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- [A] = analytical remarks
- [B] = extensive book review
- [BT] = blindfold test
- [C] = concert review
- [D] = discography
- [F] = feature article
- [I] = interview
- ["I"] = article written by the respective musician himself
- [O] = obituary
- [R] = extensive record review
- [T] = transcription

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Locke, Eddie (d * real name: Edward Locke; b: 8.Feb.1930, Detroit/MI; d: 7.Sep.2009, New York; Lexikon: New Grove [1988])

Sinclair Trill: In My Opinion. Eddie Locke, in: Jazz Journal, 15/4 (Apr.1962), p. 13-14 (BT)

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John Chilton: The Song of the Hawk. The Life and Recordings of Coleman Hawkins, London 1990 [book: Quartet Books], passim (F)

Charles Graham & Dan Morgenstern (eds.): The Great Jazz Day, Emeryville/CA 1999 [book: Woodford Press], p. 57 (short biography)

NN: Eddie Locke, in: Jersey Jazz, 28/3 (Mar.2000), p. 12 (F)

NN: Allegro Interviews Eddie Locke (African American History Month), in: Allegro, 101/2 (Feb.2001) (F/I) [digi.copy]

Serge Baudot: Eddie Locke. Old Folks, in: Jazz Hot, #621 (Jun.2005), p. 36-40 (F/I; D by Guy Reynard)

Pannonica de Koenigswarter: Les Musiciens de jazz et leurs trois voeux, Paris 2006 [book: Buchet/Chastel; German translation as: "Die Jazzmusiker und ihre drei Wünsche", Stuttgart 2007: Reclam], p. 254-255 (short I/photo)

François Abon: Interview. Eddie Locke, in: Bulletin du HCF, #553 (May 2006), p. 2-5 (I); part 2, in: Bulletin du HCF, #554 (Jun/Jul.2006), p. 2-4 (I)

Ken Micallef: The Art of Brush Playing. A Roundtable Featuring Steve Smith, Charlie Persip, Ben Riley, Eddie Locke, Billy Hart, and Adam Nussbaum, in: Modern Drummer, 32/2 (Feb.2008), p. 62-68, 70, 72-73 (F/I)