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[B] = extensive book review
[BT] = blindfold test
[C] = concert review
[D] = discography
[F] = feature article
[I] = interview
["I"] = article written by the respective musician himself
[O] = obituary
[R] = extensive record review
[T] = transcription

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Katz, Dick (p * real name: Richard Aaron Katz; b: 13.Mar.1924, Baltimore/MD; d: 13.Nov.2009, New York; Lexikon: Feather [1960]; People [1984]; New Grove [1988]; rororo [1988]; Reclam [1989]; Dictionnaire [1988,1995])

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NN: A Pattern for Improvisation. Unorthodox viewpoint - it produces real controversy, in: Jazz Today, 1/5 (Dec.1956), p. 22-23 (F/short I with John Lewis, Dick Katz, Charles Mingus, Sammy Price)

J. Aldam: Dick Katz is too busy to practise, in: Melody Maker, 26.Jan.1957, p. 5

Willis Conover: Swingin Over the Hills. Experts Discuss Rhythm Sections, in: Jazz Today, 2/6 (Jul.1957), p. 9-17, 26-29 (F/I with Max Roach, Connie Kay, Ray Brown, Percy Heath, Sammy Price, Dick Katz, Wilbur DeParis, Jimmy Giuffre) [digi.copy]

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Lawrence McClellan Jr.: The Later Swing Era, 1942 to 1955, Westport, CT 2004 [book: Greenwood Press], p. 239 (short F: biography)

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