwise, #115 (Dec/Jan.2007/2008), p. 75 (C)

Jörgen Östberg: På scen. Minnesvärdoch makalös konsert. Kurt Elling och Norbotten Big Band, in: Orkester Journalen, 77/1 (Feb/Mar.2009), p. 50 (C)

Matt Schudel: A Tribute Supreme Singer Kurt Elling Brings John Coltrane's Beloved Album With Johnny Hartman To a New Generation in 'Dedicated to You', in: Washington Post, 27.Feb.2009 (F/I) [digi.copy]

Dan Ouellette & Ted Panken: 'My Favorite Blue Note Album. As the label celebrates its 70ths anniversary, dozens of artists weigh in on the classics that form its venerable catalog, in: Down Beat, 76/3 (Mar.2009), p. 30 (short I about Wayne Shorter's album "Night Dreamer") [digi.copy]

Mark Stryker: Kurt Elling takes on a classic jazz album, in: Detroit Free Press, 12.Apr.2009 (F/I: "John Coltrane and Johnny Hartman") [digi.copy]

John McDonough (& John Corbett & Jim Macnie & Paul de Barros): Kurt Elling – "Dedicated to You" (Concord 31314), in: Down Beat, 76/9 (Sep.2009), p. 63-64 (R: 4 stars; 3 1/2 stars; 3 stars; 2 1/2 stars) [digi.copy]

Christopher Loudon: Kurt Elling – "Dedicated to You" (Concord), in: Jazz Times, 39/6 (Oct.2009), p. 68-69 (R)

James Rozzi: Kurt Elling – "edicated to You. Kurt Elling Sings the Music of Coltrane and Hartman" (Concord), in: Jazziz, 26/5 (Oct.2009), p. 74 (R) [digi.copy]

John Wirt: Jazz vocalist Elling is used to letting the music evolve, in: The Advocate, 2.Oct.2009 (F/I) [digi.copy]

"woolf": Kurt Elling widmet Johnny Hartmann & John Coltrane ein Album, in: Concerto, Dec/Jan.2009/2010, p. 50 (F/R)

Nate Chinen: The Gig. Man in the Air, in: Jazz Times, 39/8 (Dec.2009), p. 12 (F)

Klaus von Seckendorff: Kurt Elling, München, in: Jazzthetik, 24/2 (Feb.2010), p. 72 (C)

Thomas Conrad: With One Note Bring Me Home. Singers, pianists and the art of accompaniment, in: Jazz Times, 40/1 (Feb.2010), p. 50-53 (F/I with Roberta Gambarini, Fred Hersch, Laurence Hobgood, Madeline Eastman, Bill Charlap, Hank Jones, Kurt Elling, Patricia Barber)

Ron Cherian: Dexter in neuem (Kon)text.Kurt Ellings Verse über ein Solo von Dexter Gordon, in: Jazz Zeitung, 35/3 (Jun/Aug.2010), p. 21 (A/T: "A New Body and Soul")

Anua Rybacka: Live. Kurt Elling, in: Jazz Forum, #283 (260) (Jul/Aug.2010), p. 19 (C: in Polish)

Lawrence B. Johnson: Jazz's Elling scats through genres, in: The Detroit News, 3.Feb.2011 (F/I) [digi.copy]

Andrew McKie: "This Lick Is Like a 1956 Cadillac." Jazz legends Kurt Elling and Tommy Smith talk psalms, improvisation and why 'you've got to evil it up', in: Wall Street Journal, 10.Mar.2011 (F/I with Tommy Smith, Kurt Elling) [digi.copy] {filed under "Tommy SMITH"}

Johannes Waechter: Kurt Elling im Interview. "Es gehört viel Enthusiasmus dazu, sich dem Jazz zuzuwenden", in: Süddeutsche Zeitung (SZ Diskothek), 22.Mar.2011 (I) [digi.copy]

Franz X.A. Zipperer: Eklektische Mixtur. Kurt Elling. Kein Mann für ausgetretene Pfade, in: Jazz 'n' More, Mar/Apr.2011, p. 39 (I)

Gary Heimbauer: Feature. Kurt Elling, in: Jazz Inside, Mar.2011, p. 6-8, 30 (I) [digi.copy]

Peter Quinn: Come Running to Me. Kurt Elling follows up his wondrous John Coltrane and Johnny Hartman-inspired album "Dedicated to You" with a soul and rock songbook-flavoured release titled "The Gate" produced by famed rock producer Don Was. Peter Quinn talks to Kurt about the new challenges he faced on making the album, in: Jazzwise, #150 (Mar.2011), p. 20-23 (F/I)

Jim Trageser: Elling continues mining new material for jazz, in: North County Times (San Diego), 6.Apr.2011 (F/I) [digi.copy]

Götz Bühler: Kurt Elling. The Material Is Immaterial, in: Jazz Thing, #88 (Apr/May 2011), p. 114-115 (F/I) [digi.copy]

Ken Micallef: Kurt Elling. Invitation To Epiphany, in: Down Beat, 78/4 (Apr.2011), p. 36-39 (F/I) [digi.copy]

Nate Chinen: Wht Makes a Jazz Singer. Since debuting on Blue Note in 1995, Kurt Elling has earned a reputation as one of the pre-eminent jazz singers of our time. Now based in New York City, Elling details his ascent, responds to his detractors, and sets out to define the slippery parametes of vocal jazz, in: Jazz Times, 41/3 (Apr.2011), p. 28-33 (F/I)

Angelique van Os: Kurt Elling. Stemkunstenaar opent nieuwe deuren, in: Jazzism, #3 (May/Jun.2011), p. 48-50 (F/I)

Wolfgang Weitlander: Kurt Elling. Intelligentes Jazz-Vocalizing. US-Sänger kam mit neuer CD im Gepäck ins Porgy & Bess, in: Concerto, Jun/Jul.2011, p. 42 (C)

Jean-Marc Gélin: La boîte à musiques. Kurt Elling, in: Jazz Magazine, #627 (Jul.2011), p. 18 (BT: King Crimson: "Matte Kudasai"; Don Grolnick: "Nighttown"; Herbie Hancock: "I Thought It Was You"; Gretchen Parlato: "Blue in Green"; David Linx: "I Wish"; Jamie Cullum: "What a Difference A Day Made"; Sachal Vasandani: "September In the Rain")

Jess Righthand: Elling takes the gibberish out of scat, in: Washington Post, 28.Oct.2011 (F/I) [digi.copy]