

The following bibliographical information is drawn from periodicals and books present in the archive of the Jazzinstitut Darmstadt. Our extensive periodical collection comprises more than 55,000 issues of some 1,050 jazz periodicals. Close to two-thirds of the collection has been indexed.

Following the more recent entries are abbreviations denoting the nature of the material in the respective articles. These symbols are:

[A] = analytical remarks
[B] = extensive book review
[BT] = blindfold test
[C] = concert review
[D] = discography
[F] = feature article
[I] = interview
["I"] = article written by the respective musician himself
[O] = obituary
[R] = extensive record review
[T] = transcription

The Jazz Index is a service of the...

Jazzinstitut Darmstadt, Bessunger Strasse 88d, D-64285 Darmstadt, Germany
phone ++49 (6151) 963740, fax ++49 (6151) 963744

This bibliography has been compiled and mailed by ... Jazzinstitut Darmstadt,
e-mail: jazz@jazzinstitut.de, Internet: <http://www.jazzinstitut.de>

Getz, Stan (ts * real name: Stanley Getz; b: 2.Feb.1927, Philadelphia/PA; d: 6.Jun.1991, Malibu/CA; Lexikon: Feather [1958]; Feather [1960]; Companion [1987]; New Grove [1988]; rororo [1988]; Reclam [1989]; Dictionnaire [1988,1995]; MusicHound [1999]; Rough Guide [1999]; vertical file: Stan GETZ [1989,1998,2003-2004])

Jean-Jacques Bena: Stan Getz – "Early Autumn" (1948), in: <www.stangetz.net>, downloaded 10.Jun.2010 (T) [digi.copy]

NN: The All Stars. Stan Getz, in: Metronome, 66/1 (Jan.1950), p. 15ff.

Barry Ulanov: The Sound. Stan Getz, That Is, and That's Cool Jazz, in: Metronome, 66/6 (Jun.1950), p. 13-14

NN: Stan Getz Joins the New Jazz Society, in: Metronome, 66/6 (Jun.1950), p. 14

Bill Russo: Jazz off the Record. Stan Getz' solo on 'Early Autumn' is No. 8 in the Jazz off the Record series, in: Down Beat, 17/19 (22.Sep.1950), p. 12 (A/T)

NN: Selmer. The First Saxophone Ever Built!, in: Down Beat, 17/19 (22.Sep.1950), p. 20 (N: advertisement for Selmer saxophones)

Leonard Feather: Blindfold Test. Stan, in: Metronome, 66/11 (Nov.1950), p. 17, 21 (BT)

B. Aubert & Bobby Jaspar: Stan Getz, in: Jazz Hot, 17/56 (1951), p. 6ff.

Charles Delaunay: Extrait de la Discographie Stan Getz, in: Jazz Hot, 17/56 (1951), p. 9

Erik Wiedemann: Stan Getz, in: Jazz Hot, 17/56 (1951), p. 7

"Celi": Med Getz i Gamla Stan, in: Orkester Journalen, 19/4 (Apr.1951), p. 8 (F)

Carl-Erik Lindgren: Stan Getz – Sidney Bechet. En kontrasternas jazzkonsert, in: Orkester Journalen, 19/4 (Apr.1951), p. 10-11, cover (C)

NN: Point and Counterpoint. Getz Gets New Trio, in: Metronome, 67/4 (Apr.1951), p. 7 (N: with Horace Silver)

NN: Stan Getz – "Tootsie Roll" / "Strike Up the Band" (Roost 520), in: Metronome, 67/4 (Apr.1951), p. 26-27 (R)

NN: Stan Getz Quartet – "Long Island sound" / "Mar-cia" (Metronome B 561), in: Orkester Journalen, 19/4 (Apr.1951), p. 20 (R)

NN: Svenska skivor med Getz, in: Orkester Journalen, 19/4 (Apr.1951), p. 7 (N)

Bob Aubert & Bobby Jaspar: Stan Getz, in: Jazz Hot, #56 (Jun.1951), p. 6, 10 (F)

Charles Delaunay: Discographie de Stan Getz, in: Jazz Hot, #56 (Jun.1951), p. 9 (D)

Erik Wiedemann: Stan Getz, in: Jazz Hot, #56 (Jun.1951), p. 6-7 (F)

NN: Getz-Young School, in: Metronome, 67/9 (Sep.1951), p. 15

J. Henry: Panorama des tenors modernes, in: Jazz Hot, 18/71 (1952), p. 15-16; part 2, in: Jazz Hot, 18/72 (1952), p. 8ff.

Jean-Jacques Bena: Stan Getz – "Stella By Starlight" (1952), in: <www.stangetz.net>, downloaded 10.Jun.2010 (T) [digi.copy]

Jacques Henry: Panorama des ténors modernes, in: Jazz Hot, #71 (Nov.1952), p. 15-16 (short F)

NN: Stan Getz - "Wildwood" / "Penny" (Roost), in: Down Beat, 19/23 (19.Nov.1952), p. 17 (R)

Jacques Henry: Panorama des ténors modernes, in: Jazz Hot, #72 (Dec.1952), p. 8-9, 12 (short F)

N. Granz Getz Really Cool, in: Down Beat, 19/24 (3.Dec.1952), p. 7 (N) [digi.copy]

M. Nevard: Getz Is Going Hot!, in: Melody Maker, 29/1021 (1953), p. 5

André Francis: Vacances aux U.S.A., in: Jazz Hot, #73 (Jan.1953), p. 9 (C)

NN: Getz Gets Date, in: Down Beat, 20/1 (14.Jan.1953), p. 8 (N) [digi.copy]

"nat": Stan Getz Excited Over Idea Of Joining Gerry Mulligan 4, in: Down Beat, 20/4 (25.Feb.1953), p. 2 (F/I) [digi.copy]

NN: Stan Getz – "Thou Swell" / "The Song Is You" / "Mosquito Knees" / "Parker 51" (Roost); "Lulaby of Birdland" / "Autumn Leaves" (Roost), in: Down Beat, 20/4 (25.Feb.1953), p. 12 (R) [digi.copy]

Bill Coss: In Person. Stan Getz, Downbeat, New York, in: Metronome, 69/3 (Mar.1953), p. 17 (C)

NN: Combine With Getz? Not For Me: Mulligan, in: Down Beat, 20/5 (11.Mar.1953), p. 8 (F/I with Gerry Mulligan) [digi.copy]

NN: Stan Getz – "The Way You Look Tonight" / "Stars Fell On Alabama" (Mercury), in: Down Beat, 20/5 (11.Mar.1953), p. 14 (R) [digi.copy]

NN: Music Scene In Focus. New York Jazz Caravan Rolls, in: Down Beat, 20/7 (8.Apr.1953), p. 7 (N/photo: Down Beat award)

Stan Getz: Chords and Discords. Mulligan Stew Getz Boiled Down By Stan, in: Down Beat, 20/7 (8.Apr.1953), p. 8 ("I": letter)

NN: Stan Getz – "Lover, Come Back to Me" / "'Tis Autumn" (Mercury), in: Down Beat, 20/10 (20.May 1953), p. 14 (R)

NN: Stan Getz – "Erudition" / "Have You Met Miss Jones" (Mercury), in: Down Beat, 20/14 (15.Jul.1953), p. 19 (R) [digi.copy]

NN: Stan Getz – "Melody Express" / "These Foolish Things" (Roost), in: Down Beat, 20/13 (1.Jul.1953), p. 16 (R)

Friedrich Villi: Die modernen Tenoristen. Stan Getz, in: Jazz Moderne [Austria], #2 (Oct/Dec.1953), p. 7-9 (F)

NN: Getz Quits Frisco Date, in: Down Beat, 20/23 (18.Nov.1953), p. 8 (F)

NN: Stan Getz – "Pennies from Heaven" / "Budo" / "Jumpin' With Symphony Sid" / "Yesterdays" (Roost); "You Go to My Head" / "Fools Rush In" (Royal Roost), in: Down Beat, 20/22 (4.Nov.1953), p. 14, 16 (R)

NN: "Stan Getz" (Clef MGC 137), in: Down Beat, 20/24 (2.Dec.1953), p. 14 (R)

NN: Club Files Claim Against Getz, in: Down Beat, 20/24 (2.Dec.1953), p. 4 (short F)

NN: Get Met Us with a '32 - States Narcotic Officer, in: Melody Maker, 30/1059 (1954), p. 7

NN: Getz Arrested After Hold-Up Attempt, in: Melody Maker, 30/1067 (1954), p. 1-2

NN: Jazz Musician Gets 6 Months as Dope Addict, in: Los Angeles Times, 18.Feb.1954, p. 4 (F) [digi.copy]

"Tony": "The Artistry of Stan Getz" (Clef LP C-143), in: Theme, 1/5 (Mar.1954), p. 12 (R) [digi.copy]

Nat Hentoff: Duke-Getz-Mulligan-Brubeck Package Heard at Carnegie, in: Down Beat, ca. Oct.1954 (C); reprint, in: Ken Vail: Duke's Diary. Part Two: The Life of Duke Ellington, 1950-1974, Lanham/MD 2002 [book: Scarecrow Press], p. 74 (R)

Leonard Feather: Leonard Feather berichtet aus USA, in: Jazz-Echo, Nov.1954, p. 48 (C) [digi.copy]

Bobby Jaspar: Stan Getz & Warne Marsh, in: Jazz Hot, 21/100 (1955), p. 15

Erik Wiedemann: Discographie de Stan Getz, in: Jazz Hot, 21/100 (1955), p. 16

Nat Shapiro & Nat Hentoff (eds.): Hear Me Talkin' to Ya. The Story of Jazz by the Men Who Made It, New York 1955 [book: Rinehart & Company]; London 1955 [book: Peter Davies]; London 1958 [book: Peter Davies]; Harmondsworth 1962 [book: Penguin]; New York 1966 [book: Dover]; German translation as "Jazz erzählt. hear me talkin' to ya", München 1959 [book: Nymphenburger Verlagshandlung]; German translation as "Jazz erzählt. Von New Orleans bis West Coast", München 1962 [book: dtv]; German translation as "Jazz erzählt. 50 Jahre Jazzgeschichte aus erster Hand", Frankfurt/Main 1984 [book: JAS Publikationen], p. 331 (short I)

NN: "Stan Getz and Swedish All Stars" (Metronome MEP 1), in: Jazz-Echo, Jan.1955, p. 50 (R) [digi.copy]

J. Lee Anderson: "Stan Getz Quintet" (Royal Roost RLP-420), in: Theme, 2/3 (Mar.1955), p. 18 (R) [digi.copy]

Joe Brown [Joachim Ernst Berendt]: Intermezzo über Stan Getz, in: Jazz-Echo, Mar.1955, p. 50 (F)

Leonard Feather: Leonard Feather berichtet aus den USA, in: Jazz-Echo, Apr.1955, p. 45 (N: wife injured in car accident) [digi.copy]

NN: Jazz-News. Amerika, in: Jazz-Echo, May 1955, p. 42 (N: Tony Fruscella replaced by Phil Sunkel and Bob Brookmeyer in quartet, John Williams on piano) [digi.copy]

Bobby Jaspar: Stan Getz & Warne Marsh, in: Jazz Hot, #100 (Jun.1955), p. 15 (F)

Erik Wiedemann: Discographie de Stan Getz, in: Jazz Hot, #100 (Jun.1955), p. 16 (D)

Horst Lippmann: "Stan Getz and his Swedish All Stars" (Metronome), in: Jazz Podium, 4/6 (Jun.1955), p. 26 (R) [digi.copy]

Burt Korall: Stan Getz at Birdland, in: Metronome, 71/8 (Aug.1955), p. 11, 25 (C)

"Fremer": Getz-konsert i Malmö. Överraskande Getz-visit, in: Orkester Journalen, 23/9 (Sep.1955), p. 7 (F)

Carl-Erik Lindgren: "Stan Getz Quintet" (Karusell KEP 261), in: Orkester Journalen, 23/9 (Sep.1955), p. 24 (R)

NN: "Stan Getz Quartet, Vol. 3" (Metronome MEP 42), in: Jazz-Echo, Sep.1955, p. 50 (R) [digi.copy]

NN: Stan Getz Critically Ill for Two Weeks, in: Melody Maker, 8.Oct.1955, p. 1, 9

Lars Resberg: Lars Resberg berichtet aus Schweden, in: Jazz-Echo, Nov.1955, p. 44 (N: vacation and concerts in Sweden) [digi.copy]

Nat Hentoff: Stan Getz prend un coup de froid, in: Jazz Hot, #104 (Nov.1955), p. 30 (C)

S. Winqvist: Getz Back in Action (Stockholm), in: Melody Maker, 26.Nov.1955, p. 6

NN: Flashes de Suède, in: Jazz Magazine, #12 (Dec.1955), p. 15 (N)

S. Winqvist: Getz and Swedes Welcome Avakian, in: Melody Maker, 31.Dec.1955, p. 5

Leonard Feather: Blindfold Test. Getz Chary with All Except Cohn, Sims, in: Down Beat, 23/14 (1956), p. 29 (BT)

M.R.: Stan Getz à l'Olympia le 7 Mars, in: Jazz Hot, 21/108 (1956), p. 33 (C)

NN: Breaks. Stan Getz, in: Der Drummer, 12/1956, p. 5 (N: Paris concert) [digi.copy]

NN: Jazz-News. Europa, in: Jazz-Echo, Jan.1956, p. 48 (N: European tour planned after longer illness in Sweden) [digi.copy]

Marcel Romano: Stan Getz à l'Olympia, in: Jazz Hot, #108 (Mar.1956), p. 33 (C)

NN: Ténors en visite, in: Jazz Magazine, #15 (Mar.1956), p. 8 (N)

Horst Lippmann: Stan Getz Quintet – "The Way You Look Tonight" / "Stars Fell on Alabama" (Columbia-Clef LB 10002); "The Artistry of Stan Getz" (Columbia-Clef SEB-10001), in: Jazz Podium, 5/4 (Apr.1956), p. 21-22 (R) [digi.copy]

"J.H.": Stan Getz – "West Coast Jazz" (Blue Star GLP 2556), in: Jazz Hot, #110 (May 1956), p. 46 (R) [digi.copy]

Joe Brown: "Lionel Hampton / Stan Getz" (Norgran MGN-1037), in: Jazz-Echo, May 1956, p. 47 (R) [digi.copy]

Joe Brown: "Stan Getz at the Shrine" (Columbia 33 CX 10 000), in: Jazz-Echo, May 1956, p. 47 (R) [digi.copy]

NN: News, in: Jazz Podium, 5/5 (May 1956), p. 4 (N: back from tour through Sweden and Africa) [digi.copy]

Leonard Feather: Leonard Feather berichtet aus USA, in: Jazz-Echo, Jun.1956, p. 45 (N: performs at New York's Basin Street club) [digi.copy]

Nat Hentoff: Getz en grand orchestre, in: Jazz Hot, #111 (Jun.1956), p. 15 (N)

Kurt Mohr: "Hamp and Getz" (Barclay), in: Jazz Hot, #112 (Jul/Aug.1956), p. 37 (R) [digi.copy]

NN: Getz Closes Sunday at Jazzland, in: Los Angeles Sentinel, 12.Jul.1956, p. A12 (short F) [digi.copy]

NN: Jazz-News. Amerika, in: Jazz-Echo, Jul.1956, p. 51 (N: plans to sponsor Bengt Hallberg's move to Sweden) [digi.copy]

NN: Oscar Peterson, Stan Getz at Zardi's Now. Jazzland Offers Top Jazz Bill, in: Los Angeles Sentinel, 8.Nov.1956, p. B11 (short F) [digi.copy]

Leonard Feather: Blindfold test. Getz Test, in: Down Beat Music '57 (1957), p. 41 (BT)

M. Wallace: Devant des millions de téléspectateurs Américains Stan Getz dénonce les ravages de la drogue, in: Jazz Magazine, 3/27 (1957), p. 10-11

Michael James: Stan Getz. A Reassessment, in: Jazz Monthly, 3/7 (1957), p. 2-6, 31

NN: Le quartette Stan Getz et le nouveau quintette Miles Davis (Octobre 1957), in: Jazz Hot, #127 (1957), p. 13-14 (C)

NN: Jazzorama, in: Jazz Today, 2/2 (Mar.1957), p. 8 (F: Getz decided to leave music business to study medicine)

NN: Musicmakers. Stan Can, in: Jazz Today, 2/2 (Mar.1957), p. 6 (N: Getz quits music business to study medicine)

NN: Stan Getz – "Quintet" (Jazztone J 1015); "West Coast Jazz" (Columbia-Clef 33 cX 10 018), in: Jazz-Echo, Mar.1957, p. 45 (R) [digi.copy]

Leonard Feather: Stan getz Talks About Drugs, in: Melody Maker, 13.Apr.1957, p. 5

NN: Jazz-News, in: Jazz-Echo, Apr.1957, p. 48 (N: plans to end music career and become a doctor; has enrolled with Chicago university) [digi.copy]

NN: Un jazzman de moins... un médecin de plus, in: Jazz Magazine, #26 (Apr.1957), p. 9 (short F/I: Getz wants to leave the music business and become a doctor)

Mike Wallace: Devant des millions de téléspectateurs américains Stan Getz dénonce les ravages de la drogue, in: Jazz Magazine, #27 (May 1957), p. 10-11 (I)

NN: Jazz-News, in: Jazz-Echo, May 1957, p. 48 (N: marries Swedish girl who might be the force behind his decision to study medicine) [digi.copy]

Harvey Frost: Two Sides of Stan Getz. The Reports Were Exaggerated, in: Metronome, 74/7 (Jul.1957), p. 12-13

NN: Getz darf wieder spielen, in: Jazz Podium, 6/7 (Jul.1957), p. 4

John Tynan: Meet Dr. Getz, in: Down Beat, 24/4 (20.Feb.1957), p. 13, 40 (F/I); Reprint, in: Down Beat, 56/9 (Sep.1989), p. 43-44 (F/I); reprint, in: Down Beat, 76/5 (May 2009), p. 49 (F/I) [digi.copy]

Marcel Romano: De Saint-Germain des Prés à New York, in: Jazz Hot, #125 (Oct.1957), p. 8-9, 24 (C)

Jack Maher: Getz/Gillespie/Stitt - "For Musicians Only" (Verve), in: Jazz Today, 2/10 (Nov.1957), p. 21 (R)

Alfred Appel: Trois mois de jazz au Birdland. le Quartette Stan Getz et le nouveau Quintette Miles Davis, in: Jazz Hot, #127 (Dec.1957), p. 13,14, 47 (F/C) [digi.copy]

Horst Lippmann: "Getz at Storyville" (Sonet), in: Jazz Podium, 7/2 (Feb.1958), p. 45 (R) [digi.copy]

NN: Stan Getz et Sonny Stitt au Club Saint-Germain, in: Jazz Magazine, #39 (Jul.1958), p. 11 (N)

John S. Wilson: Jazz. Stan Getz' Saxophone, in: New York Times, 17.Aug.1958, p. X9 (F/R) [digi.copy]

Steve Voce: Interview mit Stan, in: Jazzpress, 1/6 (17.Nov.1958), p. 6 (F/I)

Max Jones: Getzs Joins Jazz Exiles, in: Melody Maker, 6.Dec.1958, p. 11

NN: Getz läßt sich in Kopenhagen nieder, in: Jazz Podium, 7/12 (Dec.1958), p. 255

NN: Another Problem for Getz, in: Down Beat, 26/11 (1959), p. 15

L. Werner: Nalensuccéer på löpande band, in: Orkester Journalen, 27/3 (Mar.1959), p. 19, 47 (F)

Max Jones: Why No Getz With the JATP Unit?, in: Melody Maker, 18.Apr.1959, p. 8

NN: Stan Getz Is Barred. Shock for JATP Fans, in: Melody Maker, 18.Apr.1959, p. 1

Lennart Vincent: Jazz i Götet. Ella oc Getz på busigt Bohemia, in: Orkester Journalen, 27/5 (May 1959), p.16 (C)

Max Jones: No Race Bias Here - Stan Getz (Living in Denmark), in: Melody Maker, 22.Aug.1959, p. 14

NN: "Award Winner Stan Getz" (Verve), in: Down Beat, 26/18 (3.Sep.1959), p. 24 (R)

NN: Stan Getz – "The Soft Swing" (Verve), in: Down Beat, 26/22 (29.Oct.1959), p. 32 (R)

Philippe Koechlin: Stan Getz au Blue Note, in: Jazz Hot, #147 (Oct.1959), p. 32 (F/I)

Charles Fox & Peter Gammond & Alun Morgan & Alexis Korner: Jazz on Record. A Critical Guide, London 1960 [book: Grey Arrow], p. 137-140 (F)

Harvey Pekar: Stan Getz - Imported from Europe, in: Jazz Review, 3/3 (1960), p. 25-26 (R)

Robert Reisner: Stan Getz, in: Robert Reisner: The Jazz Titans, Garden City/NY 1960 [book: Doubleday & Company], p. 55-58 (F)

Ira Gitler: Stan Getz - "Imported from Europe" (Verve), in: Down Beat, 27/3 (4.Feb.1960), p. 26 (R)

Jack Lind: The Expatriate Life of Stan Getz, in: Down Beat, 27/8 (14.Apr.1960), p. 19-22 (F/I) [digi.copy]

Bob Dawbarn: Getz Gets Better and Better, in: Melody Maker, 21.May 1960, p. 15 (R: Imported from Europe)

NN: Giuffre und Getz LPs "made in Germany", in: Jazz Podium, 9/5 (May 1960), p. 100 (short F) [digi.copy]

P.R. Bastedo: Chords and Discords. Re Getz, in: Down Beat, 27/10 (12.May 1960), p. 6 (letter)

NN: Pending Disappointment, in: Down Beat, 27/15 (21.Jul.1960), p. 15 (short F: no Getz visit to the US)

Jack Lind: Stan Getz en exil, in: Jazz Magazine, #62 (Sep.1960), p. 20-21, 41 (F)

Teddy Leyh: Kritisches Mosaik. Sonny, Soul + Other Sounds. 17. Der Geiz von Getz, in: Jazz Podium, 9/12 (Dec.1960), p. 268 (F) [digi.copy]

Harry Nicholausson: Stan Getz – "Imported from Europe" (Verve), in: Orkester Journalen, 29/2 (Feb.1961), p. 24 (R: 3 stars)

John S. Wilson: Stan Getz - "Cool Velvet" (Verve), in: Down Beat, 28/5 (2.Mar.1961), p. 34 (R)

John S. Wilson: Stan Getz Back in U.S. Saxophonist, Now of Denmark, Plays at Village Vanguard, in: New York Times, 23.Mar.1961, p. 30 (C) [digi.copy]

NN: It Isn't a Rumor. Stan Getz Is Back, in: Down Beat, 28/5 (2.Mar.1961), p. 11 (short F)

Claes Dahlgren: Amerikanska nyheter. Getz populärare än någonsin, in: Orkester Journalen, 29/4 (Apr.1961), p. 6-7 (short F)

Don DeMichael: "Stan Getz at Large" (Verve), in: Down Beat, 28/8 (13.Apr.1961), p. 34-35 (R)

Lars Werner: Stan Getz and Strings – "Cool Velvet" (Verve), in: Orkester Journalen, 29/4 (Apr.1961), p. 24 (R: 3 stars)

NN: The Jazz Scene. Stan's Back (from Copenhagen), in: Metronome, 78/4 (Apr.1961), p. 6

NN: news ..., in: Jazz Podium, 10/5 (May 1961), p. 140 (N: record released with Polish rhythm section) [digi.copy]

Bill Coss: Caught in the Act. Stan Getz, Village Vanguard, New York, in: Down Beat, 28/12 (8.Jun.1961), p. 43 (C); response, by David S. Caldwell, in: Down Beat, 28/20 (28.Sep.1961), p. 8 (letter)

NN: Die Heimat hat ihn wieder, in: Bravo, 16.Jul.1961, p. 23 (N: returns to USA) [digi.copy]

H. Silver: A Tribute to Stan getz, in: Metronome, 78/12 (Dec.1961), p. 23

Ira Gitler: "Pair of Kings – Stan Getz and Horace Silver" (Baronet), in: Down Beat, 28/25 (7.Dec.1961), p. 42, 44 (R: 3 1/2 stars) [digi.copy]

Bill Coss: Footnote to "Focus", in: Down Beat, 29/7 (1962), p. 26

Max Harrison: Getz, Stan, in: Stanley Dance (ed.): Jazz Era. The 'Forties, London 1962 [book: The Jazz Book Club & MacGibbon & Kee], p. 110-111 (short F)

NN: news..., in: Jazz Podium, 10/2 (Feb.1961), p. 35 (N: moves back to US after two years in Copenhagen) [digi.copy]

Michael James: Out of the Bag. No. 1 - Stan Getz, in: Jazz Monthly, 8/1 (Mar.1962), p. 17 (F)

Richard B. Hadlock: Stan Getz - "Focus" (Verve 8412), in: Down Beat, 29/7 (29.Mar.1962), p. 26 (R: 5 stars); reprint, in: Down Beat, 72/1 (Jan.2005), p. 88 (R) [digi.copy]; response, by Steve Thomas: Chords and Discords. Praise for 'Focus', in: Down Beat, 29/11 (24.May 1962), p. 6 (letter)

Bob Dawbarn: Focus on Getz, in: Melody Maker, 29.Sep.1962, p. 11 (R: Focus)

Bob Dawbarn: Stan Getz - The Reluctant Pop Star, in: Melody Maker, 24.Nov.1962, p. 10

Jean-Jacques Bena: Stan Getz – "Desafinado" (1963), in: <www.stangetz.net>, downloaded 10.Jun.2010 (T) [digi.copy]

NN: Jazzman of the Year. Stan Getz, in: Down Beat Music '63 (1963), p. 22

Whitney Balliett: His Master's Voice, in: Whitney Balliett: Such Sweet Thunder. 49 Pieces on Jazz, Indianapolis 1966 [book: Bobbs-Merrill], p. 57-61 (F; reprint from 1963); Reprint, in: Whitney Balliett: Collected Works. A Journal of Jazz 1954-2000, New York 2000 [book: St.Martin's Press], p. 183-185 (F)

"J.W.N.": Stan Getz at Massey Hall, in: Coda, 5/9 (Apr.1963), p. 6 (C)

John S. Wilson: Getz Plays Jazz With String Units. 'Focus' Album Is Performed at Hunter College, in: New York Times, 19.Oct.1963 (C) [digi.copy]

Walther Hein: Das moderne Jazz-Antiquariat. VI. Folge - "The Bebop-Boys", in: Jazz Podium, 12/10 (Oct.1963), p. 212-214 (F/D) [digi.copy]

John S. Wilson: Concert Is Given By Basie and Getz. Jazz Group Present Suave and Glistening Surface, in: New York Times, 28.Nov.1963, p. 92 (C) [digi.copy]

Martin Williams: Stan Getz, in: Martin Williams (Hg.): Jazz Panorama. From the Pages of Jazz Review, New York 1967 [book, O: New York 11964], p. 154-156 (F/R)

Ira Gitler: Caught in the Act. Stan Getz, Hunter College Assembly Hall, New York City, in: Down Beat, 31/1 (2.Jan.1964), p. 33 (C)

Ira Gitler: Caught in the Act. Stan Getz, Count Basie/Jimmy Rushing, Philharmonic Hall, New York City, in: Down Beat, 31/4 (13.Feb.1964), p. 37 (C)

Leonard Feather: Blindfold Test. Stan Getz, in: Down Beat, 31/6 (27.Feb.1964), p. 32 (BT: Woody Herman: "Sister Sadie"; Tubby Hayes: "You For Me"; Laurindo Almeida: "O Barquinho"; Sonny Rollins & Coleman Hawkins: "Just Friends"; Lester Young: "Something To Remember You By"; Stan Kenton: "March to Polaris"; Al Cohn & Zoot Sims: "Improvisation for Unaccompanied Saxophones"; John Coltrane: "Miles' Mode"); response, by Frank Kofsky, in: Down Beat, 31/10 (23.Apr.1964), p. 8 (letter)

John S. Wilson: Stan Getz - "Reflections" (Verve), in: Down Beat, 31/8 (26.Mar.1964), p. 24 (R)

Max Jones: Gassing with getz, in: Melody Maker, 11.Apr.1964, p. 16

Don DeMichael & Pete Welding: Jazz Basics. Stan Getz - "Early Stan Getz" (Prestige); "At the Opera House" (Verve), in: Down Beat, 31/12 (21.May 1964), p. 20 (R)

Don DeMichael: "Gerry Mulligan Meets Stan Getz" (Verve), in: Down Beat, 31/12 (21.May 1964), p. 28 (R)

Don DeMichael: "Getz/Gilberto" (Verve), in: Down Beat, 31/12 (21.May 1964), p. 22 (R); response, by Charles E. Fox, in: Down Beat, 31/21 (16.Jul.1964), p. 6 (letter)

Michael Shera: Stan Getz and Closing Night at the Marquee, in: Jazz Journal, 17/5 (May 1964), p. 28-29 (F/C)

Ernie Edwards Jr.: Discography. Stan Getz, in: Jazz Monthly, 10/6 (Aug.1964), p. 8-9 (D)

John A. Tynan: Caught in the Act. Stan Getz/Astrud Gilberto, Shelly's Manne-Hole, Hollywood, Calif., in: Down Beat, 31/24 (27.Aug.1964), p. 35 (C)

R. Getz: Stan Getz and the Beatles, in: Melody Maker, 1.Aug.1964, p. 10-11

John S. Wilson: Stan Getz and the Gilbertos Join For a Jazz-Bossa Nova Concert, in: New York Times, 10.Oct.1964 (C) [digi.copy]

NN: Fire and Caved-In Roof Boggle Getz-Gilberto Gig, in: Down Beat, 31/33 (31.Dec.1964), p. 13 (N)

NN: Focus on Stan Getz, in: Jazz, 4/2 (1965), p. 14-15

NN: Getz '65, in: Jazz, 4/2 (1965), p. 16-17

John S. Wilson: Stan Getz - "Getz au Go Go" (Verve), in: Down Beat, 32/1 (14.Jan.1965), p. 25 (R)

Don DeMichael: "The Melodic Stan Getz" (Metro), in: Down Beat, 32/11 (20.May 1965), p. 28-29 (R)

George Hoefler: Stan Getz. Always a Melodist, in: Down Beat, 32/11 (20.May 1965), p. 14-16 (F/I); response, by W.W. Bookheim, in: Down Beat, 32/15 (15.Jul.1965), p. 9 (letter)

NN: Stan Getz and Eddie Sauter Focus on Background for Film, in: Down Beat, 32/10 (6.May 1965), p. 10 (N); response, by Al Fisher, in: Down Beat, 32/13 (17.Jun.1965), p. 8 (letter); response, by Eileen Hoag, in: Down Beat, 32/16 (29.Jul.1965), p. 6 (letter)

NN: Stan Getz Wins Four Grammy Citations, in: Down Beat, 32/11 (20.May 1965), p. 10 (short F)

Jim Burns: Stan Getz. The Early Years, in: Jazz Journal, 18/8 (Aug.1965), p. 4-5 (F)

NN: Getz, Dizzy, Monk to Solo with DB Festival Orchestra, in: Down Beat, 32/17 (12.Aug.1965), p. 10 (N)

Alain Gerber: Stan et Lester en parallele, in: Jazz Magazine, #124 (Nov.1965), p. 54-55 (F)

Dan Morgenstern: Getz Provides "Mickey One's" Only Beauty. Movie Review, in: Down Beat, 32/23 (4.Nov.1965), p. 10 (N); response, by Gregory Sauter, in: Down Beat, 32/27 (30.Dec.1965), p. 6 (letter)

Dan Morgenstern: Getz Provides 'Mickey One's' Only Beauty, in: Down Beat, 32/23 (4.Nov.1965), p. 10 (short F)

E.W. Kleinert: Stan Getz. Authentischer Vertreter der Bossa Nove und trotz allem Jazzmusiker, in: Jazz Podium, 14/11 (Nov.1965), p. 294

John S. Wilson: Confined to Chair by Foot Injury, Stan Getz Plays Cool Concert, in: New York Times, 20.Dec.1965, p. 50 (C) [digi.copy]

John S. Wilson: Stan Getz - "Mickey One" (MGM), in: Down Beat, 32/26 (16.Dec.1965), p. 28, 30 (R)

André Francis: Jazz, Bourges 1958 [book: Solfèges / Éditions du Seuil]; reprint: Bourges 1966 [book: Solfèges / Éditions du Seuil], p. 137-139 (F)

Demètre Ioakimidis: Au delà du cool, in: Jazz Hot, 32/225 (1966), p. 16ff.

B. Houston: Getz's Music Life, in: Melody Maker, 26.Feb.1966, p. 17 (R: Greatest Hits)

NN: Potpourri. Stan Getz hurt in accident, in: Down Beat, 33/3 (10.Feb.1966), p. 14 (N)

Leonard Feather: Getz. Classic American Success Story - via Brazil, in: Melody Maker, 9.Apr.1966, p. 6

Don DeMichael: A Long Look at Stan Getz, in: Down Beat, 33/10 (19.May 1966), p. 17-20 (F/I); part 2, in: Down Beat, 33/11 (2.Jun.1966), p. 15-17 ((F/I); Reprint, in: Down Beat, 63/8 (Aug.1996), p. 44, 46-47 (F/I)

NN: Seven Steps to Jazz. Stan Getz, in: Melody Maker, 14.May 1966, p. 8

Michael Zwerin: Stan Getz & Joao Gilberto - "Getz/Gilberto Vol. II" (Verve), in: Down Beat, 33/13 (30.Jun.1966), p. 29-30 (R)

NN: Stan Getz Rocks White House Party, in: Down Beat, 33/12 (16.Jun.1966), p. 14 (short F)

Bob Dawbarn: Getz/Gilberto - No.2, in: Melody Maker, 23.Jul.1966, p. 11 (R)

NN: Stan and the Pres, in: Down Beat, 33/15 (28.Jul.1966), p. 11 (short F)

NN: Potpourri. Stan Getz guest soloist with Boston Pops Orchestra, in: Down Beat, 33/16 (11.Aug.1966), p. 12 (N)

Demètre Ioakimidis: Au delà du Cool. Stan Getz connaît une gloire sans failles depuis ses débuts en 1949..., in: Jazz Hot, #225 (Nov.1966), p. 16-19, 35, 37 (F)

Alun Morgan: In Person. Stan Getz in London, in: Jazz Monthly, 12/10 (Dec.1966), p. 21-22 (C)

Dan Morgenstern: Stan Getz - "Another Time, Another Place" (Verve), in: Down Beat, 33/25 (15.Dec.1966), p. 33-34 (R)

David Illingworth: Jazz in Britain. Stan Getz, in: Jazz Journal, 19/12 (Dec.1966), p. 26, 44 (C)

NN: Getz Quartet Plays Johnson's Thai Party, in: Down Beat, 33/24 (1.Dec.1966), p. 12 (short F)

Peter Clayton & Peter Gammond: Her, in: Peter Clayton & Peter Gammond: Fourteen Miles on a Clear Night, London 1967 [book: The Jazz Book Club & Peter Owen], p. 47-48 (R)

P. Hucko: My Favorite Things (Focus, by Stan Getz), in: Melody Maker, 3.Jun.1967, p. 6

Max Jones: Getz Climbs Out of the Bossa Nova Bay, in: Melody Maker, 2.Dec.1967, p. 8

Harvey Frost: Stan Getz, Royal Festival Hall, London, in: Down Beat, 35/3 (1968), p. 34 (C)

Alun Morgan: In Person. Stan getz, in: Jazz Monthly, #155 (Jan.1968), p. 30 (C)

Michael Shera: Jazz in Britain. Stan Getz, in: Jazz Journal, 21/1 (Jan.1968), p. 10 (C)

Stan Getz: On working with the Boston Symphony Orchestra, in: Crescendo, 6/6 (Jan.1968), p. 16 ("I")

Steve Voce: It Don't Mean a Thing. Getz, in: Jazz Journal, 21/1 (Jan.1968), p. 11 (C)

Harry Frost: Caught in the Act. Stan Getz, Royal Festival hall, London, England, in: Down Beat, 35/3 (8.Feb.1968), p. 34 (C)

John S. Wilson: Stan Getz Plays Bossa Nova and Ballads at Rainbow Grill, in: New York Times, 5.Nov.1968 (C) [digi.copy]

Alain Gerber: Getz 69, in: Jazz Magazine, #164 (1969), p. 24-25, 47

P. Cressant: Stan Getz, in: Jazz Hot, 35/248 (1969), p. 6-7

Philippe Carles: Getz a gogos, in: Jazz Magazine, #164 (1969), p. 12

B. Houston: Stan Getz/Scaffold: What A Knockout Mixture!, in: Melody Maker, 11.Jan.1969, p. 6

NN: Getz Is Back, With a New Toy, in: Melody Maker, 18.Jan.1969, p. 10

Don Nelson: Stan Getz - "What the World Needs Now" (Verve), in: Down Beat, 36/3 (6.Feb.1969), p. 24 (R)

D.D. Williams: Stan Getz, Frog and Nightgown, Rleigh, N.C., in: Down Beat, 36/11 (29.May 1969), p. 32 (C)

NN: Stan Getz' Solo in 'Early Autumn', in: Down Beat, 36/14 (10.Jul.1969), p. 41 (T)

Richard Palmer: Stan Getz in the Sixties, in: Jazz Journal, 23/2 (Feb.1970), p. 10-11 (F)

Steve Voce: It don't mean a thing. Getz in the Sixties, in: Jazz Journal, 23/3 (Mar.1970), p. 25-26 (short F)

NN: Apartheid Defied by Getz in South Africa, in: Down Beat, 37/15 (6.Aug.1970), p. 8 (F/C)

NN: Getz. Date in London Soon, in: Melody Maker, 8.Aug.1970, p. 10 (F/I) [digi.copy]

David Baker: Music Workshop. Stan Getz' "Con Alma" Solo transcribed and annotated, in: Down Beat, 37/26 (24.Dec.1970), p. 40, 42 (A/T)

Alain Gerber: Getz. Une période mâle (Paris, Chat qui pêche), in: Jazz Magazine, #185 (1971), p. 11 (C)

Ed Martin: Getz with New Quartet, in: Jazz Forum, #13/14 (Fall/Winter 1971), p. 34 (F)

NN: Un nouveau Getz, in: Jazz Magazine, #186 (1971), p. 17

Max Jones: Stan Getz and his Latest Cyclone, in: Melody Maker, 23.Jan.1971, p. 14

NN: Getz for Ronnie's, in: Melody Maker, 23.Jan.1971, p. 3

Alain Gerber: Pièges pour Stan, in: Jazz Magazine, #186 (Feb.1971), p. 28-29 (BT: Coleman Hawkins: "Angel Face"; Archie Shepp: "The Girl from Ipanema"; Lester Young: "Something to Remember You By"; John Coltrane: "I Want to Talk About You"; Sonny Rollins: "Night Has a Thousand Eyes"; Zoot Sims: "I Wish I Knew"; James Moody: "Nath"; Johnny Griffin: "Wee"; Albert Ayler: "Love Cry"); Reprint, in: Jazz Magazine, #507 (Sep.2000), p. 42-43 (BT)

Valerie Wilmer: Stan Getz (in London), in: Melody Maker, 6.Mar.1971, p. 18 (C)

Alain Gerber: Caught in the Act. Stan Getz, Chat Qui Peche, Paris, France, in: Down Beat, 38/7 (1.Apr.1971), p. 27 (C) [digi.copy]

NN: Potpourri. Stan Getz new quartet tours, in: Down Beat, 38/9 (29.Apr.1971), p. 11 (N)

Benny Green: Stan Getz in London. "Very Like a Miracle", in: Down Beat, 38/10 (13.May 1971), p. 16-17 (F) [digi.copy]; response, by James Roman: Chords and Discords. Debunking Green, in: Down Beat, 38/15 (19.Aug.1971), p. 8 (letter)

Max Jones: Stan Getz (at Ronnie's), in: Melody Maker, 18.Sep.1971, p. 20 (C)

Max Jones: The Getz Dynasty, in: Melody Maker, 29.Jan.1972, p. 28 (R)

NN: Potpourri. Stan Getz plays in US, in: Down Beat, 39/3 (17.Feb.1972), p. 11 (N)

Jim Szantor: Windy City Wails with Getz, Carmen, et al, in: Down Beat, 39/6 (30.Mar.1972), p. 12 (C)

John Norris: Heard and Seen. Stan Getz, The Frog and Nightgown, in: Coda, 10/6 (Mar/Apr.1972), p. 42 (C)

Benny Green: Getz 1969, in: Benny Green: Saxophones. Getz 1969, in: Benny Green: Drums in My Ears, London 1973 [book], p. 69-72 (C)

Benny Green: Getz 1971 / Getz 1962 - Back to the Bossa Nova, in: Benny Green: Drums in My Ears, London 1973 [book], p. 74-77 (C/R)

John S. Wilson: Miss Elliman Sings With Getz Backup in Nightclub Bow, in: New York Times, 22.Jan.1973 (C) [digi.copy]

M. Watts: Stan Getz Communicates, in: Melody Maker, 17.Feb.1973, p. 14

NN: Stan Getz at concert with Images of Sound, in: Down Beat, 40/5 (15.Mar.1973), p. 14 (N/photo)

R. Williams: Stan Getz' French Miss..., in: Melody Maker, 14.Apr.1973, p. 50 (R: Communications '72)

Dan Morgenstern: Blindfold Test. Stan Getz, in: Down Beat, 40/9 (10.May 1973), p. 31 (BT: Chick Corea: "Crystal Silence"; Dexter Gordon: "Evergreenish"; Mills Blue Rhythm Band: "Blue Rhythm Blues"; Miles Davis: "On the Corner/New York Girl/Thinkin' One Thing and Doin' Another"; Lee Konitz: "Hugo's Head"; Billie Holiday & Lester Young: "Mean to Me")

Dan Morgenstern: Stan Getz – "Communications '72" (Verve), in: Down Beat, 40/12 (21.Jun.1973), p. 20 (R)

Harvey Siders: Caught. The World's Greatest Jazz Show, Hollywood Bowl, California, in: Down Beat, 40/19 (22.Nov.1973), p. 33 (C) [digi.copy]

Jean-Jacques Bena: Stan Getz – "But Beautiful" (1974), in: <www.stangetz.net>, downloaded 10.Jun.2010 (T) [digi.copy]

Jean-Jacques Bena: Stan Getz – "Grandfather's Waltz" (1974), in: <www.stangetz.net>, downloaded 10.Jun.2010 (T) [digi.copy]

John S. Wilson: Stan Getz, Recovered, Enlivens Fisher Program, in: New York Times, 6.Jul.1974, p. 8 (C) [digi.copy]

Howard Mandel: Stan Getz - Captain Marvel, in: Down Beat, 42/10 (1975), p. 22 (R)

Jean-Jacques Bena: Stan Getz – "Grandfather's Waltz" (1975), in: <www.stangetz.net>, downloaded 10.Jun.2010 (T) [digi.copy]

Howard Mandel: Stan Getz - "Captain Marvel" (Columbia), in: Down Beat, 42/10 (22.May 1975), p. 22 (R)

Joh S. Wilson: Newport Jazz. Variety and Imagination by Getz and Friends, in: New York Times, 4.Jul.1975, p. 15 (C) [digi.copy]

John S. Wilson: Jackie and Roy on Same Bill With Getz, in: New York Times, 8.Aug.1975 (C) [digi.copy]

R. Townley: Stan Getz - The Best of Two Worlds, in: Down Beat, 43/17 (1976), p. 20 (R)

V. Schonfield: Stan Getz (at Ronnie's), in: Melody Maker, 26.Jun.1976, p. 18 (C)

Arnold Jay Smith: Influentially Yours, Stan Getz, in: Down Beat, 43/14 (12.Aug.1976), p. 17-18 (F/I); response, by Perry Mykleby: Chords and Discords. Easytongue Does It, in: Down Beat, 43/17 (21.Oct.1976), p. 8 (letter) [digi.copy]

Jochen Arp: Stan Getz im Onkel Pö in Hamburg, in: Jazz Podium, 25/8 (Aug.1976), p. 26 (C)

Ray Townley: Stan Getz – "The Best of Two Worlds" (Columbia PC 33703), in: Down Beat, 43/17 (21.Oct.1976), p. 20 (R: 4 stars/2 stars) [digi.copy]

Chris Evans: Stan Getz, in: Journal of Jazz Discography, #1 (Nov.1976), p. 15 (short D)

John S. Wilson: Pianist With Stan Getz Is a 'Challenge' to Him, in: New York Times, 3.Nov.1976, p. 54 (C: with Joanne Brackeen, Clint Houston, Billy Hart) [digi.copy]

John S. Wilson: Stan Getz, at 50, Is Still Studying, in: New York Times, 6.May 1977, p. 63 (F/I) [digi.copy]

Mike Hennessey: Stan Getz at Ronnie Scott's, in: Jazz Journal, 30/12 (Dec.1977), p. 26 (C)

Robert Palmer: Stan Getz and His Electric Echo, in: New York Times, 30.Dec.1977, p. C6 (C) [digi.copy]

Chuck Berg: Stan Getz - Gold, in: Down Beat, 45/8 (1978), p. 20 (R)

Dan Morgenstern: Jimmy Rowles / Stan Getz, in: Dan Morgenstern: Living with Jazz. A Reader, New York 2004 [book: Pantheon], p. 376-380 (FM; originally published as liner notes for "The Peacocks", Columbia, 1978)

Gilmore: Stan Getz - The Peacocks, in: Down Beat, 45/7 (1978), p. 18 (R)

Richard Williams: Stan Getz. Presenting... The Stanley Steamer of the '80s, in: Down Beat, 45/1 (12.Jan.1978), p. 17-18, 52-53, 62 (F/I)

Claude Carrière & Alain Tercinet: Stan's Mood, in: Jazz Hot, # 353 (Sep.1978), p. 20-22 (I)

Charles J. Gans: Stan Getz. A Constant State of Change, in: Jazz Forum, #59 (1979), p. 24-27, 44 (I)

Ira Gitler: New York, in: Jazz (Magazine) [USA], 3/4 (Fall 1979), p. 20 (C)

Kitty Grime: Jazz at Ronnie Scott's, London 1979 [book], p. 71 (short I)

John S. Wilson: Stan Getz Breaks In New Group, in: New York Times, 27.Jan.1979, p. 12 (C: with Andy Laverne, Ray Mantilla, Efrain Toro, Victor Jones, John Burr) [digi.copy]

Jean-Jacques Bena: Stan Getz – "Autumn Leaves" (1980), in: <www.stangetz.net>, downloaded 10.Jun.2010 (T) [digi.copy]

Jean-Jacques Bena: Stan Getz – "Billie's Bounce" (1980), in: <www.stangetz.net>, downloaded 10.Jun.2010 (T) [digi.copy]

Robert Palmer: Stan Getz and Dexter Gordon, Saxophonists, Share Program, in: New York Times, 5.Jul.1980, p. 12 (C) [digi.copy]

Robert Palmer: Stan Getz and Dexter Gordon, Saxophonists, Share Program, in: New York Times, 5.Jul.1980, p. 12 (C) [digi.copy]

Olivier Danos: Jazz en direct. Stan Getz, in: Jazz Magazine, # 296 (Apr.1981), p. 15 (C)

Christian Tarting: Jazz en direct. Stan Getz, in: Jazz Magazine, # 297 (May 1981), p. 10 (C)

Jérôme Reese: Concerts. Getz au New Morning, in: Jazz Hot, # 386/7 (Jul/Aug.1981), p. 42 (C)

Bernard Amiard: Jazz en direct. Gil Evans, in: Jazz Magazine, # 301 (Oct/Nov.1981), p. 9 (C)

André Francis: Jazz (nouvelle édition), Malesherbes 1982 [book: Microcosme / Seuil], p. 150-152 (F)

Albin Krebs: Notes on People. Stan Getz's 55th, in: New York Times, 4.Feb.1982, p. B16 (F/I) [digi.copy]

John S. Wilson: jazz. Stan Getz Plays, in: New York Times, 13.Feb.1982, p. 13 (C) [digi.copy]

D.L. Read: Stan Getz - In Stockholm / The Dolphin, in: Down Beat, 49/3 (Mar.1982), p. 36, 38 (R)

Danny L. Read: Stan Getz - "In Stockholm" (Verve); "The Dolphin" (Concord Jazz), in: Down Beat, 49/3 (Mar.1982), p. 36, 38 (R)

Christian Béthune: Jazz en Aulnoye. Stan Getz, in: Jazz Magazine, #307 (May 1982), p. 18 (C)

T. Kynaston: Stan Getz' Solo on "Joy Spring". A Tenor Saxophone Transcription, in: Down Beat, 49/5 (May 1982), p. 56-57 (T)

Owen Cordle: Stan Getz - "Focus" (Verve); "Getz/Gilberto" (Verve); "Forest Eyes" (Jazz Man); "Pure Getz" (Concord), in: Down Beat, 49/11 (Nov.1982), p. 27 (R)

Bert Vuijsje: Stan Getz. 'Als ik louter jazz speelde zou ik me doodvervelen', in: Bert Vuijsje: Jazzportretten. Van Ben Webster tot Wynton Marsalis, Amsterdam 1983 [book: Van Genneep], p. 37-47 (I)

Charles Fox: Seven Steps to Jazz, in: The Wire, #4 (Summer 1983), p. 10-11 (F)

Christian Tarting: Getz/Baker (Le cri du Port, Opéra de Marseille), in: Jazz Magazine, #319 (1983), p. 15-16 (C)

Vittorio Castelli & Luca Cerchiari: Jazz su disco, Milano 1983 [book: Oscar Mondadori], p. 214-217 (R: "Stan Getz at Storyville Vol. 1", Vogue; "Stan Getz", Prestige; "Jazz Samba", Verve)

Vicente Ménsua: Stan Getz Quartet con Chet Baker, in: Quàrtica Jazz, 3/13 (May 1983), p. 9 (C)

Stephen Holden: Getz, Brubeck, Mulligan, in: New York Times, 2.Jul.1983, p. 10 (C) [digi.copy]

Ian T. Macauley: Stan Getz To Open Concerts, in: New York Times, 16.Oct.1983, p. WC18 (short F: concert preview) [digi.copy]

R. Palmer: Stan Getz, part 1, in: Jazz Journal, 36/12 (Dec.1983), p. 8-11; part 2, in: Jazz Journal, 37/1 (Jan.1984), p. 14-15

R. Cooper: Stan Getz Discography, by Arne Astrup, in: Jazz Forum, #90 (1984), p. 59 (D)

R. Palmer: Stan Getz (concluding an appraisal), in: Jazz Journal, 37/3 (Mar.1984), p. 18-19

Art Lange: Caught. Stan Getz, Chicago, in: Down Beat, 51/7 (Jul.1984), p. 60 (C)

Art Lange: Caught. Stan Getz, Rick's Café American, Chicago, in: Down Beat, 51/7 (Jul.1984), p. 60 (C)

Gary Giddins: Stan Getz's Transfusion, in: Gary Giddins: Rhythm-A-Ning. Jazz Tradition and Innovation in the 80's, New York 1985 [book], p. 128-132 (F)

G rard Moreau: Sign  Jazz, Bordeaux 1985 [book: Editions du Ponant], p. 32 (very short F/drawing of the artist)

Herbert Hellhund: Stan Getz, in: Herbert Hellhund: Cool Jazz. Grundz ge seiner Entstehung und Entwicklung, Mainz 1985 [book], p. 211-218 (A/T: Yesterdays)

NN: Stan Getz, in: Micrography, #68 (Nov.1985), p. 15-16 (D: some LP releases)

Jean-Jacques Bena: Stan Getz – "Voyage" (1986), in: <www.stangetz.net>, downloaded 10.Jun.2010 (T) [digi.copy]

Mel Martin: Stan Getz, in: Saxophone Journal, 10/4 (Winter 1986), p. 26-33 (I)

John S. Wilson: Jazz. Trio Backs Up Stan Getz, in: New York Times, 3.Jul.1986, p. C25 (C: with Kenny Barron, George Mraz, Al Foster) [digi.copy]

"Norman": Das Jazz-Portrait- Stan Getz, in: Jazz-Zeitung, 11/12 (Dec.1986), p. 2-3 (F)

Max Jones: Stan Getz, in: Max Jones: Talking Jazz, Houndsmills/Basingstoke 1987 [book], p. 45-53 (I)

Raphael Ga mann: Stan Getz zum 60sten, in: Jazzthetik, 1/0 (1987), p. 24 (F)

Bill Shoemaker: Stan Getz - "Voyage" (BlackHawk), in: Down Beat, 54/1 (Jan.1987), p. 31-32 (R)

Bill Shoemaker: Stan Getz - Voyage, in: Down Beat, 54/1 (Jan.1987), p. 31-32 (R)

Stephen Holden: Getz, Tyner and Brecker, in: New York Times, 23.Jun.1987, p. C18 (C) [digi.copy]

John Fordham: Shooting from the Hip. Changing Tunes in Jazz, London 1996 [book: Kyle Cathie Limited], p. 179-180, chapter "Ballet" (C; Reprint, from: The Guardian, Jul.1987); p. 241, chapter "Captain Marvel" (C; Reprint, from: The Guardian, Jun.1991)

Richard Palmer: Stan Getz at Sixty. A Further Appraisal, in: Jazz Journal, 40/7 (Jul.1987), p. 8-10 (F)

Steve Voce: It don't mean a thing. Son't Gayetzki Scared, in: Jazz Journal, 41/4 (Apr.1988), p. 16-17 (F/I)

Tom Beetz: Gehoord & Gezien. Stan Getz Quartet, in: Jazz Nu, #114 (Apr.1988), p. 270 (C)

Philippe Koechlin & Filips & Artur & Patrice Narès & Alain Leroi: Oncle Ornicar presente Jazz Cartoon, Paris 1989 [book: Art Moderne], p. 60-61 (cartoon)

Ruud Kuyper: Pianist Cees Slinger. 'Getz speelde voortdurend op een hoog niveau', in: Jazz Nu, 11/128 (Jul.1989), p. 364-366 (F)

Jeroen de Valk. Gehoord & Gezien. Stan Getz, in: Jazz Nu, 11/130 (Sep.1989), p. 491 (C)

Alain Tercinet: Stan Getz. L'ultimo dei grandi romantici, in: Blu Jazz, 2/4 (1990), p. 26-29 (F)

Teddy Reig & Edward Berger: Remimniscing in Tempo. The Life and Times of a Jazz Hustler, Metuchen/NJ 1990 [book: Scarecrow Press], p. 25-28 (F)

Thomas Friedenberger: Stan Getz. The Man from Ipanema, in: Day In Day Out, #4 (1990), p. 23-24 (F/O)

Kevin Whitehead: Getz Serious, in: Down Beat, 57/6 (Jun.1990), p. 34-35 (R: diverse records)

Leonard Feather: Before and After. Stan Getz, in: Jazz Times, Jun.1990, p. 8 (BT: Lester Young: "All of Me"; Al Cohn & Zoot Sims: "You'd Be So Nice to Come Home To"; Wayne Shorter: "A Night in Tunesia"; John Coltrane: "You're a Weaver of Dreams"; Charles Mingus: "Take the A Train"; Bennie Wallace: "Border Town"; Red Holloway: "Well You Needn't"; WWorld Saxophone Quartet: "Prelude to a Kiss"); Reprint, in: Jazz Times, 25/1 (Feb.1995), p. 27-28 (BT)

John S. Wilson: Stan Getz, Weaving His Moods, in: New York Times, 2.Jul.1990, p. C13 (C) [digi.copy]

Kevin Whitehead: Stan Getz. Back on the Beach, in: Down Beat, 57/7 (Jul.1990), p. 20-21 (F/I)

Dave Gelly: Stan Getz Reviewed, in: Jazz Express, #121 (Aug/Sep.1990), p. 11 (C)

Michael Aldred: Stan Getz. Herb and the Alpha State, in: Jazziz, 7/5 (Aug/Sep.1990), p. 26, 80, 83 (F/I)

Ira Gitler: An Evening with the Stan Getz Sextet/Quartet, in: Jazz Times, Oct.1990, p. 31 (C)

NN: Stan Getz. Complete Discography, in: Swing Journal, Oct.1990, p. 225-235 (D)

David Margolick: Ex-Wife of Stan Getz Testing a Divorce Law, in: New York Times, 26.Nov.1990, p. B1, B5 (F) [digi.copy]

Diverse Autoren: Dibattito su Stan Getz, in: Blu Jazz, 3/15 (1991), p. 4-10 (F)

Ebbe Traberg: La ejemplar despedida de un gran tenor. Stan Getz, in: Cuadernos de Jazz, 1/6 (1991), p. 18-19 (F/O)

G. Gu.: Stan Getz e l'eleegia del be bop, in: Blu Jazz, 3/15 (1991), p. 11-15 (F)

Herb Wong: Stan Getz. A Memorial, in: Jazz Educators Journal, 24/1 (Fall 1991), p. 28-31, 58-59 (F/O)

Jean-Jacques Bena: Stan Getz – "First Song" (1991), in: <www.stangetz.net>, downloaded 10.Jun.2010 (T) [digi.copy]

Jean-Jacques Bena: Stan Getz – "Night and Day" (1991), in: <www.stangetz.net>, downloaded 10.Jun.2010 (T) [digi.copy]

Leonard Feather: Remembering Stan Getz, in: Jazz Forum, #129 (1991), p. 22-23 (F/O)

Michael Naura: Verwaschene Schönheit. Zum Tod des Saxophonisten Stan Getz, in: Michael Naura: Jazz-Toccatà. Ansichten und Attacken, Reinbek bei Hamburg 1991 [book: rororo], p. 134-135 (F/O)

Jack Sohmer: Hot Stuff. The Complete Stan Getz Quintet with Jimmy Raney, in: Down Beat, 58/1 (Jan.1991), p. 43 (R)

Leonard Feather: Before and After. Stan Getz e la Musica "annodata", in: Musica Jazz, 47/3 (Mar.1991), p. 30-31 (BT)

Joseph Hopper: Stan Getz. Through the Years, in: New York Times, 9.Jun.1991, p. SM30, 76-79, 81 (F) [digi.copy]; response, by John Gregory: Letters. Stan Getz and Lester Young, in: New York Times, 14.Jul.1991, p. SM8 (letter) [digi.copy]

Peter Watrous: Stan Getz, 64, Jazz Innovator on Saxophone, Dies, in: New York Times, 8.Jun.1991, p. 28 (F/O) [digi.copy]

Gudrun Endress: Der Poet des Tenorsaxophons verstummte. Stan Getz, 2.2.1927 - 6.6.1991, in: Jazz Podium, 40/7-8 (Jul/Aug.1991), p. 14-15 (F/O)

Jude Hibbler: The Dignity of Stan Getz, in: Jazz Link, 4/37 (Jul.1991), p. 12-13 (F/O)

Lars Westin: Cool musikanter med glödande spel. Tenorsaxofonisten Stan Getz avled den 6 Juni i sitt hem i Malibu, Kalifornien, 64 år gammal, in: Orkester Journalen, 59/7-8 (Jul/Aug.1991), p. 36-38 (F/O)

Leonard Feather: The Song Has Ended. Stan Getz 1927-1991, in: Jazz Express, #131/132 (Jul/Aug.1991), p. 21 (F/O)

NN: Stan Getz, in: Jazz at Ronnie Scott's, #70 (Jul/Aug.1991), p. 6 (F/O)

NN: Stan Getz, in: Jazz Podium, 40/7-8 (Jul/Aug.1991), p. 13 (Todesanzeige der Plattenfirma)

Peter Watrous: Obituaries. Stan Getz, 64, Saxophonist, Dies; A Melodist With His Own Sound, in: New York Times, 7.Jun.1991, p. B5 (F/O) [digi.copy]

Philippe Carles & Alain Gerber & Jean-Louis Ginibre: Stan Getz. When I'm Called Home..., in: Jazz Magazine, #406 (Jul/Aug.1991), p. 3-7 (F/O)

Thomas Breitwieser: In Memoriam Stan Getz, in: Jazz Zeitung, 16/7 (Jul.1991), p. 4-5 (F/O)

Arne Astrup: Obituaries. Stan Getz, in: Jazz Journal, 44/8 (Aug.1991), p. 14-15 (F/O)

Bob Hershon: Stan Getz, 1927-1991, in: California Jazz Now, 1/2 (Jul.1991), p. 9 (F/O)

John McDonough: Stan Getz, 1927-91, in: Down Beat, 58/8 (Aug.1991), p. 11 (O)

Leonard Feather: Stan Getz. L'arte del "suono", in: Musica Jazz, 47/8-9 (Aug/Sep.1991), p. 12-18 (F/O)

NN: Stan Getz Discography, in: Swing Journal, Aug.1991, p. 231-239 (D)

Burt Korall: Stan Getz. Soul and Lyricism, in: Jazz Journal, 44/9 (Sep.1991), p. 8-10 (F/I/O)

Dave Gelly: Stan Getz (1927-1991), in: Jazz FM, #7 (Sep.1991), p. 14-15 (F/O)

Guy Reynard: Les ballades de Getz, in: Jazz Hot, #481 (Sep.1991), p. 31-33 (F/O) [digi.copy]

John McDonough: Stan Getz - "Serenity" (EmArcy), in: Down Beat, 58/9 (Sep.1991), p. 47 (R)

John McDonough: Stan Getz, 1927-91, Malibu/CA, in: Down Beat, 58/9 (Sep.1991), p. 11 (F/O)

Leonard Feather: Remembering Stan Getz, in: Jazz Times, 21/6 (Sep.1991), p. 14 (F/O)

Thierry Pérémarti: L'insaisissable gentleman, in: Jazz Hot, #481 (Sep.1991), p. 29-30 (F/O) [digi.copy]

Trent Kynaston: Stan Getz' Solo on "One Note Samba". A Tenor Saxophone Transcription, in: Down Beat, 58/9 (Sep.1991), p. 56-57 (T)

Yves Sportis: Stan Getz (1927-1991), in: Jazz Hot, #481 (Sep.1991), p. 28 (F/O) [digi.copy]

Arne Astrup: Stan Getz, 1927-1991, in: Jazz Special, #1 (Dec.1991), p. 40-43 (F/O)

Bill Crow: Slim Gaillard, Stan Getz [p. 80-87 (F)]; Stan the Man [p. 95-99 (F)], in: Bill Crow: From Birdland to Broadway. Scenes from a Jazzy Life, New York 1992 [book]

Ron Kirkpatrick: Stan Getz. An Appreciation of his Recorded Work, Bath/GB 1992 [book: Zany Publications] (F)

Kenny Barron: Ballade pour Stan, in: Jazz Magazine, #411 (Jan.1992), p. 28-29 (F)

Steve Voce: And There's More Where That Came From, in: Jazz Journal, 45/1 (Jan.1992), p. 11 (F); part 2, in: Jazz Journal, 45/2 (Feb.1992), p. 16 (F)

NN: Il cd del mese. Stan Getz Quartet, in: Blu Jazz, 4/24 (Sep.1992), p. 2, 4-5, 50-51 (F/R)

Bill Moody: The Modern Exiles. Stan Getz, in: Bill Moody: The Jazz Exiles. Americans Musicians Abroad, Reno 1993 [book], p. 63-65 (F)

Dan Morgenstern: Some Modern Masters, in: Dan Morgenstern & Ole Brask: Jazz People, New York 1976 [book: Harry N. Abrams], p. 221-222 (F)

Greg Fishman: Stan Getz. Transcriptions, Milwaukee/WI 1993 [sheet music] (A/T: saxophone solo transcriptions of "All the Things You Are"; "Body and Soul"; "Coba"; "Desafinado" ["Slightly Out of Tune"]; "Early Autumn"; "The Girl from Ipanema"; "I'm Glad There Is You"; "Invitation"; "It Might As Well Be Spring"; "Lover Man"; "Night and Day"; "On the Up and Up"; "Out of Nowhere"; "Corcovado" ["Quiete Nights of Quiet Stars"]; "Split Kick"; "Strike Up the Band"; "Tempus Fugit"; "Very Early"; "Yesterdays")

Lewis Porter & Michael Ullman: Art Pepper, Stan Getz, and Dave Brubeck, in: Lewis Porter & Michael Ullman: Jazz. From Its Origins to the Present, Englewood Cliffs/NJ 1993 [book], p. 250-255 (F/A/T: Early Autumn)

Hans-Jürgen Schaal: Stan Getz. Sein Leben, seine Musik, seine Schallplatten, Waakirchen 1994 [book] (F/D/T: "Intoit"; "One Note Samba"; "Joy Spring")

Jean Maggs: Tribute to Stan Getz, part 2, in: Crescendo & Jazz Music, 31/4 (Aug/Sep.1994), p. 23-24 (F)

Bob Belden: Transcription. Stan Getz's Tenor Sax Solo on 'The Girl from Ipanema', in: Down Beat, 61/10 (Oct.1994), p. 64-65 (A/T)

Karsten Mützelfeldt: Intro. Stan Getz - It's Cool, Man!, in: Jazz Thing, #6 (Nov/Jan.1994/95), p. 25 (B: H.-J. Schaal)

François & Yves Billard: Histoires du Saxophone: Castelnau-le-Lez/France 1995 [book: Climats], p. 230-231 (F)

Herman Leonard: Jazz Memories, Levallois-Perret/France 1995 [book: filipacchi], p. 82-83 (photos)

Thomas Owens: Tenor Saxophonists. Stan Getz, in: Thomas Owens: Bebop. The Music and the Players, New York 1995 [book], p. 79-83 (A/T)

Alain Tercinet: Sax, luxe et volupté. Les chansons de Getz, in: Jazzman, #5 (Jul/Aug.1995), p. 20-21 (F)

Chip Deffaa: Stan Getz, in: Chip Deffaa: Jazz Veterans. A Portrait Gallery, Fort Bragg/CA 1996 [book: Cypress House], p. 210-212 (F)

Donald L. Maggin: Stan Getz. A Life in Jazz, New York 1996 [book: William Morrow]; review, by: 5/4 Magazine, 2/5 (Jun.1996), p. 7 (B)

Whitney Balliett: The Getz Gng, in: Whitney Balliett: Collected Works. A Journal of Jazz 1954-2000, New York 2000 [book: St.Martin's Press], p. 845-848 (F; reprint, from 1996)

NN: Clifford Brown/Stan Getz Fellowships, in: Jazz Educators Journal, 28/4 (Jan.1996), p. 23 (N)

Steve Voce: Scratching the Surface. Stanley, in: Jazz Journal, 49/2 (Feb.1996), p. 21 (F)

Coen de Jonge: Stan Getz. Vrouwenjager met moedercomplex, in: Jazz Nu, 18/207 (Jul/Aug.1996), p. 32-35 (F)

Ssirus W. Pakzad & Christian Stolberg: Können an der Kanne, in: WOM Journal, Aug.1996, p. 42 (short F)

Steve Voce: Scratchin' the Surface... Stan Getz, in: Jazz Journal, 49/10 (Oct.1996), p. 10 (F)

Cynthia Folio: "The Great Symphonic Theme." Multiple Takes on "Stella's" Scheme, in: Annual Review of Jazz Studies, #9 (1997/1998), p. 3-24 (A/T)

Eric Nemeyer: Stan Getz - "Yours and Mine" (Concord), in: Jazz Improv, 1/1 (Winter 1997/1998), p. 8 (R)

Philippe Adler & Pierre de Chocqueuse: Passeport pour le jazz. Les grands CD du jazz moderne 1944-1997, Paris 1997 [book: Balland], p. 193-195 (F/R: "At Storyville"; "Stan Getz Plays"; "Getz/Gilberto"; "Voyage")

HansJürgen Schaal: Jazz-Portrait. Stan Getz, in: Jazz Zeitung, 22/2 (Feb.1997), p. 4-5 (F)

Rob Leurentop: De witte broek van Stan Getz, in: Jazz'Halo, 1/3 (Jul.1997), p. 22 (F)

Graham McKenzie: Steve Getz. The son of a famous father talks to Graham McKenzie, in: Jazz Journal, 50/8 (Aug.1997), p. 10-11 (F)

Coen de Jonge: Voor de krappe beurs. Stan Getz levend en wel, in: Jazz Nu, #221 (Nov.1997), p. 58 (F/R)

Alain Gerber: Stan Getz. Entre générosité et abandon. 1971. #'Le Chat qui Pêche', in: Alain Gerber: Fiesta in Blue. Textes de Jazz, Tome 1, Paris 1998 [book: Editions Alive], p. 174-175 (C)

Alain Gerber: Stan Getz/Kenny Barron. Le Funambule et son Ange gardien, in: Alain Gerber: Fiesta in Blue. Textes de Jazz, Tome 1, Paris 1998 [book: Editions Alive], p. 176-182 (F)

Eric Nemeyer: Stan Getz - "Live at the New Morning" (Dreyfus), in: Jazz Improv, 1/3 (1998), p. 28, 30 (R)

Gary Giddins: Visions of Jazz. The First Century, New York 1998 [book: Oxford University Press], p. 407-412 (F: chapter "Stan Getz. Seasons")

Randi Hultin: Born Under the Sign of Jazz, London 1998 [book: Sanctuary], p. 89-94, p. 122-124, p. 126-129, p. 347-358 (F)

Hans-Jürgen Schaal: Sax und Sucht. Das sanfteste Saxophon der Jazzgeschichte war eine Maske. Hinter den blauen Augen und dem blendenden Erfolg von Stan Getz verbarg sich ein tief depressiver, alkoholkranker und gewalttätiger Mensch, in: Jazzthetik, 12/5 (May 1998), p. 20-23 (F)

Dan Morgenstern: Stan Getz. Die Herztöne des Cool. Balladen und brasilianische Bossa, in: DU, Jul.1998, p. 43-45 (F)

Steve Voce: Scratchin' the Surface... And One More, in: Jazz Journal, 51/10 (Oct.1998), p. 12 (short F/ with Noel Wedder on Stan Getz and Zoot Sims)

Richard Palmer: Nobody Else But Me. Stan Getz Revalued, in: Jazz Journal, 52/2 (Feb.1999), p. 20-22 (F); part 2, in: Jazz Journal, 52/4 (Apr.1999), p. 14-16 (F); part 3, in: Jazz Journal, 52/5 (May 1999), p. 12-13 (F)

Greg Fishman: Stan Getz's Improvised Solo on "Pennies from Heaven", in: Jazz Educators Journal, 31/5 (Mar.1999), p. 53-58 (A/T)

Jim Macnie: Stan Getz Quartet with Chet Baker - "Quintessence, Vol. 1" (Concord), in: Down Beat, 66/4 (Apr.1999), p. 55-56 (R)

Paul Wagner: Berklee College of Music Pays Tribute to Stan Getz. Stan Getz Media Center Dedicated, in: Saxophone Journal, 23/5 (May/Jun.1999), p. 54-56 (F)

Bruce Eskovitz: Stan Getz's Tenor Sax Solo on "Her" from the "Focus" Suite, in: Down Beat, 66/8 (Aug.1999), p. 80-81 (A/T)

Frank Büchmann-Moller: Is This To Be My Souvenir. Jazz Photos from the Timme Rosenkrantz Collection 1918-1969, Odense 2000 [book: Odense University Press], p. 73 (short F/photo)

Jim Tomlinson: Stan Getz and the Brothers, in: Dave Gelly (ed.): Masters of Jazz Saxophone. The Story of the Players and Their Music, London 2000 [book: Balafon Books], p. 72-79 (F)

Harvey Pekar: Stan Getz - "My Foolish Heart" (Label M), in: Jazz Times, 31/1 (Feb.2001), p. 106, 108 (R)

Ken Rattenbury: The Influential Improvisers. Stan Getz - "Con Alma", part 1, in: Crescendo & Jazz Music, 37/1 (Feb/Mar.2000), p. 38-39 (A/T); part 2, in: Crescendo & Jazz Music, 37/2 (Apr/May 2000), p. 38-39 (A/T)

Michael Naura: Stenograf der Gefühle. Rede für den enigmatischen Saxophonisten Stan Getz, in: Die Zeit, 20.Apr.2000 (F); reprint, in: Michael Naura: Cadenza. Ein Jazzpanorama, Hamburg 2002 [book: Europäische Verlagsanstalt], p. 72-74 (F)

Federico Garcia Herráiz: Stan Getz. Una cuestión de sonido y melodía, in: Cuadernos de Jazz, #59 (Jul/Aug.2000), p. 98-101 (F)

Hans-Jürgen Schaal (ed.): Jazz-Standards. Das Lexikon, Kassel 2001 [book: Bärenreiter], p. 114-115 (F: "Dear Old Stockholm")

John Truitt: Stan the Man. John Truitt reflects on Stan Getz's place in jazz, and chooses the classic Getz records, in: Jazz Review (GB), #19 (Apr.2001), p. 22-23 (F)

Blutch: Le son, in: *Jazzman*, #71 (Jul/Aug.2001), p. 8 (cartoon)

Bill Meredith: Stan Getz - "My Old Flame" (Concord Jazz), in: *Jazziz*, 18/9 (Sep.2001), p. 63 (R)

Dave Gelly: Stan Getz. *Nobody Else But Me*, San Francisco 2002 [book: Backbeat Books] (F)

Frederick J. Spencer: *Jazz and Death. Medical Profiles of Jazz Greats*, Jackson/MS 2002 [book: University of Mississippi Press], p. 7-9 (short F: cause of death)

James Gavin: *Deep in a Dream. The Long Night of Chet Baker*, New York 2002 [book: Alfred A. Knopf], passim (F)

Oscar Peterson: *A Jazz Odyssey. The Life of Oscar Peterson*, London/New York 2002 [book: Continuum; German translation, as: "Meine Jazz-Odyssee", Höfen/A 2003, book: hannibal], passim, especially p. 187-188 (F)

Paolo Vitolo: *Guida al jazz. Gli autori e le musiche dal bebop alla creative music*, Milano 2002 [book: Bruno Mondadori], p. 110-112 (F)

Alain Gerber: *L'automne précoce de Stan Getz*, in: *Jazz Magazine*, #522 (Jan.2002), p. 28-29 (F)

Bert Noglik: *Sanfte Linien auf Seidenpapier. Dem Tenorsaxophonisten Stan Getz zum Fünfundsiebzigsten*, in: *Jazz Zeitung*, 27/2 (Feb.2002), p. 14 (F)

John McDonough (& John Ephland & Jim Macnie & John Corbett): *Stan Getz - "The Final Concert Recording"* (Eagle Jazz), in: *Down Beat*, 69/2 (Feb.2002), p. 52-53 (R)

David Frabklin: *Stan Getz & Bob Brookmeyer - "Recorded Fall 1961"* (Verve); *Stan Getz - "The Final Concert Recording"* (Eagle), in: *Jazz Times*, 32/4 (May 2002), p. 118, 120 (R)

Jean-Louis Ginibre: *Stan Getz*, in: *Jazz Magazine*, #188 (Apr.1971) (I); reprint, in: *Jazz Magazine*, #529 (Sep.2002), supplement, p. 9-12 (I)

several authors: *Hommage à Stan Getz*, in: *Jazz Magazine*, #529 (Sep.2002), supplement (F)

Eddie S. Meadows: *Bebop to Cool. Context, Ideology, and Musical Identity*, Westport/CT 2003 [book: Praeger], passim, esp. p. 301-312 (F/A: chapter "The Musical Language of Stan Getz")

Finn Slumstrup: *Gyldendals bog om jazz*, Copenhagen 2003 [book: Gyldendal], p. 249-250 (F: short biography)

George Wein & Nate Chinen: *Myself Among Others. A Life in Music*, New York 2003 [book: Da Capo], passim (F)

John Martin: *"Stan Getz. Nobody Else But Me"*, by Dave Gelly, in: *The Jazz Rag*, #76 (Summer 2003), p. 14-15 (B)

Leonardo Acosta: *Cubano Be, Cubano Bop. One Hundred Years of Jazz in Cuba*, Washington/DC 2003 [book: Smithsonian Press], passim (F)

Max Hediguer: *Conceptualisation et esthétique de l'improvisation dans le jazz. Ses relations avec les systèmes musicaux, les dénominations, les nomenclatures et les notations harmoniques ou mélodiques en usage*, Lille 2003 [book: Diffusion Arnt], p. annex, p. xxxiii-xl (T: "Summertime")

Niranjan Jhaveri: *Stan Getz*, [manuscript], 2003 (F) [vert.file] [digi.copy]

Sonya Ruth Lawson: The Origins and Development of the Use of Violins, Violas, and Cellos in Jazz in the United States of America, Eugene/OR 2003 [PhD thesis: University of Oregon], p. 139-143 (F/A: Stan Getz and Strings) [digi.copy]

Sonya Ruth Lawson: The Origins and Development of the Use of Violins, Violas, and Cellos in Jazz in the United States of America, Eugene/OR 2003 [PhD thesis: University of Oregon; published through UMI], p. 139-143 (F: Stan Getz and strings)

Sundar Viswanathan: An Analysis of the Jazz Improvisation and Composition in Selected Works from the Blue Note Records Period of Tenor Saxophonist Joe Henderson from 1963-1966, New York 2003 [PhD thesis: New York University], p. 86-90 (F: chapter "Important Contributions to Jazz Music. Stan Getz")

Brian Priestley: "Stan Getz. Nobody Else But Me", by Dave Gelly, in: Jazz UK, #49 (Jan/Feb.2003), p. 21 (B)

Hugh Gregory: "Stan Getz. Nobody Else But Me", by Dave Gelly, in: Jazz Review, #40 (Jan.2003), p. 6 (B)

Richard Palmer: "Stan Getz. Nobody Else But Me", by Dave Gelly, in: Jazz Journal, 56/1 (Jan.2003), p. 14-15 (B)

Alun Morgan: Lost in Meditation. Stan Getz Along, in: Jazz Journal, 56/2 (Feb.2003), p. 20-21 (short F)

Brian Priestley: "Stan Getz. Nobody Else But Me", by Dave Gelly, in: Jazzwise, #61 (Feb.2003), p. 62 (B)

Art Stone: "Stan Getz - Nobody Else But Me", by Dave Gelly, in: The American Rag, 15/2 (Mar.2003), p. 31 (B)

Joe Viera: Dicht und faktenreich. Biographien über Stan Getz und Buddy DeFranco, in: Jazz Zeitung, 28/6 (Jun.2003), p. 16 (B: "Stan Getz - Nobody Else But Me", by Dave Gelly)

Mitch Myers: Stan Getz - "Bossas & Nallads. The Last Sessions" (Verve), in: Down Beat, 70/11 (Nov.2003), p. 66 (R)

James Rozzi: Stan Getz - "Bossas and Ballads. The Lost Sessions" (Verve), in: Jazziz, 20/12 (Dec.2003), p. 71 (R)

Lawrence McClellan Jr.: The Later Swing Era, 1942 to 1955, Westport, CT 2004 [book: Greenwood Press], p. 210 (short F: biography)

Richard Palmer: Sonny Rollins. The Cutting Edge, New York 2/2004 [book: Continuum], passim (F)

David Franklin: Stan Getz - "Bossas and Ballads. The Lost Sessions" (Verve); "Captain Marvel" (Columbia/Legacy), in: Jazz Times, 34/1 (Feb.2004), p. 121 (R)

Jesse Hamlin: In lovely whiskpers and piercing wails, saxophonist Stan Getz found the bittersweet heart of jazz and bossa nova, in: San Francisco Chronicle, 21.May 2004 (F) [vert.file] [digi.copy]

David Adler: Give the Drummer Some. Drummer Buddy Deppenschmidt is speaking out about his role in the recording of Stan Getz and Charlie Byrd's 1962 classic 'Jazz Samba'. In the process, he's raising new questions about how the '60s bossa nova craze came into being, in: Jazz Times, 34/5 (Jun.2004), p. 66-70, 72-74 (F/I with Buddy Deppenschmidt); responses, by Len Karpen, Eugene Cantera, in: Jazz Times, 34/7 (Sep.2004), p. 20 (letters)

Ted Panken: Joshua Redman on Stan Getz, in: Down Beat, 71/7 (Jul.2004), p. 37 (F) [digi.copy]

Doug Ramsey: Take Five. The public and private lives of Paul Desmond, Seattle 2005 [book: Parkside Publications], passim (F)

- Hans-Jürgen Schaal: Stan Getz, in: Peter Niklas Wilson (ed.): Jazz Klassiker, Stuttgart 2005 [book: Reclam], p. 306-412 (F)
- Leslie M. Sabina: 'Body and Soul'. The acid test for tenor saxophone ballad performance, in: Jazz Research Proceedings Yearbook, 2005, p. 125-139 (A/T: solos by Ben Webster, Don Byas, Stan Getz, Sonny Stitt, Paul Gonsalves, Rick Margitza, Steve Grossman)
- Michael Segell: The Devil's Horn. The Story of the Saxophone, from Noisy Novelty to King of Cool, New York 2005 [book: Farrar, Straus and Giroux], passim (F)
- Nicholas Churchill: Stan Getz. An Annotated Bibliography and Filmography, with Song and Session Informations for Albums, Jefferson/NC 2005 [book: McFarland & Company Inc.] (F/bibliography)
- Ralf Dombrowski: Basis-Diskothek Jazz, Stuttgart 2005 [book: Reclam], p. 85-88 (R: "Focus", Verve; "Getz-Gilberto feat. Antonio Carlos Jobim", Polydor)
- Richard Palmer: "Stan Getz. An Annotated Bibliography and Filmography", by Nicholas Churchill, in: Jazz Journal, 58/5 (May 2005), p. 12 (B)
- Jon Garelick: Stan Getz – "The Last Recording" (Loft Music/Geneon Entertainment), in: Jazziz, 22/7 (Jul.2005), p. 63 (R)
- Leonard Feather: Before & After. Stan Getz, June 1990, in: Jazz Times, 35/7 (Sep.2005), p. 36 (BT: Lester Young: "All of Me"; World Saxophone Quartet: "Prelude to a Kiss")
- Steve Futterman: 50 LPs from 35 Years of Jazz Times. Stan Getz & Jimmy Rowles – "The Peacocks" (Columbia, 1977), in: Jazz Times, 35/7 (Sep.2005), p. 57-58 (R)
- Steve Voce: Scratching the Surface..., in: Jazz Journal, 59/11 (Nov.2005), p. 14-15 (F/I)
- Chad Jenkins: Stan Getz. Desafinado, in: Columbia Jazz Resources <www.music.columbia.edu>, 2006 (F/A) [digi.copy]
- Horace Silver & Phil Pastras: Let's Get to the Nitty Gritty. The Autobiography of Horace Silver, Berkeley 2006 [book: University of California Press], passim (F)
- Noal Cohen: "Stan Getz. An Annotated Bibliography and Filmography, with Song and Session Information for Albums", by Nicholas Churchill Jefferson, in: ARSC Journal, 37/1 (Spring 2006), p. 62-64 (B)
- Pannonica de Koenigswarter: Les Musiciens de jazz et leurs trois voeux, Paris 2006 [book: Buchet/Chastel; German translation as: "Die Jazzmusiker und ihre drei Wünsche", Stuttgart 2007: Reclam; English translation (original language) as: "Three Wishes. An Intimate Look at Jazz Greats", New York 2008: Abrams Image], p. 172 (short I)
- Roberto Pollillo & Arrigo Polillo: Swing, Bop & Free. Il jazz degli anni '60, Milano 2006 [book: Polillo Editore], p. 64-65 (short F/photo)
- Sten Wijkman Kjaersgaard: Da Stan Getz boede på Nordre Strandvej. Sten Wijkman Kjaersgaard har samlet nogle brudstykker im Stan Getz' ophold i Helsingør sommeren 1960, in: Jazz Special, #88 (Apr/May 2006), p. 38-41 (F)
- Les Sabina: Woodshedding. Stan Getz's 'For Stompers Only', in: Jazz UK, #69 (May/Jun.2006), p. 28 (A/T) [digi.copy]
- Chuck Loeb: Autumn Chill. Chuck Loeb on Stan Getz, in: Jazz Times, 36/9 (Nov.2006), p. 68 (F)

- Jan Bruér: Guldår & Krisår. Svensk Jazz under 1950- och 60-talen, Stockholm 2007 [book: Svensk Visarkiv], passim (F)
- Kristina Nikolic: "(There Is) No Greater Love" / "Sunshower" – as played by Stan Getz, in: Jazz Research News, #27 (2007), p. 1326-1334 (T)
- Kristina Nikolic: "But Beautiful" / "Desafinado" – as played by Stan Getz, in: Jazz Research News, #27 (2007), p. 1338-1346 (T)
- Kristina Nikolic: "I'm Late, I'm Late" – as played by Stan Getz, in: Jazz Research News, #26 (2007), p. 1307-1310 (T)
- Bert Noglik: Letzte Aufnahme in New York. Stan Getz im Studio mit Abbey Lincoln, in: Jazz Zeitung, 32/1 (Feb/Mar.2007), p. 3 (F)
- Kristina Nikolic: Transcription. "Early Autumn" – as played by Stan Getz. Saxophone solo, in: Jazz Research News, #29 (2008), p. 1445-1446 (T)
- Lalo Schifrin: Mission Impossible. My Life in Music, Lanham/MD 2008 [book: Scarecrow Press], passim (F)
- Rainer Wein: No Chaser. Die Stan-Getz-Methode, in: Jazz Zeitung, 33/2 (Apr/May 2008), p. 3 (F: satire about Getz's drug use)
- Alain Tercinet: Getz et la bossa. Le meilleur des deux mondes, in: Jazzman, #147 (Jun.2008), p. 56-61 (F)
- Dan Bilawsky: Stan Getz – The ABCs Decade. Adaption, Bossa Nova, Collaborations and Crossover Success, in: Jazz Improv NY, 4/4 (Oct.2008), p. 36-37 (F) [digi.copy]
- Alain Gerber: Lointain de Stan Getz, in: Les Cahiers du Jazz, #6 (2009), p. 41-43 (poem)
- Erik Kjellberg: Jan Johansson - tiden och musiken, Hedemora - Möklinta/Sweden 2009 [book: Gidlunds förlag], p. 69-85 (F: chapter "Äventyret med Stan Getz), passim (F)
- Frank Tirro: The Birth of Cool of Miles Davis and His Associates [CMS Sourcebooks in American Music, No. 5], Hillsdale/NY 2009 [book: Pendragon Press], p. 23-26 (F: chapter "Musical Beginnings. The Ursprung of the Style. Stan Getz and Ralph Burns")
- Gary Giddins & Scott DeVeaux: Jazz, New York 2009 [book: W.W. Norton], p. 519-527 (F/A: chapter "Bossa Nova. Jobim, Gilberto, and Getz. 'Samba Dees Days'")
- Hans Offringa (& Jack McCray): Whisky & Jazz, Charleston/SC 2009 [book: Evening Post Publishing Company], p. 70-73 (F: short biographical essay)
- Helene LaFaro-Fernandez: Jade Visions. The Life and Music of Scott LaFaro, Denton/TX 2009 [book: University of North Texas Press], passim (F)
- Mike Gerber: Jazz Jews, Nottingham 2009 [book: Five Leaves Publications], p. 148-152, 446-447, passim (F)
- Hans-Jürgen Schaal: Tender Tenors (2). Die sanfte Maske. Stan Getz, der Cool-Jazz-Gott, in: Jazz Podium, 58/5 (May 2009), p. 3-4 (F)
- Geoffrey Himes: Stan Getz & Kenny Barron – "People Time. The Complete Recordings" (Sunnyside), in: Jazz Times, 40/5 (Jun.2010), p. 55-56 (R)
- René de Hilster: Stan Getz. The Bossa Years, in: Jazz Nu, 33/4 (Summer 2010), p. 108-111 (F)

Alfred Kronraf: Die große Tragödie des Jazz. Stan Getz, Leben und Musik, in: Concerto, Feb/Mar.2010, p. 46 (F/R: "People Time")

Peter H. Larsen & Ib Skovgard: Getz' Time. 1. Uforlemmelig begivenhed; 2. Bring your best man, in: Jazz Special, #113 (Feb/Mar.2010), p. 42-49 (F: Montmartre concert 1987)

Enrique Turpin: Paraíso con Puerto franco. Stan Getz / Kenny Barron – "People Time. The Complete Recordings", in: Cuadernos de Jazz, #117 (Mar/Apr.2010), p. 50-51 (F/R)

James Hale: Stan Getz Rises For Final Bow. "People Time. The Complete Recordings" (Sunnyside 3084), in: Down Beat, 77/8 (Aug.2010), p. 70 (R: 3 1/2 stars) [digi.copy]

John Fordham: 50 great moments in jazz: Stan Getz's Jazz Samba. Rock 'n' roll effectively kept jazz out of the charts in the 60s, but the samba craze briefly rekindled hopes of a renaissance, in: The Guardian, 17.Aug.2010 (F) [digi.copy]

Lars Westin: Ack Värmeland Du Sköna. Dear Old Stockholm, in: Orkester Journalen, 78/6 (Dec/Jan.2010/2011), p. 26-29 (F)

Tad Herschorn: Norman Granz. The Man Who Used Jazz for Justice, Berkeley 2011 [book: University of California Press], passim (F)

Ron Cherian: Letzte Nächte in Kopenhagen. Stan Getz' Solo über Night and Day, in: Jazz Zeitung, 36/1 (Feb/Mar.2011), p. 21 (A/T)

Selwyn Harris: Jazz on Film. Mob Handed. Stan Getz's little known movie score for "Mickey One" is this month's choice. Selwyn Harris looks into a film that deserves to be better known, in: Jazzwise, #150 (Mar.2011), p. 16 (F)

François Marinot: Stan Getz. "Captain Marvel". Mars 1972. Stan Getz revient d'Europe avec un nouveau groupe et un repertoire commandé à Chick Corea. Cette association éphémère est à l'origine de Return dTo Forever et va donner naissance au premier opus "seventies" du saxophoniste labélisé Columbia, don't l'intégralité vient enfin d'être publiée en coffret par Sony France, in: Jazz Magazine, #624 (Apr.2011), p. 38-41 (F)

James A. Harrod: Groovin' High. Stan Getz, in: Names & Numbers, #57 (Apr.2011), p. 2-13 (F/D); continued as: James A. Harrod: Yet Another Groovin' High, in: Names & Numbers, #58 (Jul.2011), p. 22 (F/D)

Steve Voce: Scratching the Surface. Steve Voce considers set-pieces and catchphrases as manifested in the persons of Armstrong, Teagarden, Hodges, and others but not in Stan Getz, in: Jazz Journal, 64/6 (Jun.2011), p. 6-7 (F/I)

John McDonough: Historical. Serene Getz On The Verge Of Global Inflouence. "Stan Getz Quintets. The Clef & Norgran Studio Albumns" (Hip-O Select 14657), in: Down Beat, 78/9 (Sep.2011), p. 57 (R: 4 stars) [digi.copy]