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Following the more recent entries are abbreviations denoting the nature of the material in the respective articles. These symbols are:

[A] = analytical remarks  
[B] = extensive book review  
[BT] = blindfold test  
[C] = concert review  
[D] = discography  
[F] = feature article  
[I] = interview  
["I"] = article written by the respective musician himself  
[O] = obituary  
[R] = extensive record review  
[T] = transcription

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**Garcia, Russell (arr \* b: 12.Apr.1916, Oakland/CA; d: 19.Nov.2011, Kerikeri/New Zealand; Lexikon: Feather [1960]; New Grove [1988]; Reclam [1989])**

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NN: breaks, in: Schlagzeug, 4/9 (Sep.1959), p. 14 (N: "Musik aus fernen Welten") [digi.copy]

NN: strictly ad lib, in: Down Beat, 26/19 (17.Sep.1959), p. 48 (N: music form movie "Time Machine")

NN: Sounds for 802,701 AD, in: Down Beat, 27/2 (21.Jan.1960), p. 14-15 (F/I)

Peter Mordo: "Das moderne Arrangement", by Russell Garcia, in: Jazz Podium, 10/5 (May 1961), p. 141 (B) [digi.copy]

NN: Russ Garcia, in: Jazz Podium, 13/12 (Dec.1964), p. 297 (N: moved to Munich) [digi.copy]

Russ Garcia: Mein lieber Freund Hans..., in: Ingrid Karl (Hg.): Hans Koller. The Man Who Plays Jazz, Wien 1993 [book], p. 88-89 ("I")

Tano Ponzoni: The Big Band Era. Russell "Russ" Garcia, in: Ritmo, #730 (Nov.1998), p. 29 (F)

Howard Lucraft: Russ Garcia. Hollywood Film Composer, in: Crescendo & Jazz Music, 35/6 (Dec/Jan.1998/1999), p. 11 (F/I)

Lawrence McClellan Jr.: The Later Swing Era, 1942 to 1955, Westport, CT 2004 [book: Greenwood Press], p. 207 (short F: biography)

Friedel Keim: Das große Buch der Trompete, Band 2, Mainz 2009 [book: Schott], p. 185 (F: short biography)

Marc Myers: Russ Garcia (1916-2011), in: <[www.jazzwax.com](http://www.jazzwax.com)>, 21.Nov.2011 (F/O) [digi.copy]

NN: Composer Russell Garcia, dies, 95, in: <[www.stuff.co.nz](http://www.stuff.co.nz)>, 21.Nov.2011 (F/O) [digi.copy]