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Following the more recent entries are abbreviations denoting the nature of the material in the respective articles. These symbols are:

[A] = analytical remarks
[B] = extensive book review
[BT] = blindfold test
[C] = concert review
[D] = discography
[F] = feature article
[I] = interview
["I"] = article written by the respective musician himself
[O] = obituary
[R] = extensive record review
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Wolfgang Sandner: Die Möglichkeit, gut zu klingen, spornt zu vorbildlichem Benehmen an. Ausgeglichen sei der Swing und spontan die melodische Variation: Der Trompeter Wynton Marsalis kämpft für eine Tradition, die er sich stubenrein redet, in: Frankfurter Allgemeine Zeitung, 19.Oct.2010, p. 34 (B) [digi.copy]

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