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[A] = analytical remarks
[B] = extensive book review
[BT] = blindfold test
[C] = concert review
[D] = discography
[F] = feature article
[I] = interview
["I"] = article written by the respective musician himself
[O] = obituary
[R] = extensive record review
[T] = transcription

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Chanell Gautreaux: Ear to the Ground. Victor Goines, in: OffBeat, Oct.1991, p. 11-12 (F/I)

Christi Daugherty: Victor Goines, in: OffBeat, Oct.1997, p. 60-61 (F/I)

D. Antoinette Handy: Jazz Man's Journey. A Biography of Ellis Louis Marsalis Jr., Lanham/MD 1999 [book: Scarecrow Press], p. 50 (short I about Ellis Marsalis)

NN: In Your Ear. A Conversation with Victor Goines, in: The Swing Sheet, 1/2 (Spring/Summer 2000), p. 4-5 (I)

Ted Panken: Victor Goines - "To Those We Love So Dearly" (RJR), in: Down Beat, 67/2 (Feb.2000), p. 65 (R)

NN: IAJE Resource Team. Curriculum & Introduction, in: Jazz Educators Journal, 34/1 (Jul.2001), p. 58 (short F)

Ted Panken: Blindfold Test. Victor Goines, in: Down Beat, 69/10 (Oct.2002), p. 86 (BT: Alvin Batiste: "Reflections"; Artie Shaw: "Don't Take Your Love From Me"; Ken Peplowski & Marty Ehrlich - "The Soul in the Wood"; Buddy DeFranco: "Do Nothing Til You Hear from Me"; Don Byron: "One Finger Snap"; Michael Moore: "2 Degrees East, 3 Degrees West"; Michael White: "A Song for George Lewis")

Paul de Barros: Juilliard Masters. Victor Goines Leads the Growth of Five-Year-Old Jazz Program, in: Down Beat, 73/10 (Oct.2006), p. 116-117 (F/I)

Andrew Gilbert: Trading Off. Performing educators (and educating performers) discuss life between the classroom and the bandstand, in: Jazz Education Guide, 2007/2008, p. 62-66 (F/I with Victor Goines, Dominique Eade, Danilo Perez, Yoron Israel)

Jean Szlamowicz: Victor Goines. All jazz is modern, in: Jazz Hot, #636 (Feb.2007), p. 18-21 (F/I; D by Pascal Rugoni & Jean Szlamowicz)

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John Wirt: Victor Goines follows jazz wherever it leads him, in: The Advocate, 5.Mar.2010 (F/I) [digi.copy]