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Following the more recent entries are abbreviations denoting the nature of the material in the respective articles. These symbols are:

[A] = analytical remarks
[B] = extensive book review
[BT] = blindfold test
[C] = concert review
[D] = discography
[F] = feature article
[I] = interview
["I"] = article written by the respective musician himself
[O] = obituary
[R] = extensive record review
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Kenton, Stan (p * real name: Stanley Newcombe Kenton; b: 15.Dec.1911, Wichita/KS [People in Jazz; New Grove; rororo; Reclam; Yanow] {alt.date: 19.Feb.1912, Wichita/KS [Feather 1960; Companion; Who's Who; Dictionnaire; MusicHound; Rough Guide]}; d: 25.Aug.1979, Los Angeles/CA; Lexikon: Feather [1958,1960]; People [1984]; Companion [1987]; New Grove [1988]; rororo [1988]; Reclam [1989]; Who's Who [1989]; Dictionnaire [1988,1995]; MusicHound [1999]; Rough Guide [1999]; Yanow [2000]; vertical file: Stan KENTON [2000,2003,2006])

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NN: Kenton Set At Rustic Cabin, in: Down Beat, 19/20 (8.Oct.1952), p. 1 (N)

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NN: Stan Kenton in Deutschland, in: *vierViertel*, 7/8 (Aug.1953), p. 31 (Tourneedaten)

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NN: Kenton Directs Capitol Jazz Stars, in: Melody Maker, 30/1081 (1954), p. 6

NN: Kenton presents, in: Die Schallplatte, 12/1954, p. 9 (R)

NN: Stan Kenton Denies Giving Up His Band, in: Melody Maker, 30/1069 (1954), p. 7

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Howard Lucraft: What's NEW in jazz?, in: Melody Maker, #1075 (24.Apr.1954), p. 9 (F: Ken Hanna, Shorty Rogers, Pete Rugolo, Dan Terry) [digi.copy]

NN: Stan Kenton in dem Film "Schlagerparade", in: Jazz-Echo, May 1954, p. 64 (photo) [digi.copy]

NN: Kenton, staffmen in World of Jazz, in: Melody Maker, 30/1082 (12.Jun.1954), p. 1 (short F) [digi.copy]

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Stan Kenton: New Names for Jazz Records, in: Metronome, 70/8 (Aug.1954), p. 34

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NN: Jazz News, in: Jazz-Echo, Sep.1954, p. 49 (N: first releases of Kenton's new label "Kenton Presents..."; Kenton singer Jay Johnson dies; Festival of Modern American Jazz tours USA) [digi.copy]

NN: Kenton, Directeur artistique chez Capitol, in: Jazz Hot, #91 (Sep.1954), p. 21 (short F)

NN: Kenton Orchestra for Folkestone, in: Melody Maker, 30/1101 (23.Oct.1954), p. 10 (N)

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A. James Valentine: Stan Kenton – "Contemporary Concepts" (Capitol T-666), in: Theme, 3/1 (1955), p. 28 (R) [digi.copy]

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Stanley Dance: Lightly and Politely. Space Music, in: Jazz Journal, 8/2 (Feb.1955), p. 13 (F)

"v": Stan Lenton – "The Kenton Era" (Capitol WDX 569), in: Theme, 2/3 (Mar.1955), p. 19 (R) [digi.copy]

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George T. Simon: Stan on Records, in: Metronome, 71/3 (Mar.1955), p. 17, 35

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H. Lucraft: Stan Lends a Hand to a New Group Called Jazz International, in: Metronome, 71/3 (Mar.1955), p. 21, 32

NN: Stan Kenton – "A Concert in Progressive Jazz" (Capitol LCA H 172), in: Jazz-Echo, Mar.1955, p. 45 (R) [digi.copy]

NN: Stan Kenton and his Orchestra – "The Music of Bill Holman" (Telefunken Capitol H 526), in: Jazz-Echo, Mar.1955, p. 44 (R) [digi.copy]

Pete Rugolo, L. Gillette & B. Allison: Stan's Friends Speak Out, in: Metronome, 71/3 (Mar.1955), p. 19, 24

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Horst Lippmann: Stan Kenton Showcase - "The Music of Bill Holman" (Capitol), in: Jazz Podium, 4/6 (Jun.1955), p. 27 (R) [digi.copy]

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Joe Brown [Joachim Ernst Berendt]: "The Kenton Era" (Capitol/Teldec Limited Edition), in: Jazz-Echo, Jul.1955, p. 48-49 (R) [digi.copy]

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Burt Korall: Stan Kenton, Birdland, in: Metronome, 71/9 (Sep.1955), p. 21 (C)

Walther Hein: Jazz West Coast, in: Jazz Podium, 4/9 (Sep.1955), p. 5 (N: current personnel) [digi.copy]

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NN: Kenton for Britain. Ted Heath for U.S. Concert Tour, in: Melody Maker, 15.Oct.1955, p. 1, 10

S. Race: Giants of Jazz. Stan Kenton - His Sound Filled a Whole Decade, in: Melody Maker, 8.Oct.1955, p. 7

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Joachim Ernst Berendt: Stan Kenton kommt wieder!, in: Die Schallplatte, 4/1956, p. 10-11

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M. Butcher: Kenton Rhythm Section Surprises to British Critic Mike Butcher, in: Down Beat, 23/9 (1956), p. 10

NN: Breaks, in: Der Drummer, 12/1956, p. 5 (N: personnel for German tour) [digi.copy]

NN: Stan Kenton Decides to Remain in West, in: Down Beat, 23/25 (1956), p. 10

Nat Hentoff: Kenton Presents..., in: Jazz Hot, #106 (Jan.1956), p. 26-27 (short F)

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