

The following bibliographical information is drawn from periodicals and books present in the archive of the Jazzinstitut Darmstadt. Our extensive periodical collection comprises more than 55,000 issues of some 1,050 jazz periodicals. Close to two-thirds of the collection has been indexed.

Following the more recent entries are abbreviations denoting the nature of the material in the respective articles. These symbols are:

[A] = analytical remarks
[B] = extensive book review
[BT] = blindfold test
[C] = concert review
[D] = discography
[F] = feature article
[I] = interview
["I"] = article written by the respective musician himself
[O] = obituary
[R] = extensive record review
[T] = transcription

The Jazz Index is a service of the...

Jazzinstitut Darmstadt, Bessunger Strasse 88d, D-64285 Darmstadt, Germany
phone ++49 (6151) 963740, fax ++49 (6151) 963744

This bibliography has been compiled and mailed by ... Jazzinstitut Darmstadt,
e-mail: jazz@jazzinstitut.de, Internet: <http://www.jazzinstitut.de>

Evora, Cesaria (voc * b: 27.Aug.1941, Sao Vicente/Cape Verde; d: 17.Dec.2011, Sao Vicente/Cape Verde; vertical file: Cesaria EVORA [1996,1999])

Michel Zumkir: Cesaria Evora. Cap verte et blues, in: Jazz in Time, #39 (Jan.1993), p. 38 (I)

Larry Birnbaum: Cesaria Evora. Angel of the morna, in: Pulse, Oct.1995, p. 42 (F/I)

NN: Cesaria Evora. Straight Talking, in: Straight No Chaser, #39 (Winter 1996), p. 48-49 (I)

Francis Gay: Cesaria Evora. Diva auf nackten Füßen, in: Jazz Thing, #12 (Feb/Mar.1996), p. 52-53 (F/I)

Norbert Krampf: Tonikum für den nervösen Europäer. Dezent Swing, unverstärkter Baß: Cesario Evora und Celine Pereira in Deutschland, in: Frankfurter Allgemeine Zeitung, 6.Aug.1996 (C) [vert.file]

Hans-Jürgen Lenhart: Cesária Evóra, in: Jazzthetik, 11/3 (Mar.1997), p. 18-21 (F/I)

Derk Richardson: FYI. Cesaria Evora, in: Option, #74 (May/Jun.1997), p. 36, 38 (F/I)

Marek Garztecki: Cesaria Evora, in: Jazz Forum (Poland), #192 (1999), p. 25-27 (F)

Piotr Baron: Miss Perfumado, in: Jazz Forum (Poland), #193 (1999), p. 24 (C)

John Janowiak: Cesaria Evora - "Miss Perfumado" (Nonesuch), in: Down Beat, 66/1 (Jan.1999), p. 56-57 (R); review, by Victor Rodriguez-Sandoval, in: Down Beat, 66/4 (Apr.1999), p. 11 (letter)

Karen Mohr Sokkelund: Med diplomatpas i håndtasken. Cesaria Evora, in: Jazz Special, #46 (Jun/Jul.1999), p. 34-36 (F/I)

Roland Brockmann: Cesaria Evora. Big Mama der Weltmusik, in: Die Woche, 25.Jun.1999 (F/I) [vert.file]

Sergio A. Pujol: Cesaria Evora. De Cabo Verde a Buenos Aires (Pasando por Paris), in: Cuadernos de Jazz, #53 (Jul/Aug.1999), p. 14 (F/I)

Fred Bouchard: Players. Cesaria Evora - Genuine Cape Verdean Soul, in: Down Beat, 67/2 (Feb.2000), p. 52-53 (F/I)

Susi Linzer: Cesaria Evora. Die barfüßige Diva, in: Concerto, Oct/Nov.2000, p. 28 (F)

Eric van't Groenewout: Cesaria Evora en de tragiek van de Kaapverdianen, in: Jazz (Nu), 24/4 (Summer 2001), p. 11 (F/I)

Thorsten Bednarz: Der barfüßige Weltstar. Trotz des Erfolgs ihrer Mornas hat Cesaria Evora ihre Volksnähe nicht verloren, in: WOM Journal, #200 (Apr.2001), p. 39 (short F)

Aaron Cohen: Cesaria Evora - "Sao Vicente" (Windham Hill), in: Down Beat, 68/12 (Dec.2001), p. 82-83 (R)

Ulli Langenbrinck: Cesária Evora. Die lachende Gewinnerin, in: Blue Rhythm, #16 (Summer 2001), p. 40-41 (F/I)

Keith Shadwick: Cesara Evora, Royal Festival Hall, London, in: Jazzwise, #57 (Sep.2002), p. 63 (C)

Jane Cornwell: Such sweet sadness. Cape Verdean singer Cesaria Evora has just released "Rogamar", a bluesy, cavaquinho-flavoured prayer to the sea, in: Jazzwise, #99 (Jul.2006), p. 8 (F/I)

Sandra Rose: Cesaria Evora. Ozeanischer Blues, in: Zazz Zeit, #61 (Jul/Aug.2006), p. 32-33 (F/I)

Rik van Boeckel: Cesaria Evora. De diva op blote voeten, in: Jazz Nu, 32/3 (Summer 2009), p. 42-45 (F/I)

Barry Hatton: Cesaria Evora, Cape Verdean vocalist, dies at 70, in: San Francisco Chronicle, 18.Dec.2011 (F/O) [digi.copy]

Cass Jones: Cesária Evora, the voice of longing, dies aged 70. The singer who brought the Portuguese-creole songs of her native Cape Verde to the world apologised to her fans for retiring earlier this year, in: The Observer, 18.Dec.2011 (F/O) [digi.copy]