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- [BT] = blindfold test
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- [D] = discography
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- [I] = interview
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**Loueke, Lionel (g \* b: 27.Apr.1973, Benin)**

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Alex Dutilh: L'irrésistible ascension de Lionel Loueke, in: Jazzman, #113 (May 2005), p. 6 (F/I)

Pascal Anquetil et al: 125 talents pour demain (et aujourd'hui), in: Jazzman, #118 (Nov.2005), p. 22 (short F: biography)

Dan Ouellette: The Question Is ... What was your first nonmusical job?, in: Down Beat, 72/12 (Dec.2005), p. 24 (F/short I with Gary Bartz, Ron Carter, Lionel Loueke, Carla Bley)

Stéphane Bourbelet: Bénin soit Loueke, in: Les Allumés du Jazz, #16 (2006), p. 9 (F/I)

Bill Milkowski: Acoustic Trance. Lionel Loueke's polyrhythmic guitar style, in: Jazz Times, 36/3 (Apr.2006), p. 30 (F/I)

Ted Panken: Players. Lionel Loueke. Beninese Waves, in: Down Beat, 73/5 (May 2006), p. 28 (F/I)

Gudrun Endress: Lionel Loueke. Organic Music, in: Jazz Podium, 55/7-8 (Jul/Aug.2006), p. 36-37 (F/I)

Tom Barlow: Herbie and Me. He only heard jazz when he was in his early twenties but guitarist Lionel Loueke has made a giant leap since. The guitarist from Bénin visited the Cheltenham Jazz Festival last year as a member of Herbie Hancock's and, distinguished himself on Terence Blanchard's latest album 'Flow' and show what he can do under his own name on the newly released album 'Virgin Forest', in: Jazzwise, #102 (Oct.2006), p. 22-23 (F/I) [digi.copy]

Jacques Denis: Lionel Loueke. Jazz prodigy, in: <www.rfi.fr>, 11.Sep.2006 (F/I) [digi.copy]

Jim Macnie: Lionel Loueke – "Virgin Forest" (Obliqsound 104), in: Down Beat, 73/11 (Nov.2006), p. 79-80 (R: 4 stars; 3 stars; 3 stars; 4 stars)

Rolf Thomas: Intro. Lionel Loueke. Die Laute der Lämmer, in: Jazz Thing, #66 (Nov.2006/Jan.2007), p. 25 (F/I)

Thierry Quénum: Lionel Loueke. Le lauréat. Conte de fées? Voire... Mais tous comptes faits, le singulier Lionel Loueke, non content de multiplier les collaborations prestigieuses, distille désormais en leader ses amours guitaristiques et plurielles, in: Jazz Magazine, #575 (Nov.2006), p. 16-17 (F/I)

Kevin Le Gendre: Aisha Duo / Lionel Loueke, Palazzo Ubertini, Orta, Italy, in: Jazzwise, #104 (Dec.2006/Jan.2007), p. 75 (C)

Thorsten Bednarz: Lionel Loueke. Unberührte Gedanken, in: Jazzthetik, 20/12-21/1 (Dec.2006/Jan.2007), p. 36-37 (F/I)

Dick Hovenga: Blue Note speelt nieuwe troeven uit. Lionel Loueke, in: Jazz Nu, 30/6 (Winter 2007), Blue Note Special, p. 4 (short F)

Vincent Bessières: L'irrésistible ascension de Lionel Loueke, in: Jazzman, #131 (Jan.2007), p. 32-34 (F/I)

Steve Greenlee: Lionel Loueke – "Virgin Forest" (ObliqSound), in: Jazz Times, 37/4 (May 2007), p. 114 (R)

David French: Thinking Global. Lionel Loueke's Jazz Journey from Benin to the Big Time, in: Down Beat, 74/7 (Jul.2007), p. 48-51 (F/I) [digi.copy]

Dick Hogenva: Lionel Loueke. De perfecte link tussen Afrika en jazz, in: Jazz Nu, 31/3 (Summer 2008), p. 128-129, 131 (F/I)

Selwyn Harris: The Beninese Blues. Guitarist and singer Lionel Loueke was signed to Blue Bote last year and this month his first album for the label is released..., in: Jazzwise, #117 (Mar.2008), p. 42-43 (F/I)

Jeff Tamarkin: Lionel Loueke - "Karibu" (Blue Note), in: Jazz Times, 38/3 (Apr.2008), p. 83 (R)

Paul de Barros (& John McDonough & John Corbett & Jim Macnie): Lionel Loueke - "Karibu" (Blue Note 02465), in: Down Beat, 75/4 (Apr.2008), p. 5859 (R: 4 stars; 3 1/2 stars; 3 1/2 stars; 4 stars)

Alexander Schmitz: Lionel Loueke. "Ich bin nah dran am Klavier", in: Jazz Podium, 57/5 (May 2008), p. 3-4 (F/I)

Félix Marciano: Trois voix pour six cordes. Lionel Loueke, Romero Lubambo, Russell Malone, in: Jazzman, #146 (May 2008), p. 44-46 (F/I)

Geoffrey Himes: African American. Benin-born guitarist Lionel Loueke defines the cross-cultural exchange of 21st-century jazz for America's most revered jazz label, in: Jazz Times, 38/4 (May 2008), p. 54-59 (F/I)

Thorsten Bednarz: Lionel Loueke. Benin im Sinn, New York in der Hand, in: Jazzthetik, 22/5 (May 2008), p. 34-35 (F/I)

Bill Meredith: River to Heaven. Guitar phenomenon Lionel Loueke adores his boss, the recent Grammy winner Herbie Hancock, in: Jazz Times, 38/5 (Jun.2008), JVC Jazz Festival 2008 - New York special, p. 8 (F/I)

Bill Milkowski: Lionel Loueke – "Gilfema +2" (ObliqSound), in: Jazz Times, 39/1 (Feb.2009), p. 82, 84 (R)

Peter Margasak: "Gilfema + 2" (Obliqsound 512), in: Down Beat, 76/2 (Feb.2009), p. 79 (R: 3 stars)

Geoffrey Himes: Jazz guitarist Lionel Loueke stays true to his African roots, in: Washington Post, 7.Mar.2010 (F/I) [digi.copy]