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Following the more recent entries are abbreviations denoting the nature of the material in the respective articles. These symbols are:

[A] = analytical remarks  
[B] = extensive book review  
[BT] = blindfold test  
[C] = concert review  
[D] = discography  
[F] = feature article  
[I] = interview  
["I"] = article written by the respective musician himself  
[O] = obituary  
[R] = extensive record review  
[T] = transcription

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**Goldberg, Aaron (p \* b: 30.Apr.1974, Brooklyn/NY [Jazz Hot, Apr.2002])**

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Thierry Pérémarti: Gold Fingers. Aaron Goldberg, le choix de Joshua, in: Jazzman, #60 (Jul/Aug.2000), p. 26-27 (F/I)

Harvey Siders: Aaron Goldberg - "Unfolding" (J Curve), in: Jazz Times, 31/10 (Dec.2001), p. 134 (R)

Patrick Bivort: Aaron Goldberg, in: Jazz Hot, #589 (Apr.2002), p. 10-11 (I)

Ted Panken: Aaron Goldberg – "Worlds" (Sunnyside 1152), in: Down Beat, 73/8 (Aug.2006), p. 74 (R: 3 1/2 stars) [digi.copy]

Thomas Conrad: Aaron Goldberg – "Worlds" (Sunnyside), in: Jazz Times, 36/7 (Sep.2006), p. 97 (R)

Jean Szlamowicz: Aaron Goldberg, in: Jazz Hot, #641 (Jul/Aug.2007), p. 24 (F/I/D)

Dan Ouellette: The Question Is ... What is the Brooklyn sound?, in: Down Beat, 75/3 (Mar.2008), p. 19 (F/short I with Rudresh Mahanthappa, Anne Mette Iversen, Aaron Goldberg, Chris Jentsch, Russ Nolan) [digi.copy]

Phil Stöckli: Aaron Goldberg. Swingender Intellekt, in: Jazz 'n' More, Nov/Dec.2008, p. 16-18 (F/I)

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Bob Davis: The Art of Expression. A Musicians' Forum On Balancing Technique and Feeling in Jazz Performance, in: Down Beat, 77/1 (Jan.2010), p. 52, 54-55 (F/I with Chick Corea, Kenny Barron, Oliver Jones, Kenny Werner, Michel Camilo, Andy Bey, Mark Levine, James Moody, Ahmad Jamal, Aaron Goldberg, Terence Blanchard, James Carter, Bobby Militello, Geoffrey Keezer, Jeff Hackworth, Marian McPartland) [digi.copy]

Kirk Silsbee: Aaron Goldberg – "Home" (Sunnyside 1232), in: Down Beat, 77/7 (Jul.2010), p. 54 (R: 4 stars) [digi.copy]

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Bruno Pfeiffer. Ça va jazzier. Aaron Goldberg, qui va cerveau va piano, in: Libération, 12.Dec.2011 (F/I) [digi.copy]