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- [A] = analytical remarks
- [B] = extensive book review
- [BT] = blindfold test
- [C] = concert review
- [D] = discography
- [F] = feature article
- [I] = interview
- ["I"] = article written by the respective musician himself
- [O] = obituary
- [R] = extensive record review
- [T] = transcription

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Kropinski, Uwe (g \* b: 20.Feb.1952, Berlin/Germany; Lexikon: rororo [1988; Reclam [1989]; Rough Guide [1999]; vertical file: Uwe KROPINSKI [1998,2003,2006])

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Bert Noglik: Die Gitarristen Uwe Kropinski und Helmut "Joe" Sachse. Fingersätze ohne Begriffstabelle, in: Jazz (Schweiz/A3), 2/1984, p. 22-23 (F)

Bernd Ogan: Uwe Kropinsky und das European Jazz Ensemble. Im Nürnberger Jazzstudio, in: Jazz Podium, 36/3 (Mar.1987), p. 18-19 (C)

Friedhelm Schulz: Uwe Kropinski. Hoch und tief, laut und leise, in: Jazz Podium, 36/11 (Nov.1987), p. 36 (F)

Hans-A. Nitzsche: Absolute Perfektion. Der Gitarrist Uwe Kropinski im Jazzkeller, in: Rheinische Post, 26.Sep.1988 (C); reprint, in: Günter Holthoff & Mojo Mendiola (eds.): 50 Jahre Jazzkeller Krefeld, Krefeld 2008 [book: Leporello Verlag], p. 113 (C)

Jürgen Boebers: Uwe Kropinski. Führte das Gitarrenspiel zu neuen Höhen, in: Jazz Podium, 38/4 (Apr.1989), p. 34 (C)

Hans Kumpf: Uwe Kropinsky mit Dieter Köhnlein. Vielstimmige Gitarre mit Perkussionseinlagen, in: Jazz Podium, 44/5 (May 1995), p. 32 (C)

Andreas Boer: Uwe Kropinski. Nicht nur Solist..., in: Akustik Gitarre, 2/1996, p. 34-35 (I)

NN: Uwe Kropinski/Michael Heupel, in: Jazzclub Magazin (Karlsruhe), 12/2 (Apr/May 1997), p. 7 (F: concert preview)

Andreas Schulz: Uwe Kropinski/David Friesen, Palais Jalta, Frankfurt, in: Akustik Gitarre, 6/2 (Mar/Apr.1999), p. 52 (C)

NN: Uwe Kropinski & John Stowell, in: Jazzclub Magazin (Karlsruhe), 15/2 (Apr/May 2000), p. 21 (F: concert preview)

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Alexander Schmitz: Uwe Kropinsky. Konzentration auf den Klang der Musik, in: Jazz Podium, 56/3 (Mar.2007), p. 18-20 (I)

Angela Ballhorn: Uwe Kropinski. Solo für 39 Bünde, in: Schall & Rauch, #10 (Aug.2007), p. 58, 60 (F/I)

Rolf Thomas: Uwe Kropinski. Wenn der Bauer einmal klingelt, in: Jazzthetik, 21/9 (Sep.2007), p. 36-37 (F/I)