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- [A] = analytical remarks
- [B] = extensive book review
- [BT] = blindfold test
- [C] = concert review
- [D] = discography
- [F] = feature article
- [I] = interview
- ["I"] = article written by the respective musician himself
- [O] = obituary
- [R] = extensive record review
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Hines, Earl (p * real name: Earl Kenneth Hines; b: 28.Dec.1903, Duquesne, Pittsburgh/PA [Carr/Fairweather/Priestley; New Grove; Reclam; Dictionnaire; MusicHound; Rough Guide; Yanow] {alt.date: 28.Dec.1905 [Feather 1960; People in Jazz; rororo]}; d: 22.Apr.1983, Oakland/CA; Lexikon: Feather [1958,1960]; People [1984]; Companion [1987]; New Grove [1988]; rororo [1988]; Reclam [1989]; Who's Who [1989]; Dictionnaire [1988,1995]; MusicHound [1999]; Rough Guide [1999]; Yanow [2000])

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B. ten Hove: The Father of Piano Players, in: Rhythm, Mar.1936, p. 35 (F)

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Wesley M. Neff: Earl Hines' New Band Set, in: Jazz Information, 2/7 (25.Oct.1940), p. 3-4 (short F)

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Bob Locke: Will 'Father' Hines Stage a Comeback, in: Down Beat, 8/21 (1.Nov.1941), p. 6 (F/I)

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NN: The Earl Signs, in: Down Beat, 9/6 (15.Mar.1942), p. 24 (N/photo)

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Don DeMichael: Earl Hines - "Grand Reunion" (Limelight); "Up to Date with Earl Hines" (RCA Victor), in: Down Beat, 32/19 (9.Sep.1965), p. 27-28 (R)

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