



Jazz Index – erstellt am 26. Oktober 2011

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Following the more recent entries you'll find abbreviations which will give you a clue about the nature in the respective articles. The abbreviations are:

[A] = analytical remarks
[B] = extensive book review
[BT] = blindfold test
[C] = concert review
[D] = discography
[F] = feature article
[I] = interview
["I"] = article written by the respective musician himself
[O] = obituary
[R] = extensive record review
[T] = transcription

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Herrmann, Bernard (comp * b: 29.Jun.1911, New York; d: 24.Dec.1975, Hollywood/CA; vertical file: Bernard HERRMANN [2001])

David Mermelstein: Bernard Herrmann. More to This Composer Than Meets the Eye, in: New York Times, 11.Feb.2001 (F) [vert.file]

Jim Fusilli: 'Psycho' Maestro at 100, in: Wall Street Journal, 29.Jun.2011 (F) [digi.copy]

Bruce Bennett: Bernard Herrmann. Unsung Composer's Cinematic Feats, in: Wall Street Journal, 22.Oct.2011 (F/I with Steven C. Smith about "Citizen Kane", "Vertigo", "Taxi Driver") [digi.copy]