

The following bibliographical information is drawn from periodicals and books present in the archive of the Jazzinstitut Darmstadt. Our extensive periodical collection comprises more than 55,000 issues of some 1,050 jazz periodicals. Close to two-thirds of the collection has been indexed.

Following the more recent entries are abbreviations denoting the nature of the material in the respective articles. These symbols are:

[A] = analytical remarks  
[B] = extensive book review  
[BT] = blindfold test  
[C] = concert review  
[D] = discography  
[F] = feature article  
[I] = interview  
["I"] = article written by the respective musician himself  
[O] = obituary  
[R] = extensive record review  
[T] = transcription

The Jazz Index is a service of the...

Jazzinstitut Darmstadt, Bessunger Strasse 88d, D-64285 Darmstadt, Germany  
phone ++49 (6151) 963740, fax ++49 (6151) 963744

This bibliography has been compiled and mailed by ... Jazzinstitut Darmstadt,  
e-mail: jazz@jazzinstitut.de, Internet: <http://www.jazzinstitut.de>

---

**Lyttelton, Humphrey (tp \* b: 23.May 1921, Eton, Buckinghamshire/GB [Companion; New Grove; Who's Who/GB] {alt.date: 25.May 1921, Windsor/GB [rororo; Yanow]} {alt.date: 23.May 1921, Windsor/GB [Reclam; Dictionnaire]}; d: 25.Apr.2008, Barnet, Hartfordshire/GB; Lexikon: Feather [1958]; Feather [1960]; Companion [1987]; New Grove [1988]; rororo [1988]; Reclam [1989]; Dictionnaire [1988,1995]; Who's Who/GB [1997]; Rough Guide [1999]; Yanow [2000])**

\*\*\*

Martin Kunzler (compiler): Claude Luter, article collection for his entry in "ro ro ro Jazz Lexikon", 1950s to 1980s (F) [digi.copy]

Tom Cundall: Humphrey Lyttelton & His Band – "Tailgate" / "Jenny's Ball" (Tempo A12), in: Jazz Journal, 2/2 (Feb.1949), p. 5, 12 (R) [digi.copy]

Derrick Stewart-Dexter: Humphrey Lyttelton and Hi Band, in: The Record Changer, 8/3 (Mar.1949), p. 8-9 (F)

Sinclair Trail: Humphrey Lyttelton and his Band – "The Thin Red Line" / "Melancholy Blues" (London Jazz LJ 1), in: Jazz Journal, 2/3 (Mar.1949), p. 10 (R) [digi.copy]

Sinclair Trill: Humphrey Lyttelton and his Band – "Cake Walkin' Babies" / "If You See Me Comin'" (L.J.2), in: Jazz Journal, 2/6 (Jun.1949), p. 6 (R) [digi.copy]

Les Phythian: London Jazz. The Story of the Humphrey Lyttelton Band, in: Jazz Notes, #94 (Jun/Jul.1949), p. 3-7 (F)

Sinclair Trill: Humphrey Lyttelton and his Band – "Working Man Blues" / "Weary Blues" (London Jazz 3), in: Jazz Journal, 2/7 (Jul.1949), p. 5 (R) [digi.copy]

Ron Davies & Dave Carey: Humphrey Lyttelton & His Band, in: The Discophile, #7 (Aug.1949), p. 8 (D)

NN: Answers. Humphrey Lyttelton, in: Anglo-German Swing Club News Sheet, #2 (Sep.1949) (short F); reprint, in: Horst Ansin & Marc Dröscher & Jürgen Foth & Gerhard Klußmeier (eds.): Anglo-German Swing Club. Als der Swing zurück nach Hamburg kam... Dokumente 1945-1952, Hamburg 2003 [book: Dölling und Galitz Verlag], p. 75 (short F) [digi.copy]

Tom Cundall: Humphrey Lyttelton and his Band – "Sunday Morning" / "Get Out of Here" (Tempo A19); "Blues for Waterloo" / "Ole Miss Rag" (London Jazz 4); "Vox Humana Blues" / "Elizabeth" (London Jazz 5), in: Jazz Journal, 2/10 (Oct.1949), p. 12 (R) [digi.copy]

NN: "There's no such thing as progressive jazz", says Humphrey Lyttelton, in: Rhythm Club Hamburg, #3/4 (1951)

W.F. Böhny: Fünf Tage mit Humphrey Lyttelton. Zur Schweizer Tournee des englischen Dixieland-Trompeters, in: Podium, 3/48 (1951), p. 14

Humphrey Lyttelton: "There's No Such Thing as Progressive Jazz" says Humphrey Lyttelton, British foremost jazz trumpeter - leader, in: British Forces Network Rhythm Club News, Mar/Apr.1951 ("I"); reprint, in: Horst Ansin & Marc Dröscher & Jürgen Foth & Gerhard Klußmeier (eds.): Anglo-German Swing Club. Als der Swing zurück nach Hamburg kam... Dokumente 1945-1952, Hamburg 2003 [book: Dölling und Galitz Verlag], p. 406-407 ("I") [digi.copy]

Les Mellows: Humphrey Lyttelton at Conway Hall, in: Jazz Journal, 4/4 (Apr.1951), p. 2 (C)

NN: Humphrey Lyttelton and his Band, Leicester, 22.Apr.1951 [program booklet: Wilcox Organisation] [digi.copy]

Rudolf Ebel: Humphrey Lyttelton und seine Band – "Chattanooga Stomp" / "Dallas Blues" (Odeon O-28074), in: Jazz Tempo, 1/2 (May 1951), p. 17 (R) [digi.copy]

NN: Humphrey Lyttelton and his Band – "Troy's blues" / "Gatemoth blues" (Parlophone R 3379), in: Orkester Journalen, 19/6 (Jun.1951), p. 23-24 (R)

NN: Humphrey Lyttelton and his Band – "The doormouse" / "Suffolk air" (Parlophone R 3398), in: Orkester Journalen, 19/8 (Aug.1951), p. 19-20 (R)

Rex Harris: Jazz, Harmondsworth, Essex 1952 [book: Penguin Books], p. 188-209 (F: chapter "Renaissance")

Patrick Richardson: Lyttelton Re-Visited, in: Jazz Journal, 5/1 (Jan.1952), p. 17 (F)

Sinclair Trill: Traditional Music With a Difference! The Humphrey Lyttelton Show at the Royal Festival Hall, in: Jazz Journal, 5/10 (Oct.1952), p. 12-13 (C/photos)

Humphrey Lyttelton: Open Up Those Windows, in: Jazz Journal, 5/12 (Dec.1952), p. 1, 27 ("I")

NN: Lyttelton turns his back on the public, in: Melody Maker, 29/1034 (1953), p. 1, 6

Tony Mills: A Lyttelton Session, in: Jazz Journal, 6/5 (May 1953), p. 18 (C)

Derrick Stewart Baxter: Ballads and Blues, in: Jazz Journal, 6/7 (Jul.1953), p. 17-18 (F/C)

NN: Round the Clubs with Mary Lou Williams. Mary Lou Says..., in: Jazz Journal, 6/9 (Sep.1953), p. 18-19 (F/photos/I with Mary Lou Williams about Ken Colyer, Humphrey Lyttelton, Errol Barrow)

Humphrey Lyttelton: I Play As I Please. Humph's Own Sizzling Life Story, London 1959 [book: Pan Books; originally published: London 1954: MacGibbon & Kee], passim ("I")

M. Burman: Showcase. Humph, in: Melody Maker, 30/1062 (1954), p. 5

Max Jones: Who are the impostors?, asks Humph / Humphrey Lyttelton's autobiography, in: Melody Maker, 30/1083 (1954), p. 3

NN: Lyttelton in France, in: Melody Maker, 30/1974 (17.Apr.1954), p. 1 (N) [digi.copy]

NN: Lyttelton in France, in: Melody Maker, #1074 (17.Apr.1954), p. 1 (N)

NN: Cameras focus on All-Stars, in: Melody Maker, #1077 (8.May 1954), p. 16 (N/photo) [digi.copy]

NN: Jazz deluge on TV..., in: Melody Maker, #1077 (8.May 1954), p. 13 (short F) [digi.copy]

Sinclair Trill: Humphrey Lyttelton and his Band - "Just Once For All Time" / "Joshua Fit the Battle of Jericho" (Parlophone), in: Melody Maker, #1078 (15.May 1954), p. 12 (R) [digi.copy]

Franck Ténort: Humphrey Lyttelton en France, in: Jazz Hot, #89 (Jun.1954), p. 27 (N)

NN: Humphrey Lyttelton and his Band – "Blue for Waterloo" / "Maryland, my Maryland" (Odeon/Parlophone OBL 1034), in: Jazz-Echo, Oct.1954, p. 50 (R) [digi.copy]

Ernest Borneman: Ernest Borneman berichtet aus England, in: Jazz-Echo, Dec.1954, p. 47 (N: new trombonist Johnny Pickard) [digi.copy]

Brian Nicholls: Humph. Humphrey Lyttelton Revisited, in: Jazz Journal, 8/1 (Jan.1955), p. 1, 30 (F)

Bruce Dexter: The Humphrey Lyttelton Imprint, in: Theme, 2/3 (Mar.1955), p. 8-9 (F) [digi.copy]

NN: Lyttelton band in "off the record", in: Melody Maker, 27.Aug.1955, p. 8

"A.J.": Humphrey Lyttelton, in: Jazz Magazine, 2/16 (1956), p. 23

NN: Humphrey Lyttelton, in: jazz Podium, 5/2 (Feb.1956), p. 4

A.J.: Profils. Humphrey Lyttelton jouera à Rouen, in: Jazz Magazine, #16 (Apr.1956), p. 23 (N)

NN: Big Bill, Lil und Humph in Hamburg, in: Jazz Podium, 5/4 (Apr.1956), p. 3 (N) [digi.copy]

NN: News, in: Jazz Podium, 5/4 (Apr.1956), p. 4 (N: successful pre concert ticket sales) [digi.copy]

Leslie Page: Leslie Page schreibt aus England. Traditioneller Jazz – Bands, in: Jazz Podium, 5/6 (Jun.1956), p. 6 (F) [digi.copy]

NN: Jazz-News. Europa, in: Jazz-Echo, Jul.1956, p. 50 (N: writes his second book) [digi.copy]

NN: News, in: Jazz Podium, 5/7 (Jul.1956), p. 4 (N: TV show) [digi.copy]

Robert Fuller: "Humphrey Lyttelton and his Band" (Barclay), in: Jazz Magazine, #20 (Sep.1956), p. 27 (R) [digi.copy]

Humphrey Lyttelton: Traditionalist? – Not Me!, in: Melody Maker, 13.Oct.1956, p. 3

NN: Humphrey Lyttelton and his Band – "Joshua" / "Just once for all time" (Odeon OBL 37-29 064), in: Jazz-Echo, Dec.1956, p. 50 (R) [digi.copy]

NN: Jazz-News. Amerika, in: Jazz-Echo, Dec.1956, p. 46 (N: Russian tour planned) [digi.copy]

NN: Lyttelton soll in Moskau spielen, in: Westjazz, 2/17 (Dec.1956), p. 5 (N) [digi.copy]

Sinclair Traill: The British Jazz Scene - Humphrey Lyttelton, in: Sinclair Traill (ed.): Concerning Jazz, London 1958 [book: Jazz Book Club; Reprint; originally published: London 1957: Faber and Faber], p. 136-138 (F)

NN: Sweden blows "cool" on Humphrey Lyttelton Band, in: Melody Maker, 16.Mar.1957, p. 20

Kurt Wolf: "Humph" Lyttelton und der Jazz-Fasching, in: Jazz Podium, 6/3 (Mar.1957), p. 18 (C) [digi.copy]

NN: Jazz-News, in: Jazz-Echo, Apr.1957, p. 47 (N: records calypso numbers) [digi.copy]

NN: Jazz-News, in: Jazz-Echo, May 1957, p. 47-48 (N: not so successful in Sweden; Bruce Turner leaves band) [digi.copy]

NN: Jazz-News, in: Jazz-Echo, Jun.1957, p. 47 (N: European tour plans with Jimmy Rushing) [digi.copy]

Humphrey Lyttelton: Informality's no handicap. In fact it might even be the other way around, says Humph, in: Melody Maker, 3.Aug.1957 ("I") [digi.copy]

NN: Nachrichten in Kürze. Pianist Johnny Parker und Bassist Jim Bray, in: Westjazz, 2/24 (Aug.1957), p. 2 (N: Parker and Bray left Lyttelton) [digi.copy]

Humphrey Lyttelton: A Basie-Lyttelton Jam Session, in: Melody Maker, 9.Nov.1957, p. 6 ("I")

Max Jones: Humphrey Lyttelton and his Band - "Here's Humph" (Parlophone PMD1049), in: Melody Maker, 23.Nov.1957, p. 13 (R) [digi.copy]

Humphrey Lyttelton: What do you mean by commercial, in: Melody Maker, 7.Dec.1957, p. 7 ("I") [digi.copy]

M.H. Billington / Peter Hawkins et al: Letters to the editor. Respectability isn't to be scoffed at, in: Melody Maker, 7.Dec.1957, p. 5 (letters about article by Humphrey Lyttelton) [digi.copy]

Rex Harris & Brian Rust: Recorded Jazz. A Critical Guide, Harmondsworth 1958 [book: Pelican Books], p. 112-115 (short F/R)

NN: Breaks, in: Schlagzeug, 3/10 (Jun.1958), p. 4 (N: grands silver award for amateur band) [digi.copy]

NN: Lyttelton launches his second book ("Second Chorus"), in: melody Maker, 6.Sep.1958, p. 9

NN: Rushing gastiert mit Humph in Deutschland, in: Jazz Podium, 7/9 (Sep.1958), p. 180 (N: tours Germany) [digi.copy]

NN: Personalien, in: Schlagzeug, 3/14 (Oct.1958), p. 28 (N: new book: "Second Chorus") [digi.copy]

Max Jones: Humph rings the changes, in: Melody Maker, 1.Nov.1958, p. 13 (R)

Heinz Lukas: Heinz Lukas geht durch die Lande, in: Schlagzeug, 3/15 (Nov.1958), p. 9 (N: concerts in Germany) [digi.copy]

Whitney Balliett: Humph, in: Whitney Balliett: Dinosaurs in the Morning. 41 Pieces on Jazz, London 1965 [book], p. 47-49 (F/I; reprint from 1959); Reprint, in: Whitney Balliett: Collected Works. A Journal of Jazz 1954-2000, New York 2000 [book: St.Martin's Press], p. 93-95 (F/I)

Max Jones: Humph – better than ever, in. melody Maker, 9.Jan.1959, p. iv (R: "Triple Exposure)

"mm": Treffpunkt Jazz des SDR mit Lyttelton, Clayton und Kühn, in: Jazz Podium, 8/5 (May 1959), p. 135 (C) [digi.copy]

NN: U.S. to hear Humph Band in autumn, in: Melody Maker, 6.Jun.1959, p. 12

NN: Humph plan for first U.S. tour, in. melody Maker, 8.Aug.1959, p. 12

NN: Humph club to close – variety of reasons, in: Melody Maker, 15.Aug.1959

NN: Humph club leased by Jazzshows, in: Melody Maker, 29.Aug.1959, p. 16

NN: Humph – Jazzmakers all set for U.S., in: Melody Maker, 5.Sep.1959, p. 16

NN: Humph Band wows U.S., in: Melody Maker, 12.Sep.1959, p. 20

NN: music news. International. British Export, in: Down Beat, 26/19 (17.Sep.1959), p. 11 (N/photo)

Burt Korall: Jazzmakers shine in New York, in: Melody Maker, 26.Sep.1959, p. 5

NN: Lyttelton hit by TV "Left Turn", in: Melody Maker, 31.Oct.1959, p. 1, 20

NN: Humphrey Lyttelton and his Band – "Jammin' with Humph, 2. Teil" (Decca DX-2095), in: Schlagzeug, #27 (Nov.1959), p. 32 (R) [digi.copy]

NN: Breaks, in: Schlagzeug, #28 (Dec.1959), p. 16 (N: appears on British TV election campaign spot) [digi.copy]

Alan Heesom: A History of Humphmanship, in: Sinclair Traill & The Hon. Gerald Lascelles (Hgg.): Just Jazz 4, London 1960 [book], p. 59-67 (F)

Charles Fox & Peter Gammond & Alun Morgan & Alexis Korner: Jazz on Record. A Critical Guide, London 1960 [book: Grey Arrow], p. 219-221 (F)

Humphrey Lyttelton: Influence, in: Sinclair Traill & The Hon. Gerald Lascelles (Hgg.): Just Jazz 4, London 1960 [book], p. 38-42 ("I")

NN: News. Humphrey Lyttelton gegen Rock 'n' Roll, in: Jazz Podium, 9/2 (Feb.1960), p. 28 (N)

R.W. Kochalski: Europäische Begegnungen. Humph – Pioneer of British Jazz, in: Schlagzeug, #30 (Feb.1960), p. 15 (F) [digi.copy]

Rolf Dötsch: Humphrey Lyttelton - "Jammin' with Humph Vol. 1" (Decca), in: Jazz Podium, 9/2 (Feb.1960), p. 48 (R)

Leslie Page: Humph, Mainstream und Poll, in: Jazz Podium, 9/3 (Mar.1960), p. 55

NN: News, in: Jazzer, #3 (May 1960), p. 15 (N: rather plays in London suburbs) [digi.copy]

NN: Humph goes all British ... at the Pigalle, in: Melody Maker, 4.Jun.1960, p. 8

Humphrey Lyttelton: Where Now?, in: Melody Maker, 9.Jul.1960, p. 12

Humphrey Lyttelton: Humphrey Lyttelton on "Trad", in: Metronome, Jul.1960, p. 49 ("I") [digi.copy]

NN: Humph speaks up for Tony Coe, in: Melody Maker, 13.Aug.1960, p. 8

NN: It's back to the six-piece Humph (Skidmore leaving), in: Melody Maker, 24.Sep.1960, p. 11

Humphrey Lyttelton: Humphrey Lyttelton on the Jazz Trade, in: Metronome, Nov.1960, p. 53 ("I": British musicians' union) [digi.copy]

Humphrey Lyttelton: Know Your Jazzman, in: Ken Williamson (ed.): This Is Jazz, London 1961 [book: Jazz Book Club & George Newnes], p. 35-40 ("I")

Humphrey Lyttelton: The Decline of American Jazz in Europe, in: Metronome, Feb.1961, p. 52 ("I") [digi.copy]

Max Jones: What I'm Planning for the Future, tells Humphrey Lyttelton, in: Melody Maker, 7.Oct.1961, p. 7

NN: news..., in: Jazz Podium, 11/2 (Feb.1962), p. 32 (N: robbed) [digi.copy]

Rolf Dötsch: "Humphrey Lyttelton" (Metronome), in: Jazz Podium, 10/2 (Feb.1961), p. 58 (R) [digi.copy]

Bob Dawbarn: Humph. When trad jazz invaded the pop field it was like a rabbit invading a python, in: Melody Maker, 1.Aug.1964, p. 6

NN: Challenging, in: Crescendo, 3/5 (Dec.1964), p. 12 (C)

Max Jones: Humph, 20 years after, in. melody Maker, 3.Feb.1968, p. 6

Max Jones: How healthy is the British jazz scene today? The new generation of jazzmen is the best we've ever had (John Dankworth), in: Melody Maker, 10.Feb.1968 (F/I with John Jack, Humphrey Lyttelton, Ray Smith, Acker Bilk, Don Aldridge, Johnny Dankworth, Stan Tracey, Ronnie Ross, Denis Preston, Roger Horton, Ronnie Scott, Brian Blain, Ken Lindsay, Terry Smith) [digi.copy]

Malcolm Greaves: Mailbag, in: Melody Maker, 22.Mar.1969, p. 28 (letter: concert of Humphrey Lyttelton Big Band at Bristol's Colston Hall)

D. Osborn: Humph on jazz today..., in: Melody Maker, 4.Oct.1969, p. 10

Steve Voce: It don't mean a thing. Radio Humph, in: Jazz Journal, 23/6 (Jun.1970), p. 7 (short F)

Max Jones: Humpf – appealing to the majority, in: melody Maker, 16.Jan.1971, p. 20-21

John McDonough: Buck Clayton / Humphrey Lyttelton – "Le Vrai Buck Clayton Vol. II" (77 Records 77 LEU 12/18), in: Down Beat, 18.Mar.1977, p. 22 (R: 5 stars) [digi.copy]

NN: Humphrey Lyttelton in Deutschland, in: Jazz Podium, 20/4 (Apr.1971), p. 124 (N)

Patrick Sullivan: In Person. Harry Beckett, in: Jazz & Blues, 2/1 (Apr.1972), p. 16-17 (C)

Humphrey Lyttelton: The Lessons of 'Lessons of Nice', in: Jazz Journal, 26/5 (May 1973), p. 18-20 ("I": about the Nice Festival 1948)

C. Welch: Le vrai Humph, in: Melody Maker, 19.Oct.1974, p. 60 (R: "South Bank Swing Session")

Humphrey Lyttelton: Spielen, was gefällt, in: Jazz Podium, 24/5 (May 1975), p. 3-6, 13 ("I") [digi.copy]

Jim Godbolt: Humphrey Lyttelton, in: Melody Maker, 10.Sep.1977 (F) [digi.copy]

Humphrey Lyttelton: BBC. No real policy?, in: Melody Maker, 18.Sep.1977, p. 13 ("I") [digi.copy]

Jim Godbolt: Man at the Mike. Humph celebrates a decade on the air, in: Jazz Circle News, #9 (Oct.1978), p. 18 (F/I)

Peter Stafford: Of Nostalgia and Humph..., in: Jazz Circle News, #11 (Dec.1978), p. 23 (F)

Jim Godbolt: The Best of Humph, in: Jazz Circle News, #12 (Jan/Feb.1979), p. 7 (F)

H. Rainley: Humphrey Lyttelton and his Band – "A Tribute to Humph. The Complete Parlophone Sessions, Vol. 2", in: jazz Journal, 38/8 (Aug.1985), p. 24 (R)

NN: Humphrey Lyttelton, in: Micrography, #68 (Nov.1985), p. 22 (D: some LP releases)

Buck Clayton: Humphrey Lyttelton and My English Tours, in: Buck Clayton: Buck Clayton's Jazz World, Houndsmills 1986 [book], p. 173-181 (F)

Martin Richards: Humphrey Lyttelton, Worcester, in: Jazz Journal, 39/5 (May 1986), p. 23 (C)

Al van Starrex: Humphrey Lyttelton – "In Canada", in: Coda, #208 (Jun.1986), p. 27 (R)

Max Jones: "Humph. A Discography of Humphrey Lyttelton, 1945-1983", by Julian Purser & Jem Wilyman & Peter Schwalm, in: Jazz Express, #76 (Sep.1986), p. 17 (B)

NN: Humph Band reaches 40! Humphrey Lyttelton, in: Jazz Rag, #4 (Winter 1987), p. 7 (F)

Steve Voce: It Don't Mean a Thing. Four Bar Stampede, in: Jazz Journal, 40/5 (May 1987), p. 15 (F/I)

NN: Bruce leaves Humph, in: Jazz Rag, #6 (Fall 1988), p. 3 (F)

Chris Boulding: The Creole Connection. Ex Guardsman, bandleader, trumpeter and broadcaster, Humphrey Lyttelton waxes lyrical on the London jazz wars of the swinging 50's, in: straight no chaser, #7 (1990), p. 38-40 (F/I)

Steve Voce: Humphrey Lyttelton. A Charismatic Jazzman, in: Jazz Express, #129 (May 1991), p. 8-9 (F/I)

Ron Simpson: Humph at 70, in: jazz Rag, #15 (May/Jun.1991), p. 10-11 (F)

Peter Vacher: Humph, in. the Mississippi Rag, Sep.1991, p. 1-4 (F)

James Hogg: Take Five. Ludovic Kennedy, campaigner for civil rights and former television personality was also the drummer in one of Humphrey Lyttelton's first bands, in: jazz Express, #140 (Apr.1992), p. 14 (F)

Kenny Mathieson: Invisible Jukebox. Humphrey Lyttelton & Acker Bilk, in: The Wire, #104 (Oct.1992), p. 46-47 (BT)

NN: Jazz on Radio. The Presenters - Humphrey Lyttelton, in: Jazz Rag, #31 (1994), p. 16-17 (F/I)

NN: Humph Bags Crystal, in: The Jazz Rag, #42 (Jan/Feb.1997), p. 5 (N: award)

Pete Martin: Humph - natural-born leader, in: Jazz UK, #16 (Jul/Aug.1997), p. 8-9, 11 (F/I)

NN: Bandfile. The Humphrey Lyttelton Band, in: The Jazz Rag, #48 (Jan/Feb.1998), p. 18-19 (F/I)

NN: The Humphrey Lyttelton Band, in: The Jazz Rag, #48 (Jan/Feb.1998), p. 18-19 (F/I)

David Lund: 'Humph' Celebrates, in: Crescendo & Jazz Music, 35/1 (Feb/Mar.1998), p. 24 (C)

Steve Voce: Scratching the Surface... Humph's 100 (78s), in: Jazz Journal, 51/3 (Mar.1998), p. 13 (F)

John Wickes: Innovations in British Jazz. Volume One: 1960-1980, Chelmsford/GB 1999 [book: Soundworld Publishers], p. 8-9 (F)

John Eyles: On Stage. Humph & Helen. Humphrey Lyttelton & His Band with Helen Shapiro, in: The Jazz Rag, #54 (Jan/Feb.1999), p. 13 (C)

Steve Voce: Scratching the Surface... Humphrey My Dear, in: Jazz Journal, 52/7 (Jul.1999), p. 8 (short F)

Trevor Hodgett: Steady Stream. Centrepoint, in: Jazzwise Magazine, #25 (Sep.1999), p. 36 (F/I)

Frank Büchmann-Møller: Is This To Be My Souvenir. Jazz Photos from the Timme Rosenkrantz Collection 1918-1969, Odense 2000 [book: Odense University Press], p. 118 (short F/photo)

Steve Voce: Scratching the Surface... Sirrumph, in: Jazz Journal, 53/4 (Apr.2000), p. 17 (F)

George Webb: The Next Era. My stay with Humph's band 1948-1951, in: Just Jazz, #27 (Jul.2000), p. 27 (F); part 2, in: Just Jazz, #28 (Aug.2000), p. 17 ("I"); part 3, in: Just Jazz, #29 (Sep.2000), p. 17 (F)

Richard Cook: The Ten Most Important British Jazz Musicians of All Time. Humphrey Lyttelton, in: Jazz Review, #11 (Aug.2000), p. 22 (F)

Lance Fairfax: The Passing Show. Humph and Stacey, in: Jazz at Ronnie Scott's, #129 (Mar/Apr.2001), p. 22 (F)

Digby Fairweather: British Jazz Greats. Humphrey Lyttelton, in: The Jazz Rag, #67 (Apr/May 2001), p. 18-19 (F/I)

Brian Priestley: Humph at 80, in: Jazzwise Magazine, #42 (May 2001), p. 9 (F)

Jim Godbolt: Humph, in: Jazz at Ronnie Scott's, #130 (May/Jun.2001), p. 20 (F)

Richard Cook: Back and Forth with Humph. After thousands of gigs, broadcasts and recordings, Humphrey Lyttelton looks back on his "unintentional" career, in: Jazz Review (GB), #20 (May 2001), p. 24-27 (F/I)

Alan Luff: Anec-dotage, in: Jazz Review (GB), #22 (Jul.2001), p. 48 (F: Humphrey Lyttelton)

Anthony Troon: Humphrey Lyttelton 80th Birthday Celebration, Queen's Hall, Edinburgh, in: Jazz Review (GB), #24 (Sep.2001), p. 6 (C)

John Latham: Humph Lives!, in: Just Jazz, #56 (Dec.2002), p. 24 (F)

Arne Hasecker: Humphrey Lyttelton - I Play As I Please, in: Swinging Hamburg Journal, 2/4 (2003), p. 6 (F)

Steve Voce: Guest Editorial, in: Jazz Journal, 56/5 (May 2003), p. 2 (F: humorous letter by Lyttelton)

Steve Voce: Scratching the Surface..., in: Jazz Journal, 56/5 (May 2003), p. 17 (F)

Steve Voce: Scratching the Surface..., in: Jazz Journal, 56/12 (Dec.2003), p. 11 (F)

Digby Fairweather: We Got Him!, in: National Jazz Foundation Archive Newsletter, #12 (Sep.2004), p. 1 (F) [digi.copy]

Friedel Keim: Das große Buch der Trompete. Instrument, Geschichte, Trompeterlexikon, Mainz 2005 [book: Schott], p. 559 (short F: biography)

George McKay: Circular Breathing. The Cultural Politics of Jazz in Britain, Durham/NC 2005 [book: Duke University Press], passim (F)

Humphrey Lyttelton: Preface, in: Ron Brown & Digby Fairweather: Nat Gonella. A Life in Jazz, London 2005 [book: Northway Publications], p. vii-ix ("I")

Jim Godbolt: A History of Jazz in Britain, 1919-50, London 2005 [book: Northway Publications], passim (F)

Ron Brown & Digby Fairweather: Nat Gonella. A Life in Jazz, London 2005 [book: Northway Publications], passim (F)

Scotty Barnhart: The World of Jazz Trumpet. A Comprehensive History & Practice Philosophy, Milwaukee 2005 [book: Hal Leonard], p. 97-99 (F/I: chapter "Humphrey Lyttelton. 'Let it build'"); p. 221 (F: short biography)

David Nathan: Humph at the NJA, in: Jazz at Ronnie Scott's, #154 (May/Jun.2005), p. 17 (F)

Steve Voce: Scratching the Surface..., in: Jazz Journal, 58/9 (Sep.2005), p. 17 (F/I)

David Nathan: Humphrey Lyttelton – Celebrity Interview, in: National Jazz Foundation Archive Newsletter, #13 (Oct.2005), p. 4 (F/I) [digi.copy]

Digby Fairweather: We Got Him Again!, in: National Jazz Foundation Archive Newsletter, #13 (Oct.2005), p. 1 (F) [digi.copy]

Digby Fairweather: "It Just Occurred to Me. The Reminiscences and Thoughts of Charman Humph", by Humphrey Lyttelton, in: The Jazz Rag, #94 (Winter 2006), p. 30 (B)

Humphrey Lyttelton: it Just Occurred to Me... The reminiscences & thoughts of Chairman Humph, London 2006 [book: Robson Books] ("I")

Bob Weir: "Humphrey Lyttelton Discography", by Julian Purser, Jem Wilyman, Peter Schwalm, Gerard Bielderman, in: Jazz Journal, 59/10 (Oct.2006), p. 11-12 (B)

Digby Fairweather: Humphrey Lyttelton – Celebrity Interview, in: National Jazz Foundation Archive Newsletter, #14 (Oct.2006), p. 4 (F/I) [digi.copy]

Sigi Beare: "It Just Occurred to Me... An Autobiographical Scrapbook", by Humphrey Lyttelton, in: Jazzwise, #104 (Dec.2006/Jan.2007), p. 70 (B)

Steve Voce: "It Just Occurred To Me. The Reminiscences and Thoughts of Chairman Humph", by Humphrey Lyttelton, in: Jazz Journal, 59/12 (Dec.2006), p. 12 (B)

Miles Kington: Everything I know and love about jazz I owe to Humph. The Best of Jazz has become that sort of easy-going conversation between you and Humph, in which he does all the talking, and you do all the answering, in: The Independent, 16.Mar.2007 (F/O) [digi.copy]

Jim Godbolt: "It Just Occurred To Me... The reminiscences and thoughts of Chairman Humph", by Humphrey Lyttelton, in: Just Jazz, #108 (Apr.2007), p. 34 (B)

Steve Voce: Scratching the Surface..., in: Jazz Journal, 60/5 (May 2007), p. 16 (F: quits radio moderator job)

Alan Barnes: Humph. A Celebration, in: The Jazz Rag, #102 (Summer 2008), p. 15 (F/O)

Gordon Howsden: Farewell. Humphrey Lyttelton, in: Memory Lane, #160 (Fall 2008), p. 17-18 (F/O)

Jim Godbolt: Humphrey Lyttelton, in: Jim Godbolt (ed.): Ronnie Scott's Jazz Farrago. Compilation of Features from Jazz at Ronnie Scott's Magazine, London 2008 [book: Hampstead Press], p. 184-185 (F/O)

Jim Simpson: Humph the Patron. When Jazz Rag editor Jim Simpson founded the Birmingham International Jazz Festival 23 years ago, there was only one possible choice for festival patron, in: The Jazz Rag, #102 (Summer 2008), p. 17 (F/O)

Joe Temperley: Humph. A Celebration, in: The Jazz Rag, #102 (Summer 2008), p. 14 (F/O)

Keith Stewart: Humph Certainly Changed My Life. Keith Stewart, who was for many years Humph's producer at the BBC, remembers the doyen of British jazz broadcasters, in: The Jazz Rag, #102 (Summer 2008), p. 16 (F/O)

Ron Simpson: Ron Simpson takes a look at the career of Humphrey Lyttelton, the author, in: The Jazz Rag, #102 (Summer 2008), p. 13 (F/O)

Steve Voce: Humph. A Celebration, in: The Jazz Rag, #102 (Summer 2008), p. 9-12 (F/O/"I": letter by Humphrey Lyttelton)

Barry Cryer: Humphrey Lyttelton 1921-2008. He was the hub of the show, the urbane man surrounded by idiots. 'I'm Sorry' panellist celebrates a friend and 'man of style', in: Guardian, 27.Apr.2008 (F/O) [digi.copy]

George Melly & John Fordham & Jeremy Hardy: Humphrey Lyttelton. Masterly jazz musician and broadcaster who chaired Radio 4's I'm Sorry I Haven't A Clue with wit and charm, in: Guardian, 28.Apr.2008 (F/O) [digi.copy]

George Melly: Obituary. Humphrey Lyttelton. Jazz musician and radio broadcaster who put his sharp wit to good use as host of I'm Sorry I Haven't A Clue, in: Guardian, 26.Apr.2008 (F/O) [digi.copy]

Melvyn Bragg: Humphrey Lyttelton 1921-2008. Perfect gent, pioneer of jazz and purveyor of the rudest jokes on air. Humphrey Lyttelton, who died on Friday, was a brilliant entertainer who saw himself first and foremost as a musician, in: Guardian, 27.Apr.2008 (F/O) [digi.copy]

Sadie Gray: Humphrey Lyttelton, broadcaster and jazz musician, dies aged 86, in: The Independent, 25.pr.2008 (F/O) [digi.copy]

Steve Voce: Humphrey Lyttelton. Trumpeter and bandleader who bestrode the British jazz scene for more than half a century and later became the chairman of 'I'm Sorry I Haven't a Clue', in: The Independent, 25.Apr.2008 (F/O) [digi.copy]

Thair Shaikh: Jazzman and radio host Lyttelton dies at 86. Host of I'm Sorry I Haven't A Clue dies of aneurism. Tributes paid to trumpeter and bandleader, in: Guardian, 26.Apr.2008 (F/O) [digi.copy]

"pw" & "pd": Farewells. Humphrey Richard Adeane Lyttelton, in: Jazz 'n' More, May/Jun.2008, p. 6 (O)

Alan Luff: ANEC-Dotage. Humphrey Lyttelton, in: Jazz Review, #88 (Jun/Jul.2008), p. 17 (F/O)

André Vasset: Ils nous ont quittés. Humphrey Lyttelton, in: Bulletin du Hot Club de France, #571 (Jun.2008), p. 28-29 (F/O)

Brian Morton & Philip Clark: Humph Remembered, in: Jazz Review, #88 (Jun/Jul.2008), p. 16 (F/O)

Pete Lay: Obituaries. Humphrey Lyttelton, in: Just Jazz, #122 (Jun.2008), p. 38 (F/O)

Peter Vacher: Straight down the middle. Peter Vacher looks back on the career of Humphrey Lyttelton who died in April, in: Jazzwise, #120 (Jun.2008), p. 8 (F/O)

Mike Pointon & Dave Green & John Griffith & Horace Meunier Harris & Trefor Williams: Some tributes to Humphrey Lyttelton. Humph - a special person, in: Just Jazz, #123 (Jul.2008), p. 36-37 (F/O)

Peter Vacher: Humphrey Lyttelton (1921-2008), in: Coda, #340 (Aug/Sep.2008), p. 6, 8 (F/O)

Bob Brunning & Bill Smith: The 100 Club. An Oral History, Bordon/Hampshire 2009 [book: Northdown Publishing], passim (F/I)

Jim Godbolt: Humphrey Lyttelton. An Appreciation, in: Just Jazz, #130 (Feb.2009), p. 18-19 (F/O)

Mark Pointon & Ray Smith: Goin' Home. The Uncompromising Life and Music of Ken Colyer, London 2010 [book: Ken Colyer Trust], passim (F/I)

Peter Vacher: Humphrey Lyttelton celebration concert, in: Jazzwise, #142 (Jun.2010), p. 59 (C: tribute concert)

Steve Voce: Scratching the Surface. Humphrey Lyttelton, in: Jazz Journal, 63/6 (Jun.2010), p. 9, 12 (F)

Steve Voce. Scratching the Surface. Humphrey Lyttelton tells Steve Voce that 'erudite jazz critics' are mad to be lukewarm about Louis Armstrong's 1930s big-band work, in: Jazz Journal, 63/12 (Dec.2010), p. 7, 9 (F/I with Humphrey Lyttelton)

Ron Simpson: Humph at Home. The 2010 Birmingham International Jazz and Blues Festival hosted a series of talks and interviews under the heading "Hear Me Talking to You" at Waterstone's New Street. Stephen Lyttelton talked to Ron Simpson about life with a famous father, in: The Jazz Rag, #115 (Spring 2011), p. 18-19 (F)

Steve Voce: Scratching the Surface, in: Jazz Journal, 64/3 (Mar.2011), p. 7 (short F: Lyttelton posthumously insulted by BBC moderator)