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Tom R. Schulz: Bill Frisell, in: Peter Niklas Wilson (ed.): Jazz Klassiker, Stuttgart 2005 [book: Reclam], p. 757-763 (F)

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Paul de Barros: Jazz Etc. Bill Frisell. Don't Fence Him In, in: The Seattle Times, 20.May 2005 (F/I) [vert.file] [digi.copy]

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Andy Robson: The far side of Frisell. Quiet spoken, quirky and a restless improviser in a range of styles Bill Frisell has just brought out an album recorded in jazz clubs on the west coast and the east coast of the USA and it may well mark a new phase in his recording life, away from the Americana, country and

bluegrass that he has concentrated on in recent years. But Frisell is not easy to pin down as Andy Robson finds out as he coaxes a few words from the Clark Kent of the jazz guitar world, in: *Jazzwise*, #91 (Oct.2005), p. 40-443 (F/I)

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