



Jazz Index – erstellt am 15. Juni 2010

---

**NEW COPY AND SCAN FEES / PLEASE READ CAREFULLY!**

The following bibliographical information relates to periodicals and books present in the archive of the Jazzinstitut Darmstadt. Our extensive periodical collection comprises almost 1050 periodicals, more than 55.000 single issues. About 60 % of the collection have been indexed.

Following the more recent entries you'll find abbreviations which will give you a clue about the nature in the respective articles. The abbreviations are:

[A] = analytical remarks  
[B] = extensive book review  
[BT] = blindfold test  
[C] = concert review  
[D] = discography  
[F] = feature article  
[I] = interview  
["I"] = article written by the respective musician himself  
[O] = obituary  
[R] = extensive record review  
[T] = transcription

**Scans & Copies:**

If you need copies of any of these articles, you should first try to contact a library near you. We scan/copy only small orders - up to 5 articles per order. If you find the abbreviation "[digi.copy]" behind an entry that means that this article has already be scanned. You can order up to 10 articles marked with "[digi.copy]". Please be aware that in a mixed order we will only accept 5 articles marked "[digi copy]" and up to 5 articles not yet marked as scanned.

We have to ask the municipal fee for any xeroxes or scanned copies - at the moment 0,50 Euro per page. There will be an added 5,00 Euro service charge for every 5 articles (!).

Any copies have to be ordered in writing, by fax or e-mail, giving the exact bibliographical data: author, title, periodical, year/month, pages, annotations ("[digi.copy]").

We will send you an invoice together with the copies.

If you visit the Jazzinstitut in person the copy costs will be cheaper (0,30 Euro per page) as you will collect the material yourself and replace it on the shelves after the copying process.

The Jazz Index is a service of the...

Jazzinstitut Darmstadt, Bessunger Strasse 88d, D-64285 Darmstadt, Germany  
phone ++49 (6151) 963740, fax ++49 (6151) 963744

This bibliography has been compiled and mailed by ... Jazzinstitut Darmstadt,  
e-mail: jazz@jazzinstitut.de, Internet: <http://www.jazzinstitut.de>

---

**Marsalis, Wynton (tp \* real name: Wynton Learson Marsalis; b: 18.Oct.1961, New Orleans/LA [Companion; New Grove; Reclam; Dictionnaire; MusicHound; Rough Guide; Handy 1999] {alt.date: 18.Oct.1962, New Orleans/LA [rororo]}; Lexikon: Companion [1987]; New Grove [1988]; rororo [1988]; Reclam [1989]; Dictionnaire [1988,1995]; MusicHound [1999]; Rough Guide [1999]; vertical file: LINCOLN CENTER JAZZ ORCHESTRA [2000-2004]; Wynton MARSALIS [...-2007]; see: LINCOLN CENTER JAZZ ORCHESTRA)**

\*\*\*

Bob Rusch: Wynton Marsalis - Interview, in: Cadence, 7/7 (Jul.1981), p. 5-6, 92 (I)

François Billard: Marsalis Dynasty. Fils prodigé de pere meconnu, in: Jazz Magazine, #301 (Oct/Nov.1981), p. 36-37, 48 (I); Reprint, in: Jazz Magazine, #502 (Mar.2000), p. 30-31 (F/I)

J.-P. Gonet & P. Baudry: L'ambition des Marsalis, in: Jazz Hot, 48/396 (1982), p. 14-18

NN: Wynton, in: Jazz (Schweiz/A3), 1/1982, p. 50-52 (F/I)

Randi Hultin: Wynton Marsalis. Discovery of the Year, in: Jazz Forum, #74 (1982), p. 31-32

M. Seidel: Profile. Wynton Marsalis, in: Down Beat, 49/1 (1982), p. 52-53 (F/I)

F.J. Hadley: Wynton Marsalis, in: Down Beat, 49/5 (1982), p. 29-30 (R)

T. Kynaston: Pro Session - Wynton Marsalis' Solo on "Hesitation", in: Down Beat, 49/8 (1982), p. 60-61 (T)

Howard Mandel: Caught. The New York Hot Trumpet Repertory Company, in: Down Beat, 49/9 (Sep.1982), p. 57 (C: Lester Bowie, Wynton Marsalis, Olu Dara, Stanton Davis, Malachi Thompson)

Marie-Paule Nègre: Wynton at home, in: Jazz Magazine, #310 (Sep.1982), p. 26-27 (Foto-Essay)

Brian Case: Wynton Marsalis Quintet (at Ronnie Scott's, London), in: Melody Maker, 13.Nov.1982, p. 29 (C)

A.J. Liska: Interview Wynton & Branford Marsalis. A Common Understanding, in: Down Beat, 49/12 (Dec.1982), p. 14-16, 64 (I); Reprint, in: Down Beat, 56/9 (Sep.1989), p. 94-95, 99 (I); Reprint, in: Down Beat, 61/2 (Feb.1994), p. 42-43 (I); Reprint, in: Down Beat: 60 Years of Jazz, Milwaukee 1995 (Hal Leonard Corp.) [book], p. 198-201 (I)

Bert Vuijsje: Wynton Marsalis. 'Zelf iets nieuws bedenken, dat is het probleem', in: Bert Vuijsje: Jazzportretten. Van Ben Webster tot Wynton Marsalis, Amsterdam 1983 [book: Van Genep], p. 127-143 (I)

Whitney Balliett: Whiz Kid, in: Whitney Balliett: Goodbye and Other Messages. A Journal of Jazz 1981-1990, New York 1991 [book], p. 82-86 (F; Reprint von 1983)

E. Weber: Wynton Marsalis. Der Durchstarter der Saison, in: Jazz Podium, 32/4 (1983), p. 12-14

Francis Davis: The Right Stuff, in: Francis Davis: In the Moment. Jazz in the 1980s, New York 1986 [book], p. 29-41 (F/I; originally published in Jun.1983); reprint, in: Francis Davis: Jazz and Its Discontents. A Francis Davis Reader, New York 2004 [book: Da Capo Press], p. 210-212 (F/I)

Jon Pareles: Recordings. A Trumpeter at Home With Jazz And the Classics, in: New York Times, 19.Jun.1983, p. H29 (F) [digi.copy]

Robert Palmer: Concert. Sonny Rollins Meets Wynton Marsalis, in: New York Times, 5.Jun.1983, p. 52 (C) [digi.copy]

George W. Goodman: Jazz Artists Recall Their Summer of European Festivals, in: New York Times, 9.Oct.1983, p. H36 (F/short I with Max Roach, George Wein, Jyrkki Kangas, Jaco Pastorius, Wynton Marsalis, James Blood Ulmer) [digi.copy]

Fred Bouchard: Blindfold Test. Wynton Marsalis, in: Down Beat, 50/12 (Dec.1983), p. 53 (BT: Mal Waldron: "Bud Stury"; Chet Baker: "I Waited for You"; Jimmy Forrest & Miles Davis: "Night in Tunisia"; Lester Bowie: "Okra Influence"; Clifford Brown: "Brown Skins II"; Duke Ellington: "Uppest and Qutest")

L. Blomberg: Teknisk Marsalis (Quintet in Göteborg), in: Orkester Journalen, 51/12 (1983), p. 27 (C)

T. Moon: Wynton Marsalis - Hot House Flowers, in: Musician, #74 (1984), p. 99 (R)

John S. Wilson: Ferguson-Marsalis Bill Plus a New Guitarist, in: New York Times, 30.Jun.1984, p. 9 (C) [digi.copy]

Jon Pareles: Jazz Swings Back to Tradition. A new generation of musicians is blending improvisation with classical discipline to produce a jazz that seems to offer something for everybody, in: New York Times, 17.Jun.1984, p. SM22-SM23, SM54-SM55, SM61-SM63, SM66-SM67 (F/I with David Murray, Wynton Marsalis, Anthony Davis) [digi.copy]

Jon Pareles: Jazz Swings Back to Tradition, in: Lewis Porter: Jazz. A Century of Change. Readings and New Essays, New York 1997 [book: Schirmer], p. 249-259 (F/I with David Murray, Wynton Marsalis, Anthony Davis; Reprint, from: New York Times Magazine, 17.Jun.1984)

Howard Mandel: The Wynton Marsalis Interview, in: Down Beat, 51/7 (Jul.1984) p. 16-19 (I)

Howard Mandel: The Wynton Marsalis Interview, in: Down Beat, 51/7 (Jul.1984), p. 16-19, 67 (I); response, by Dolores Marsalis, in: Down Beat, 51/10 (Oct.1984), p. 8 (letter)

Will Crutchfield: Trumpet. Wynton Marsalis, in: New York Times, 26.Aug.1984, p. 59 (C: Hummel convert) [digi.copy]

Jon Pareles: Youth Puts Vigor In Jazz, in: New York Times, 9.Sep.1984, p. H33, H37 (F) [digi.copy]

Philip Booth: Performance. Wynton Marsalis Quintet, in: Jazziz, 1/5 (Sep/Oct.1984), p. 7 (C)

Howard Mandel: Wynton Marsalis. Superstar du rétro, in: Jazz Hot, #416 (Dec.1984), p. 14-18 (I)

A. Trzaskowski: Wynton Marsalis. Haydn, Hummel, Mozart - Trumpet Concertos/Purcell, Händel - Hot House Flowers, in: Jazz Forum, #95 (1985), p. 55-56 (R)

F. Lagerwerff: Gehoord & Gewogen - Wynton Marsalis, Hot House Flowers, in: Muziek & Dans, #4 (1985), p. 34-35 (R)

Gary Giddins: Wynton Marsalis and Other Neoclassical Lions, in: Gary Giddins: Rhythm-A-Ning. Jazz Tradition and Innovation in the 80's, New York 1985 [book], p. 156-161 (F)

V. Fraser: Wynton Marsalis Quintet, Lincoln Theatre, University of Hartford, in: Coda, #201 (1985), p. 30 (C)

Ray Heath: The Wynton Marsalis Quintet, in: Marge Hofacre's No Name Jazzletter, 1/4 (Feb.1985), p. 7 (C)

Eric Snider: Wynton Marsalis. Eager to Deliver, in: Jazziz, 2/2 (Mar/Apr.1985), p. 8-11 (I)

Rafi Zabor & Vic Garbarini: Wynton vs. Herbie. The Purist and the Crossbreeder Duke it Out, in: *Musician*, #77 (Mar.1985), p. 52-58, 60, 62, 64 (I with Wynton Marsalis, Herbie Hancock) [digi.copy]; Reprint, in: Mark Rowland & Tony Scherman (Hgg.): *The Jazz Musician. 15 Years of Interviews. The Best of Musician Magazine*, New York 1994 [book], p. 97-128 (F/I); Reprint, in: Robert Walser (ed.): *Keeping Time. Readings in Jazz History*, New York 1999 [book: Oxford University Press], p. 339-351 (I)

G. Lombardi: Wynton Marsalis. A qualcuno piace troppo?, in: *Musica Jazz*, 41/4 (Apr.1985), p. 14-20

M. Luzzi: La discografia completa di Wynton Marsalis, in: *Musica Jazz*, 41/4 (Apr.1985), p. 18-19 (D)

NN: Marsalis pro e contro, in: *Musica Jazz*, 41/4 (Apr.1985), p. 21-23

Jon Pareles: Wynton Marsalis At the Joyce Theater, in: *New York Times*, 31.Dec.1985, p. C12 (C) [digi.copy]

B. Morton: Wynton Marsalis: Trumpet Concertos, in: *The Wire*, #31 (1986), p. 39-40 (R)

Richard Cook: Wynton Marsalis - J Mood, in: *The Wire*, #33 (1986), p. 51-52 (R)

H.B. Kittlaus: Wynton Marsalis - Black Codes, in: *Jazz Podium*, #35/2 (1986), p. 40 (R)

Roger Riggins: Wynton Marsalis, in: *Coda*, #207 (Apr/May 1986), p. 8-9 (F/I)

Nick Kent: Lightening Up With the Prince of Darkness, in: *The Dark Stuff. Selected Writings on Rock Music*, New York 2002 [book: Da Capo Press] (F/I with Miles Davis about Wynton Marsalis); reprint, in: Paul Maher Jr. & Michael K. Dorr (eds.): *Miles on Miles. Interviews and Encounters with Miles Davis*, Chicago 2009 [book: Lawrence Hill Books], p. 253-269 (F) [digi.copy]

Jon Pareles: Jazz. Wynton Marsalis, in: *New York Times*, 29.Nov.1986, p. 14 (C)

Fred Bouchard: Wynton Marsalis - "J Mood" (Columbia); "Tomasi/Jolivet" (Columbia), in: *Down Beat*, 53/12 (Dec.1986), p. 29 (R)

Bill Beuttler: Wynton Marsalis Debuts Jazz in Chicago Classrooms, in: *Down Beat*, 54/1 (Jan.1987), p. 12 (F)

Jeff Levenson: On the Beat. In Wynton's Wake, in: *Down Beat*, 54/2 (Feb.1987), p. 6, 11 (F)

Martin Williams: How Long Has This Been Going On? Part 1: State of Affairs in Jazz, in: *Jazz Times*, Feb.1987, p. 7 (F); response, by Gary Carner, in: *Jazz Times*, Apr.1987, p. 4 (letter)

Jon Pareles: Music. Noted in Brief. Wynton Marsalis Plays Cornet Showpieces, in: *New York Times*, 25.Mar.1987, p. C20 (C: classics and some jazz) [digi.copy]

John S. Wilson: Jazz Festival. Wynton Marsalis, in: *New York Times*, 25.Jun.1987, p. C14 (C: Dizzy Gillespie Big Band, Wynton Marsalis Quartet) [digi.copy]

Jon Pareles: TV Review. 'Trumpet Kings,' on 13, in: *New York Times*, 9.Jul.198, p. C26 (Film-R) [digi.copy]

John Fordham: Shooting from the Hip. Changing Tunes in Jazz, London 1996 [book: Kyle Cathie Limited], p. 181-183, chapter "Young Fogey" (C; Reprint, from: *The Wire*, Sep.1987); p. 278-279, chapter "Getting Serious" (F/I; Reprint, from: *The Guardian*, May 1993)

Sjoerd van Aelst: Gehoord & Gezien. Marsalis, in: *Jazz Nu*, 10/107 (Sep.1987), p. 476-477 (C)

Stanley Crouch: Wynton Marsalis, 1987, in: Down Beat, 54/11 (Nov.1987), p. 16-19, 57 (I); responses, by Albert Clarkson, Evan Ginzburg, Tony Alexander, Steve Bloom, in: Down Beat, 55/1 (Jan.1988), p. 8-9 (letters)

John McDonough: Wynton Marsalis - "Marsalis Standard Time Vol.1" (Columbia), in: Down Beat, 55/1 (Jan.1988), p. 25 (R)

Francis Davis: Born Out of Time. Wynton Marsalis and his contemporaries recapitulate modern jazz, in: Atlantic Monthly, Apr.1988 (F) [vert.file] [digi.copy]; reprint, in: Francis Davis: Jazz and Its Discontents. A Francis Davis Reader, New York 2004 [book: Da Capo Press], p. 213-218 (F)

John S. Wilson: Jazz Festival. With Hampton and Marsalis, the 40's and Today, in: New York Times, 2.Jul.1988, p. 13 (C)

Wynton Marsalis: What Jazz Is - and Isn't, in: New York Times, 31.Jul.1988, p. 21, 24 ("I"); Reprint, in: Robert Walser (ed.): Keeping Time. Readings in Jazz History, New York 1999 [book: Oxford University Press], p. 334-339 ("I")

Wynton Marsalis: What Jazz Is – and Isn't. It's an art with conscious artifice, not an untutored entertainment, says Wynton Marsalis, in: New York Times, 31.Jul.1988, p. H21, H24 ("I") [digi.copy]

F.-J. Hadley: Wynton Marsalis - Live at Blues Alley, in: Down Beat, 55/10 (Oct.1988), p. 29-30, 32 (R)

NN: Wynton Marsalis - Die Jazz und Klassiktrompete, in: Jazzthetik, 2/12 (Dec.1988), p. 31-34 (D: Anzeige von CBS)

Patrick Krause: Kampf der Giganten. David Murray/Wynton Marsalis. Jung und unschuldig, in: Day In Day Out, #3 (1989), p. 33-36 (F)

Pieter Riedstra: Muzikale herbewapening. Marsalis vooral door Miles Davis beïnvloed, in: Jazz Nu, #122 (Jan.1989), p. 132-133 (F)

Jon Pareles: Review. Jazz. The New Orleans in Wynton Marsalis, in: New York Times, 30.Mar.1989, p. C17 (C) [digi.copy]

NN: Wynton Marsalis. Complete Discography, in: Swing Journal, Mar.1989, p. 210-212 (D)

Peter Watrous: Counterpoint of Styles By Davis and a Disciple, in: New York Times, 26.Jun.1989, p. C15 (C: Miles Davis, Wynton Marsalis) [digi.copy]

J. Roberts: Wynton Marsalis - The Majesty of the Blues, in: Down Beat, 56/10 (Oct.1989), p. 31, 33 (R)

Kees van Boven: Gehoord & Gezien. Wynton Marsalis, in: Jazz Nu, #135 (Dec.1989), p. 115-116 (C)

Adriano Mazzoletti, Amedeo Tommasi, Flavio Boltro, Marcello Roda, Tony Scott, Bruno Biriaco, Alfredo Ponissi, Gianni Gualberto, Gerlando Gatto, Marco Molendini: Tavolo rotonda su Wynton Marsalis, in: Blu Jazz, 2/4 (1990), p. 20-24 (F)

Bert Noglik: Wynton Marsalis. Reflexionen über Standards, in: Day In Day Out, #4 (1990), p. 3-6 (F)

Floyd Levin: Wynton Marsalis Salutes Louis Armstrong, in: The Second Line, 42/4 (Fall 1990), p. 11-12 (C)

Lou Santacroce & Janet Sankey & Myles Weinstein: Chords & Discords. DV's annual Wynton/Miles Mud Wrestle, in: Down Beat, 57/12 (Dec.1990), p. 8 (letters)

Sonita Alleyne: Joy of Seriousness, in: straight no chaser, #9 (autumn 1990), p. 16-19 (I)

O. Corkle: Wynton Marsalis - Crescent City Christmas Card, in: Down Beat, 57/1 (Jan.1990), p. 29 (R)

Jon Pareles: Pearl Bailey's Pop and the Blues of Wynton Marsalis, in: New York Times, 29.Jun.1990, p. C18 (C) [digi.copy]

Massimo Tarabelli: Wynton Marsalis Jazz Band, Ancona, in: Musica Jazz, 46/1 (Jan.1990), p. 12-13 (C)

Frank-John Hadley: Wynton Marsalis - "Standard Time Vol. 3. The Resolution of Romance" (Columbia), in: Down Beat, 57/8 (Aug.1990), p. 31-32 (R)

Dave Helland: Wynton. Prophet in Standard Time, in: Down Beat, 57/9 (Sep.1990), p. 16-19 (F/I); response, by Neil King, in: Down Beat, 57/11 (Nov.1990), p. 8 (letter); response, by Joe Gibson, Karl Gibson, in: Down Beat, 58/1 (Jan.1991), p. 8-9 (letters)

Floyd Levin: Wynton Marsalis Salutes Louis Armstrong, in: New Orleans Music (Footnote), 2/1 (Oct.1990), p. 28-29 (C)

Thomas Sancton: Horns of Plenty. At 29, New Orleans-born trumpeter Wynton Marsalis is inspiring a youthful renaissance of America's greatest musical tradition, in: Time, 22.Oct.1990, p. 54-30, cover, p. 4 (F/I) [digi.copy]

Whitney Balliett: Wynton Looks Back, in: Whitney Balliett: Collected Works. A Journal of Jazz 1954-2000, New York 2000 [book: St.Martin's Press], p. 763-769 (C: Classic Jazz Festival; reprint, from 1991)

Kevin Whitehead: Wynton Marsalis - "Tune In Tomorrow" (Columbia), in: Down Beat, 58/3 (Mar.1991), p. 31 (R)

Nadine Brozan: Chronicle. Wynton Marsalis will strut and toot his hour upon the stage, in: New York Times, 30.Apr.1991, p. B20 (short F/I: Marsalis as actor in "The Reincarnation of Mozart") [digi.copy]

Yannick Seit : A propos d'un album de Wynton Marsalis, in: Jazz Magazine, #404 (May 1991), p. 30-31 (F/R)

Evelyn Neeves: For Marsalis, It's Strike Up the Class. Making music so it's 'not like castor oil' for children is the idea, in: New York Times, 1.Jun.1991, p. 26 (F/I) [digi.copy]

Jon Pareles. Jazz Festival. Young Musicians Find A Future in the Past, in: New York Times, 24.Jun.1991, p. C16 (C: Wynton Marsalis, Roy Hargrove) [digi.copy]

Wynton Marsalis: Ellington Sweets, in: Down Beat, 58/6 (Jun.1991), p. 16-19 ("I")

Elaine Guregian: Wynton Marsalis - "Standard Time Vol. 2: Intimacy Calling" (Columbia), in: Down Beat, 58/7 (Jul.1991), p. 31 (R)

G. Piacentino: Nell'orecchio di Wynton - Tutte le et  del jazz, in: Musica Jazz, 47/7 (Jul.1991), p. 16-17 (F)

Andrew Jones: Wynton. Outstanding in his field, in: Jazziz, 8/5 (Aug/Sep.1991), p. 42-44, 46, 48, 55, 61 (F/I mit Wynton Marsalis, Wes Anderson, Herlin Riley, Todd Williams, Wycliffe Gordon)

Peter Watrous: Recordings View. Wynton Marsalis, Immersed in the Deep Blues, in: New York Times, 11.Aug.1991, p. H22 (F/R: "Soul Gestures In Southern Blues") [digi.copy]

Jane McKnight: Wynton Marsalis, in: Marge Hofacre's No Name Jazz News, 7/5 (Sep/Oct.1991), p. 9 (C)

Art Lange: The Marsalis Manifesto, in: Down Beat, 58/11 (Nov.1991), p. 39-40 (R: "Thinck In the South"; "Uptown Ruler"; "Levee Low Moan")

Pieter Riedstra: Gehoord & Gezien. Wynton Marsalis Septet, in: Jazz Nu, #155 (Nov.1991), p. 88-89 (C)

Bruno Schiozzi: Wynton Marsalis. Non sono un innovatore ma una sorta di revisore, in: Musica Jazz, 47/12 (Dec.1991), p. 16-17 (I)

Claudio Sessa: Wynton Marsalis. La "filosofia" della storia, in: Musica Jazz, 47/12 (Dec.1991), p. 12-14 (F)

Ljubisa Topic: Wynton Marsalis. Intelligenz und Melodie, in: Jazzlive, 9/95 (Dec.1991), p. 8-11 (F)

Philip Watson: Wynton Marsalis. Southern Blue Soul Brother Number One, in: The Wire, #94/95 (Dec/Jan.1991/92), p. 24-27 (F/I)

Bob Young & Al Stankus: Das Jazz-Kochbuch. Porträts und Rezepte der Großen des Jazz - von George Adams bis Phil Woods, München 2000 [book: Mary Hahn Verlag; O: New York 1992], p. 71-74 (F/I/recipe for Seafood Filé Gumbo)

Ssirus W. Pakzad: Alles Marsalis, oder was?, in: Rondo, #1 (1992), p. 11 (F)

Stuart Nicholson: Wynton Marsalis. Uptown Ruler, in: Jazz fm, #10 (1992), p. 28-31 (F/I)

Paul Benkimoun: Wyntn Marsalis, in: Jazz Magazine, #411 (Jan.1992), p. 20 (C)

Peter Riedstra: Marsalis doorploeft tradities van de jazz, in: Jazz Nu, #157 (Jan.1992), p. 176-177 (F/R: "Soul Gestures")

Peter Watrous: Wynton Marsalis Raises a Joyful Noise. The trumpeter draws on the emotional life of the church service for inspiration, in: New York Times, 24.May 1992, p. H20 (F/I) [digi.copy]

Bob Hershon: Making the Rounds. Wynton Marsalis, in: California Jazz Now, 2/2 (Jun.1992), p. 5, 14 (C)

Giuseppe Ballaris: Jazz live. Wynton "sacro" non converte New York, in: Musica Jazz, 48/8 (Aug.1992), p. 12 (F/I)

Francis Davis: Jazz Rep, Continued. Wynton's Ellington Jones, in: Francis Davis: Bebop and Nothingness. Jazz and Pop at the End of the Century, New York 1996 [book], p. 69-72 (C; originally published in Oct.1992); reprint, in: Francis Davis: Jazz and Its Discontents. A Francis Davis Reader, New York 2004 [book: Da Capo Press], p. 219-221 (C)

Ted Joans: En direct. Le soir de la renaissance de Buddy Bolden, in: Jazz Magazine, #419 (Oct.1992), p. 25 (C)

Gerd Filtgen: Familienbande. Der Marsalis-Clan, in: Jazz Zeitung, 17/12 (Dec.1992), p. 4-6, 8 (F)

Howard Reich: Wynton's Decade. Creating a Canon, in: Down Beat, 59/12 (Dec.1992), p. 16-18, 20-21 (F/I/D)

Peter Watrous: Pop/Jazz. For Marsalis, The Message Is Music, in: New York Times, 18.Dec.1992, p. C16 (F/I) [digi.copy]

Allan Titmuss: Stepping In. Wynton Marsalis, in: Jazz. The Magazine, #21 (1993), p. 5 (F)

Franco Fayenz: Wynton Marsalis. Piccolo genio o buon artigiano?, in: Blu Jazz, 5/37 (1993), p. 32-35 (F/I)

Frank Tirro: Wynton Marsalis [p. 446-451 (F)]; Wynton Marsalis Quartet - Delfeayo's Dilemma [Anhang, p. 58-60 (A/T)], in: Frank Tirro: Jazz History, New York 2/1993 [book]

Anna Kisselgoff: Review / Ballet. Marsalis' Wit and Anger Evoke Visions of America. The premiere of 'Jazz,' an homage to a musical and social heritage, in: New York Times, 16.Jan.1993, p. 11, 17 (F/I) [digi.copy]

Peter Watrous: Pop View. The Blues. A Cousin of Mozart?, in: New York Times, 7.Feb.1993, p. H25 (C: Wynton Marsalis, LaMonte Young) [digi.copy]

Kevin Whitehead: Wynton Marsalis/Peter Martins/New York City Ballet, in: Down Beat, 60/4 (Apr.1993), p. 55 (C)

Russ Neff: Wynton Marsalis, in: Marge Hofacre's Jazz News, 9/71 (May/Jun.1993), p. 31 (F/I)

Peter Bastian: Rückbesinnung auf die Tradition, Wynton Marsalis, in: Jazz Podium, 42/6 (Jun.1993), p. 39 (C)

Bert Huisjes: Wynton Marsalis. Er zijn niet veel intellectuelen meer in de jazz, in: Jazz Nu, #174 (Jul/Aug.1993), p. 18-21 (F/I)

Maurizio Franco: Marsalis e Blanchard. Uno scontro di idee, in: Musica Jazz, 49/7 (Jul.1993), p. 16-17 (C)

Nancy Ann Lee: Wynton Marsalis Septet, Palace Theatre, Cleveland, Ohio, in: Marge Hofacre's Jazz News, 9/72 (Jul/Aug.1993), p. 11 (C)

Nicolas Havouis: Wynton & Co. Jazz for the People, in: Jazz Magazine, #428 (Jul/Aug.1993), p. 36-39 (I)

Richard Cook: American Majesty. Wynton Marsalis, in: The Wire, #113 (Jul.1993), p. 42-44 (F/I)

SÝren Kassebeer: Trompetspilletts unge giganter, in: Jazz Special, #11 (Aug/Sep.1993), p. 8-10 (F/I)

Francois-Réne Simon: Medley. A propos de Wynton Marsalis, in: Jazz Magazine, #431 (Nov.1993), p. 4-5 (F)

George Hotchkiss: Off the Record. Wynton Marsalis Trumpet Solo to "Hesitation", in: Jazz Trumpet Journal, 3/9 (Nov.1993), p. 22-23 (T)

Guy Reynard & Felix W. Sportis: Génération Marsalis. Wynton Marsalis, in: Jazz Hot, #505 (Nov.1993), p. 23-25, 26-29 (I)

Guy Reynard & Felix W. Sportis: Génération Marsalis. The Majesty of the Blues. Wynton Marsalis Discographie 1981-1993, in: Jazz Hot, #505 (Nov.1993), p. 35-37 (D)

Nadine Brozan: Chronicle. Light applause for Wynton Marsalis in Washington, in: New York Times, 19.Nov.1993, p. B7 (C/short I: Children's Defense Fund 20th anniversary celebration) [digi.copy]

Don Erjavec: Transcribed Solo. Wynton Marsalis' Solo on "Embraceable You", in: Jazz Educators Journal, 26/2 (Dec.1993), p. 51-53 (T/A)

Eddie Prévost: Trumpet Against Time. Wynton Marsalis thinks that jazz technique is a serious matter. Eddie Prévost takes issue with almost everything he says, in: Wire, #118/119 (Dec/Jan.1993/94), p. 62-64 (F)

George Hotchkiss: Off the Record. Wynton Marsalis Trumpet Solo "Hesitation" (2nd chorus), in: Jazz Trumpet Journal, 3/10 (Dec.1993), p. 24-25 (A/T)

Peter Watrous: Review / Music. Performer, promoter, High Priest of Jazz, in: New York Times, 2.Dec.1993, p. C15, C17 (C) [digi.copy]

Romain Grosman: Wynton Marsalis. The Shape of Jazz to Come, in: Jazz Hot, #506 (Dec/Jan.1993/94), p. 22-23 (I)

Russ Neff: Wynton Marsalis, Williamsport, PA, in: Marge Hofacre's Jazz News, 10/74 (Dec.1993), p. 28-29 (C)

Wynton Marsalis: Letters. A Viper in the Bosom of Blues?, in: New York Times, 19.Dec.1993, p. BR31 (letter; response to a book review on James Lincoln Collier's "Jazz. The American Theme Song") [digi.copy]; response, by James Lincoln Collier: Jazz Mythology, in: New York Times, 6.Feb.1994, p. BR39 (letter) [digi.copy]

NN: Wynton Marsalis, in: Talk!, #3 (1994), p. 14 (F/Werbetext zu "In This Houe, On This Morning")

Paul F. Berliner: Thinking in Jazz. The Infinite Art of Improvisation, Chicago 1994 [book: University of Chicago Press], passim (F/I)

Stanley Crouch: In This House, On This Morning, in: Stanley Crouch: The All-American Skin Game, or, The Decoy of Race. The Long and the Short of It, 1990-1994, New York 1994 [book], p. 192-204 (F)

William C. Banfield: Black Notes. Essays of a Musician Writing in a Post-Album Age, Lanham/MD 2004 [book: Scarecrow Press], p. 212-214 (F/I: chapter "His Royal Crowned Prince of Jazz Purists. Times with Wynton Marsalis", O: 1994)

Wynton Marsalis & Frank Stewart: Sweet Swing Blues On the Road, New York 1994 [book]

Dulcie Leimbach: For Children. Teaching the blues. 'Jazz for Young People', in: New York Times, 7.Jan.1994, p. C18 (F/I) [digi.copy]

Roy Parkhurst: Marsalisism. How the Critics Got It Wrong, in: Jazziz, 11/1 (Jan.1994), p. 40-42, 44-46, 48-49 (F)

Giuseppe Ballaris: Jazz Live. New York - Wynton Marsalis - Tony Bennett, in: Musica Jazz, 50/3 (Mar.1994), p. 13 (C)

Peter Watrous: Critic's Notebook. Old Jazz Is Out; New Jazz Is Olfer, in: New York Times, 31.Mar.1994, p. C11-C12 (F) [digi.copy]

Jon Pareles: Review. Jazz. Wynton Marsalis Takes a Long Look at Slavery, in: New York Times, 4.Apr.1994, p. C13-C14 (C: "Blood on the Fields) [digi.copy]

Christian Broecking: Willkommen in Bosnien! oder: Wo bitte gehts zur Community. Die Marsalis-Crouch-Connection, der Lincoln Center-Jazz-Skandal, von Neocons und Rebellen, Crow Jim und Quoten-Jazz. Wynton Marsalis, Stanley Crouch und Lester Bowie sprachen mit Christian Broecking über den hausgemachten Jazz-Krieg, in: Jazzthetik, 8/5 (May 1994), p. 14-21 (F/I)

Daniel Yvinec: Wynton Marsalis. "On ne sait jamais d'où vient la musique", in: Jazz Magazine, #437 (May 1994), p. 28-30 (I)

Félix W. Sportis: Wynton Marsalis. Duke Ellington, un musicien américain, in: Jazz Hot, #510 (May 1994), p. 24-27 (I)

Philippe Levy & Philippe Richard: Le Paris de Marsalis, in: Jazz Hot, #510 (May 1994), p. 8 (F/C)

Stanley Dance: The Assault on Marsalis, in: Jazz Journal, 47/5 (May 1994), p. 14-15 (F)

Stéphane Ollivier: En direct. Wynton Marsalis, in: Jazz Magazine, #437 (May 1994), p. 16 (C)

Vladimir Klein: Medley. Marsalis (suite), in: Jazz Magazine, #437 (May 1994), p. 6-8 (F)

JazzTalk. Wynton Marsalis, in: Talk!, #5 (Jun.1994), p. 15 (N: neue Komposition "Blood on the Fields")

Peter Watrous: Another War of the Titans, Fought Now With Trumpets. Wynton Marsalis and Jon Faddis face off, with some heavy backup, in: New York Times, 30.Jun.1994, p. C13 (C) [digi.copy]

Willard Jenkins: Wynton Bites Back. Addresses His Critics, in: Lewis Porter: Jazz. A Century of Change. Readings and New Essays, New York 1997 [book: Schirmer], p. 260-268 (F/I; Reprint, from: National Jazz Service Organization Jazz Journal, 5/1 (ca.Apr.1994)

Wolfram Knauer: Wynton Marsalis Septet: In This House, On This Morning, in: Jazz Podium, 43/6 (Jun.1994), p. 78 (R)

Bill Lewis: Commentary. Wynton Marsalis - "a moldy fig?", in: Jazz Trumpet Journal, #42 (Jul.1994), p. 32-33, 39 (F)

David Freeman: Wynton Marsalis Interview, in: Jazz on CD, 1/7 (Jul.1994), p. 48-50 (I)

Larry Birnbaum: The Young Lions. Old Wine in New Suits, in: Down Beat, 61/7 (Jul.1994), p. 74 (F)

Diana Jean Schemo: At Tanglewood, Creating Links Between Arts. Wynton Marsalis, Seiji Ozawa, a camera and some 9-to-12-year-olds, in: New York Times, 1.Aug.1994, p. C9, C14 (C) [digi.copy]

Howard Reich: Caught. Wynton Marsalis, Quinn Chapel/Chicago, in: Down Beat, 61/8 (Aug.1994), p. 49-50 (C)

Jesse Nash: Wynton Marsalis. Learn, Baby. Learn!, in: Eurojazz Review, #1 (Aug.1994), p. 9-16 (F/I)

Brian Glasser: Wynton's Ways, in: Jazz Magazine (GB), #26 (Sep/Oct.1994), p. 20-21 (F/C)

Mark Pomerantz: TV Review. Jazz at Lincoln Center with Wynton Marsalis, in: Jazz Trumpet Journal, #44 (Sep.1994), p. 8-10 (C/Film-R)

Wynton Marsalis: Who actually is stupid?, in: Jazz Hot, #514 (Oct.1994), p. 34-37 ("I")

James Marcus: Lincoln Center Donnybrook, in: Jazz Times, 24/9 (Nov.1994), p. 17 (C: debate between Marsalis and James Lincoln Collier)

Mark Koster: Wynton Marsalis als middelpoint van strijd. 'Enkel muziek van gestorven zwarte meesters', in: Jazz Nu, #188 (Nov.1994), p. 10-11, 13 (F/I)

Christian Broecking: Marsalis, Marsalis, Semper Marsalis, in: Jazzthetik, 8/12-9/1 (Dec/Jan.1994/95), p. 18-23 (I mit Stanley Crouch)

Geraldin Wyckoff: An OffBeat Interview with Wynton Marsalis. Often portrayed as a conservative jazz purist, Marsalis hopes to set the record straight with 'Sweet Swing Blues on the Road', an intimate diary of his life on tour. Here, he discusses the book, as well as the relationship between race and music, the ramifications of musicians quitting his band, and how to sell jazz, in: OffBeat, Dec.1994, p. 48-52 (F/I)

Peter Watrous: Next up. More time and energy on big band music at Lincoln Center, in: New York Times, 1.Dec.1994, p. C15, C22 (F/I) [digi.copy]

Christian Broecking: Stanley Crouch. Marsalis, Marsalis, Semper Marsalis, in: Christian Broecking: Der Marsalis-Faktor. Gespräche über afroamerikanische Kultur in den neunziger Jahren, Waakirchen 1995 [book], p. 74-89 (F)

Christian Broecking: Wynton Marsalis. Community? That's Me!, in: Christian Broecking: Der Marsalis-Faktor. Gespräche über afroamerikanische Kultur in den neunziger Jahren, Waakirchen 1995 [book], p. 90-98 (I)

Kjetil Berg: Wynton Marsalis, in: Jazz Nytt, 4-5/1995, p. 37 (F/I)

Nat Hentoff: Can Wynton Marsalis Learn to Laugh?, in: Nat Hentoff: Listen to the Stories. Nat Hentoff on Jazz and Country Music, New York 1995 [book], p. 144-146 (F)

NN: Wynton & Ellis Marsalis - Joe Cool's Blues, in: Talk!, #5/1995, p. 14-15 (F)

Stephan Richter: Tradition als Definition: Wynton Marsalis, in: Stephan Richter: Zu einer Ästhetik des Jazz, Frankfurt 1995 [book], p. 88-97 (F)

Thomas Owens: Younger Masters. Wynton Marsalis, in: Thomas Owens: Bebop. The Music and the Players, New York 1995 [book], p. 239-243 (A/T)

Wynton Marsalis: Marsalis on Music, New York 1995 [book: Norton] ("I")

Dulcie Leimbach: For Children. Improvise, says Wynton Marsalis. 'Jazz for Young People', in: New York Times, 13.Jan.1995, p. C5 (short F/I) [digi.copy]

Jacques Aboucaya & Michel Laverdure: Jazz en direct. Haute Garonne - Wynton Marsalis Septet, in: Jazz Magazine, #444 (Jan.1995), p. 12 (C)

Jonathan Abbott: '...I Could Write a Book'. Wynton Marsalis talks before signing copies of his new book in London, in: Jazz on CD, #12 (Jan.1995), p. 40-41 (F/I)

Philippe Méziat: Jazz en direct. Wynton Marsalis, in: Jazz Magazine, #444 (Jan.1995), p. 13-14 (C)

Robert Latxague: Jazz en direct. Wynton Marsalis, in: Jazz Magazine, #445 (Feb.1995), p. 10 (C)

Nadine Brozan: Chronicle. Wynton Marsalis and Itzhak Perlman's double team-up for charity, in: New York Times, 31.May 1995, p. B6 (C) [digi.copy]

NN: Wynton Marsalis. Joe Cool's Blues, in: Talk!, Mar.1995, p. 15 (F)

Bert Vuijsje: Wynton Marsalis. Meest gevierde trompettist voelt zich onderschat, in: Jazz Nu, #193 (Apr.1995), p. 18-21, 23 (I)

Carl Vigeland: Wynton Marsalis - My Home Is the Road, in: Down Beat, 62/5 (May 1995), p. 16-18, 20 (F/I/[D])

Chuck Berg: Live! Wynton Marsalis Quartet, Lied Center, Lawrence, KS, in: Jazz Times, 25/4 (May 1995), p. 60, 62 (C)

Willard Jenkins: Wynton Marsalis at the Kennedy Center, Washington, D.C., in: (California) Jazz Now, 5/1 (May 1995), p. 31 (C)

Constance L. Hays: Chronicle. Wynton Marsalis does his part for U.S.-Russia relations, in: New York Times, 30.Jun.1995 (short F/I about Russian musicians and his program with the Russian Youth Orchestra) [digi.copy]

Frank Conroy: Stop Nitpicking a Genius. With a three-hour oratorio called 'Blood on the Fields,' Wynton Marsalis ascends to the jazz pantheon and extends the canon. He also proves that jazz is a living, breathing art form, not a loveable antique, in: New York Times, 25.Jun.1995, p. SM28-SM30 (F) [digi.copy]

Stanley Dance: Lightly & Politely. Debate, in: Jazz Journal, 48/7 (Jul.1995), p. 11 (F: Marsalis-Collier controversy)

Xavier Prévost: Dans l'ombre d'un doute. A propos de Wynton Marsalis, in: Jazz Magazine, #450 (Jul.1995), p. 20-21 (F)

Bob Blumenthal: 25 Who Mattered. Wynton Marsalis, in: Jazz Times, 25/7 (Sep.1995), p. 42 (F)

Herman Leonard: Marsalis Family. Jazz Family Portraits, in: OffBeat, Oct.1995, p. 71 (Foto-Essay)

Nairolf Selaznog: Wynton Marsalis. Histoire d'un trompettiste "bien embouché" (et réflexions sur l'essence et l'état du jazz), in: So What, #1 (Oct.1995), p. 4-5 (F);; part 2, in: So What, #2 (Dec.1995), p. 4-6 (F)

Bob Jones: Jazz Along the River. Wynton Marsalis and the Lincoln Center Jazz Orchestra in Santa Rosa, in: (California) Jazz Now, 5/8 (Dec/Jan.1995/96), p. 15 (C)

Bill King: Spreading the Word. An Interview with Wynton Marsalis, in: The Jazz Report, 9/2 (Winter 1996), p. 10-13 (I)

Chip Deffaa: Buck Clayton & Wynton Marsalis, in: Chip Deffaa: Jazz Veterans. A Portrait Gallery, Fort Bragg/CA 1996 [book: Cypress House], p. 235-236 (F)

David Perry: Coleman, Marsalis and Jarrett, in: David Perry: Jazz Greats, London 1996 [book: Phaidon], p. 221-30 (F)

Dempsey J. Travis: Epilogue - Wynton Marsalis. The Jazz Torchbearers, in: Dempsey J. Travis: The Duke Ellington Primer, Chicago 1996 [book: Urban Research Press], p. 134-136 (F)

Gérard Rouy: Wynton Marsalis - "Le swing d'abord!", in: Jazz Actuel, #2 (Jan.1996), p. 2-3 (I)

Chip Deffaa: Out & About in New York. Wynton Marsalis & Roy Haynes & Carnegie Jazz Band, in: Crescendo & Jazz Music, 33/1 (Feb/Mar.1996), p. 14 (C)

Peter Watrous: Jazz Review. Marsalis and His Band Rework Monk and Others, in: New York Times, 26.Feb.1996, p. C10 (C) [digi.copy]

Larry Birnbaum: Caught. Perfect Guest, Party Crasher Join Faddis, in: Down Beat, 63/3 (Mar.1996), p. 60 (C)

Geraldine Wyckoff: Q&A with Wynton Marsalis, in: Offbeat, May 1996, p. 144-146 (I)

Stanley Dance: Lightly & Politely. Marsalis Music, in: Jazz Journal, 49/5 (May 1996), p. 17 (C)

Ken Burns: Wynton Marsalis, interview transcript for "Jazz. A Film by Ken Burns", Jun.1999 (I) [vert.file] [digi.copy]

Antonio J. García: Wynton Marsalis. Speaking from the Melody, in: Jazz Educators Journal, 29/1 (Jul.1996), p. 30-40 (F/I)

Ben Ratliff: Festival Review / Jazz. A Marsalis Sampler, Both Brief and Complex, in: New York Times, 9.Aug.1996, p. C3 (C) [digi.copy]

NN: Wynton in Hackney. Trumpet maestro Wynton Marsalis made a flying visit to London in June, and dropped in at Hackney - of all places, in: Jazz UK, #11 (Sep/Oct.1996), p. 9 (F/I)

Steve Mencher: Interview with Wynton Marsalis, in: Classical Music in Black and White (Internet), Sep.1996 (I) [vert.file]

Elizabeth Gordon: Prelude. Harman and Marsalis. Jazz's Newest Duo, in: Jazziz, 13/10 (Oct.1996), p. 16 (F/I)

Eugene Holley: Riffs. Marsalis Applies Latin Theme to All-Star Olympic Jazz Gig, in: Down Beat, 63/11 (Nov.1996), p. 11 (F)

Jacques Pescheux: Wynton Marsalis, in: Bulletin du HCF, #452 (Nov.1996), p. 1-4 (F)

Christian Broecking: Wynton Versus Max, in: DU, 12 (Dec.1996) [Special: Max Roach], p. 84-85 (F)

Alun Ford: Anthony Braxton. Creative Music Continuums, Devon/GB 1997 [book: Stride Publications], p. 57-59 (F: "Traditionalism and Stylism")

David Pugh et al (eds.): Wynton Marsalis. Standards, Miami 1997 [sheet music: Warner Bros.] ("I"/T: "April in Paris"; "Autumn Leaves"; "Caravan"; "Cherokee"; "Django"; "A Foggy Day"; "Linus & Lucy"; "The Song Is You"; "When You Wish Upon a Star")

David Pugh et al (eds.): Wynton Marsalis. Ballads, Miami 1997 [sheet music: Warner Bros.] ("I"/T: "For All We Know"; "I Can't Get Started"; "It's Easy to Remember"; "My Ideal"; "Skylark"; "Stardust"; "Street of Dreams"; "Where Or When"; "Who Can I Turn To")

Eric Nisenson: Blue. The Murder of Jazz, New York 1997 [book: St. Martin's Press], passim (F)

Günther Huesmann: Rhythmisch-metrische Strukturen in der Musik von Wynton Marsalis, in: Jazzforschung/jazz research, #29 (1997), p. 9-86 (A/T: "April in Paris"; "J Mood"; "A Foggy Day")

Philippe Adler & Pierre de Chocqueuse: Passeport pour le jazz. Les grands CD du jazz moderne 1944-1997, Paris 1997 [book: Balland], p. 273-275 (F/R: "Citi Movement (Griot New York)")

Tom Piazza: Portrait of Wynton Marsalis, in: Tom Piazza: Blues Up and Down. Jazz in Our Time, New York 1997 [book: St.Martin's Press], p. 81-95 (F/I)

NN: 'Blood on the Fields', in: Crescendo & Jazz Music, 34/1 (Feb/Mar.1997), p. 4 (short F)

Theodore Rosengarten: Songs of Slavery Lifted by a Chorus of Horns. In a masterwork, 'Blood on the Fields,' Wynton Marsalis tries to acknowledge race while transcending it, in: New York Times, 23.Feb.1997, p. H1, H40 (F/I) [digi.copy]; response, by: Stephanie Crease: Letters. Wynton Marsalis. Not the First to Plumb Slavery, in: New York Times, 9.Mar.1997, p. H4 (letter) [digi.copy]; response, by Dave Rubin: Letters. Wynton Marsalis. Great Standards By White Composers, in: New York Times, 30.Mar.1997, p. H35 (letter) [digi.copy]

Anne Lampert: Letter to the Editor, in: New York Times, 2.Mar.1997, p. SM14 (letter: about Keith Jarrett putting down Wynton Marsalis) [digi.copy]

Catherine Henry: Wynton Marsalis - Blood on the Fields, in: Jazz Hot, #538 (Mar.1997), p. 10-11 (C)

Don Jones: Marsalis' "Blood on the Fields" Plays S.F., in: The American Rag, 9/2 (Mar.1997), p. 17 (C)

Jan Rensen: Wynton Marsalis' Oratorium. 'Noem het jazz', in: Jazz Nu, #214 (Mar.1997), p. 22-23, 25 (F/I)

Michel Laplace: Wynton Marsalis, in: Jazz Hot, #538 (Mar.1997), p. 10-11 (I)

Thomas Sancton: A Conversation with Wynton Marsalis, in: Jazz Times, 27/2 (Mar.1997), p. 28-31, 34-35, 118-119 (I)

Thomas Sancton: Professor Wynton's French Connection, in: *Jazz Times*, 27/2 (Mar.1997), p. 32 (F)

Ulrich Olshausen: Dem Wahren, Schönen, Guten im Jazz. Vor der Europa-Tournee im Lincoln Center: "Blood on the Fields" von Wynton Marsalis, in: *Frankfurter Allgemeine Zeitung*, 6.Mar.1997, p. 44 (C)

Zan Stewart: Wynton canta il popolo schiavo, in: *Musica Jazz*, 53/3 (Mar.1997), p. 8-9 (F: "Blood on the Fields")

Aldo Gianolio: Jazz Live. Modena - Blood on the Fields, in: *Musica Jazz*, 53/4 (Apr.1997), p. 13-14 (C)

Hans-Jürgen Schaal: Wynton Marsalis. Der Swing-Manager, in: *Jazz Thing*, #18 (Apr/May 1997), p. 16-19 (F/I)

NN: Wynton Helps Young Musicians, in: *Crescendo & Jazz Music*, 34/2 (Apr/May 1997), p. 2, 4 (short F)

Peter Thompson: Letters. A paean in the backside, in: *BOZ*, #36 (Apr.1997), p. 37 (letter: "Blood in the Fields")

Theo Hart: Who Ain't a Slave? Basking in the publicity of his new three-hour 'oratorio', Wynton Marsalis may well claim to be the thinking man's jazz musician. But does his work merit such accolades?, in: *BOZ*, #36 (Apr.1997), p. 28-29 (F)

Antonio J. Garcia: Wynton Marsalis Wins Pulitzer, in: *Jazz Educators Journal*, 29/6 (May 1997), p. 25 (short F)

Bob Blumenthal: Wynton's Latest Stage. Blood on the Fields, in: *Jazziz*, 14/5 (May 1997), p. 84-87, 89 (F/I)

Gino Fortunado: Wynton Marsalis with Lincoln Center Jazz Orchestra, in: *Ritmo*, #714 (May 1997), p. 6 (C)

NN: Live. Blood on the Fields, Warner Theatre, Washington, DC, in: *Jazz Times*, 27/4 (May 1997), p. 65 (C)

Ron Simpson: On Stage. Wynton Marsalis - Blood On the Fields, Jazz at the Barbican, London, in: *The Jazz Rag*, #44 (May/Jun.1997), p. 23 (C)

Zan Stewart: Blood Brothers. Slavery: Now That's a Theme to Sink Your Teeth Into. Wynton Marsalis Thought So..., in: *Down Beat*, 64/5 (May 1997), p. 26-28 (F/I with Wynton Marsalis, Miles Griffith, Victor Goines, Russell Gunn, Herlin Riley)

Andreas Felber: Jazz-Zyklus im Wiener Konzerthaus. Wynton Marsalis & Lincoln Center Jazz Orchestra: Blood on the Fields; Gerald Wilson Big Band, in: *Jazz Podium*, 46/6 (Jun.1997), p. 33 (C)

Gary Giddins: Classic Ambition (Wynton Marsalis), in: *Village Voice*, 1.Jul.1997 (R: "Blood On the Fields"); reprint, in: Gary Giddins: *Weather Bird. Jazz at the Dawn of Its Second Century*, New York 2004 [book: Oxford University Press], p. 162-165 (R)

R. Dante Sawyer: Prelude. Marsalis, and Jazz, Honored by Pulitzer Prize, in: *Jazziz*, 14/7 (Jul.1997), p. 20 (F)

Robert Buczek: Wynton Marsalis Discography, in: *Jazzi Magazine*, #21 (Sep/Oct.1997), p. 44-46 (D)

Robert Buczek: Wynton Marsalis. Giganci jazzu, in: *Jazzi Magazine*, #21 (Sep/Oct.1997), p. 40-43 (F)

Willard Jenkins: Wynton Marsalis - Blood on the Fields, in: *Jazz Times*, 27/7 (Sep.1997), p. 71 (R)

Wolfram Knauer: Wynton Marsalis & The Lincoln Center Jazz Orchestra - Blood On the Fields, in: Jazz Podium, 46/9 (Sep.1997), p. 71 (F/R)

Thierry Pérémarti: Ellington vu par... Wynton Marsalis: "le maitre de la forme", in: Jazzman, #30 (Nov.1997), p. 13 (I)

Véronique Pernin: Une controverse Inversée, in: So What, #20 (Nov.1997), p. 6-7 (F)

Howard Reich: 62nd Annual Down Beat Readers Poll. Wynton Marsalis. Jazz Musician of the Year, in: Down Beat, 64/12 (Dec.1997), p. 34-36 (F/I)

David Andrew Ake: Being Jazz. Identities and Images, Los Angeles 1998 [PhD thesis: University of California], p. 220-273 (F: chapter "Setting Standards for the '90s. Two Contesting Models of the Jazz Tradition") [digi.copy]

Dick Russell: From Duke Ellington to Wynton Marsalis, in: Dick Russell: Black Genius and the American Experience, New York 1998 [book: Carroll & Graf], p. 50-69 (F)

James R. Heintze: Marsalis and Page Take Home Pulitzer Prizes, in: Sonneck Society Bulletin, 24/1 (Spring 1998), p. 15 (short F)

Katherine Adzima: Interview with Louis Armstrong, in: Michel Boujut: Louis Armstrong, Paris 1998 [book: Éditions Plume], p. 4-5 (I with Marsalis about Armstrong)

Pawel Brodowski: Big Train. Wynton Marsalis - Pociafiem przez historie jazzu, in: Jazz Forum (Poland), #190 (1998), p. 48-50 (I)

Piotr Rodowicz: Misja Wyntona, in: Jazz Forum (Poland), #190 (1998), p. 46-47 (F)

Willard Jenkins: School's In. Wynton Marsalis on What's Right and Wrong with Jazz Education, in: Jazz Times, 1998/1999 Jazz Education Guide, p. 18-22, 24, 26 (F/I)

Wynton Marsalis & Robert G. O'Meally: Duke Ellington. "Music Like a Big Hot Pot of Good Gumbo", in: Robert G. O'Meally (ed.): The Cadence of American Culture, New York 1998 [book: Columbia University Press], p. 143-153 (I with Wynton Marsalis about Duke Ellington)

Ong Sor Fern: Interview with Wynton Marsalis, [Internet transcript], Jan.1998 (I) [vert.file]

Eugene Holley: Riffs. Marsalis Reaching Out to Young Basketball Fans, in: Down Beat, 65/2 (Feb.1998), p. 14 (F/I)

Peter Watrous: Big Band, Big Premiere, Big Tour, Big Marsalis. Exploring early Americana with train sounds, in: New York Times, 21.Mar.1998, p. B7 (C) [digi.copy]

Ed Enright: Talkin' Trumpeters with Wynton Marsalis, in: Down Beat, 65/5 (May 1998), p. 30-32, 34 (I); responses, by Mark A Bradley & David Sudak, in: Down Beat, 65/7 (Jul.1998), p. 8 (letters); part 2, in: Down Beat, 65/11 (Nov.1998), p. 28-33 (I); response, by Christopher Zimmerman, in: Down Beat, 66/3 (Mar.1999), p. 7 (letter)

NN: Wynton Flop, in: BigBand!, 1/4 (May/Jun.1998), p. 3 (N: "Blood in the Fields" doesn't sell)

Robert Schwarz: The Classical Wynton Marsalis Turns Up Again. A trumpet virtuoso to test himself on Stravinsky, then play something of his own, in: New York Times, 3.May 1998, p. AR16, AR18 (F/I) [digi.copy]

John Clare: The Sophistry of Wynton Marsalis, in: *JazzChord*, #43 (Sep/Nov.1998), p. 5-6 (F); response, by Mark Isaacs, in: *JazzChord*, #45 (Feb/Mar.1999), p. 4 (letter); response, by John Clare, in: *JazzChord*, #45 (Feb/Mar.1999), p. 5-6 (letter)

Fara C.: Plein Sud. Wynton Marsalis: "Les Noirs n'écotent plus de jazz", in: *Jazzman*, #40 (Oct.1998), p. 8-9 (I)

Laurent Cugny: Contretemps. Pour Wynton Marsalis, in: *Jazzman*, #40 (Oct.1998), p. 4-7 (F)

Alberto Riva: Wynton Marsalis e Orchestra accademia filarmonica della Scala, Quintetto Gato Barbieri/Enrico Rava, in: *Jazz 'n' Blues 'n' Around*, 5/7 (Dec.1998), p. 56 (C)

Antonio Berini: Il Conservatorio impazzito, in: *Ritmo*, #731/732 (Dec/Jan.1998/1999), p. 8-9 (C)

Catherine Henry & Félix W. Sportis: Wynton Marsalis. What a Wonderful World, in: *Jazz Hot*, #556 (Dec/Jan.1998/1999), p. 8-14 (I)

Giuseppe Ballaris & Claudio Sessa: Jazz Live. Wynton e la "Lincoln", tutte le età delle big band, in: *Musica Jazz*, 54/12 (Dec.1998), p. 8 (C)

Guy Reynard & Yves Sportis: Wynton Marsalis. Sélection discographique, in: *Jazz Hot*, #556 (Dec/Jan.1998/1999), p. 15 (D)

Jason Koransky: Wynton Marsalis. Jazz Musician of the Year, Composer of the Year, in: *Down Beat*, 65/12 (Dec.1998), p. 36-38 (F/I)

Bénédicte Agoudetsé & Anne Legrand: Waynton Marsalis & Clark Terry à Marciac, in: *Le Jazz* (Internet Magazine), 1999 (I with Marsalis & Terry) [vert.file: Wynton MARSALIS]

Christian Broecking: Viel Lärm um große Worte. Auch fiese Sätze können swingen. Wynton Marsalis und die Verbalisierung des Jazz in den 90er Jahren, in: Wolfram Knauer (ed.): *Jazz und Sprache, Sprache und Jazz*, Hofheim 1999 [book: Wolke Verlag], p. 165-178 (F/I with Amiri Baraka, Stanley Crouch, Albert Murray, Branford Marsalis, Wynton Marsalis, Ornette Coleman, Betty Carter)

D. Antoinette Handy: *Jazz Man's Journey. A Biography of Ellis Louis Marsalis Jr.*, Lanham/MD 1999 [book: Scarecrow Press], p. 23-28, passim (F/I)

Duncan Heining: Wynton Marsalis. The Importance of Being Wynton, in: *Avant*, #13 (Fall 1999), p. 20-21 (F/I)

Honorée Fanonne Jeffers: "Wynton Marsalis Plays in Buckhead", in: *Brilliant Corners*, 3/2 (Summer 1999), p. 13 (poem)

Howard Mandel: Wynton Marsalis Restarts Us, in: Howard Mandel: *Future Jazz*, New York 1999 [book: Oxford University Press], p. 105-108 (I)

Howard Mandel: Wynton Marsalis. Conclusion, part 3, in: Howard Mandel: *Future Jazz*, New York 1999 [book: Oxford University Press], p. 195-200 (F/I)

Howard Mandel: Wynton Marsalis. First Down Beat Interview, in: Howard Mandel: *Future Jazz*, New York 1999 [book: Oxford University Press], p. 15-21 (F/I)

Leslie Gourse: Wynton Marsalis. *Skain's Domain - A Biography*, New York 1999 [book: Schirmer Books] (F/I)

Mark Clague: Wynton Marsalis, in: Samuel A. Floyd Jr.: *International Dictionary of Black Composers*, Chicago 1999 [book: Fitzroy Dearborn Publishers], p. 770-780 (F/A: "Hesitation"; "Father Time";

"Harmonique from Uptown Ruler"; "In This House, On This Morning"; "Blood On the Fields"; work list)  
[digi.copy]

Robert O'Meally: What Would It Mean Without You? The Ellington Example - A Lesson for the Teacher, in: Veronica Byrd & James Ty Cumbie & Tiffany A. Ellis & Rob Gibson (eds.): Jump for Joy. Jazz at Lincoln Center celebrates The Ellington Centennial, 1899-1999, New York 1999 [book: Jazz at Lincoln Center], p. 16-27 (F/I with Wynton Marsalis)

Whitney Balliett: The Prince of Jazz, in: Brilliant Corners, 3/2 (Summer 1999), p. 47-51 (F); reprint, in: Whitney Balliett: Collected Works. A Journal of Jazz 1954-2000, New York 2000 [book: St.Martin's Press], p. 848-851 (F)

Wolfram Knauer: From Ellington to Malcolm X. Vom Umgang mit Texten/Libretti im Jazz, in: Wolfram Knauer (ed.): Jazz und Sprache, Sprache und Jazz, Hofheim 1999 [book: Wolke Verlag], p. 121-141 (F)

Wynton Marsalis: Foreword, in: Tony Scherman: Backbeat. Earl Palmer's Story, Washington/DC 1999 [book: Smithsonian Institution], p. ix-x ("I")

Wynton Marsalis: Stulecie Ellingtona, in: Jazz Forum (Poland), #193 (1999), p. 26-28 ("I")

Félix W. Sportis: George Gershwin, vu par Wynton Marsalis, in: Jazz Hot, #special (1999), p. 46 (I)

Milan Turkovic: Von der traurigen Musik Schönbergs zur heiteren Tragödie des Jazz. Wie die Synkope in Strawinskys Partituren kam: Ein Gespräch zwischen dem Trompeter Wynton Marsalis aus New Orleans und dem Wiener Fagottisten Milan Turkovic, in: Frankfurter Allgemeine Zeitung, 15.Jan.1999, p. 42 (I) [vert.file]

Wynton Marsalis: Ellington at 100. Reveling in Life's Majesty, in: New York Times (Internet), 17.Jan.1999 ("I": about Ellington) [vert.file: "Duke ELLINGTON"]

Vittorio Franchini: Wynton più che mai, in: Ritmo, #733 (Feb.1999), p. 11-12 (F/I)

David Hajdu: Duke Goes to Lincoln Center. There's jazz at the venerable arts institution, and it centers around Ellington, in: Jazziz, 16/4 (Apr.1999), p. 48-49 (F/I with Wynton Marsalis, Rob Gibson)

Justin Davidson: Taking the Blues Uptown by Fusing Young and Old, in: NN, 9.Apr.1999 (C: Marsalis, Lincoln Center Jazz Orchestra, New York Philharmonic under Kurt Masur) [vert.file]

Ljubisa Tosic: Wynton Marsalis. Der streitbare Utopist der Vergangenheit, in: Jazz Zeit, #2 (Jul.1999), p. 4-5 (F)

Matthias Wegner: Wynton Marsalis: "Gibt es denn die ewige Avantgarde?", in: Der Tagesspiegel (Internet), 3.Sep.1999 (I) [vert.file]

Stephen Graham: Welcome to My World. Wynton Marsalis thinks the 21st century will be a blast... but we shouldn't forget the 20th, in: Jazzwise Magazine, #25 (Sep.1999), p. 70 (F/I)

Stephen Graham: Wynton Marsalis, The Lincoln Center Jazz Orchestra, in: Jazzwise Magazine, #25 (Sep.1999), p. 64 (C)

Werner Stiefele: Wynton Marsalis. Haydn in New Orleans, in: Rondo, 8/4 (Sep/Oct.1999), p. 12 (F/I)

Herb Boyd: Wynton Marsalis - "Big Train" (Columbia); "Marsalis Plays Monk" (Columbia), in: Down Beat, 66/10 (Oct.1999), p. 64-66 (R)

Lara Pellegrinelli: Jazz Ed. Duking It Our and Taking Ellington In, in: Jazziz, 16/10 (Oct.1999), p. 65, 68 (F/C)

- Matthias Wegener: Wynton Marsalis: Der Blues ist das zentrale Element unserer Musik, in: Jazz Podium, 48/10 (Oct.1999), p. 12-14 (I)
- Bill Milkowski: Wynton Marsalis. Das Alte wird zum Neuen, in: Jazz Thing, #31 (Nov/Jan.1999/2000), p. 64-66 (I)
- Frits Lagerwerff: Ellington, Strayhorn en Marsalis. Het creative proces, in: BigBand!, 2/13 (Nov/Dec.1999), p. 10-13, 15 (F/I)
- Ralf Dombrowski: Blick zurück nach vorn. Ein großes Projekt von Wynton Marsalis, in: Klassik heute, 2/11 (Nov.1999), p. 101 (F)
- Thierry Pérémarti: At Home... with Wynton Marsalis, in: Jazzman, #52 (Nov.1999), p. 34 (F/I)
- Werner Stiefele & Wolf Kampmann & Hans-Jürgen Schaal: Der Marsalis-Clan. Familien-Bande, in: Scala, Nov/Dec.1999, p. 96-102 (F/I with Wynton Marsalis, Branford Marsalis, Jason Marsalis, Delfeayo Marsalis, Ellis Marsalis)
- Werner Stiefele: Wynton Marsalis. Swingin' into the 21st Century, in: Jazzthetik, 13/11 (Nov.1999), p. 28-31, 59 (F)
- Ben Ratliff: Music review. Marsalis' Daring Symphonic Step, in: New York Times, 31.Dec.1999, p. E30 (C: "All Rise") [digi.copy]
- Dan Ouellette: Caught. Marciac, Marsalis merge in holy matrimony, in: Down Beat, 66/12 (Dec.1999), p. 62 (C)
- Howard Reich: Anything But Conventional. With This Year's Volcanic Musical Output, Wynton Marsalis Leads the Way Into the Next Millennium, in: Down Beat, 66/12 (Dec.1999), p. 22-24, 26, 28-30 (F/I)
- Larry Blumenfeld: Citizen Wynton, in: Jazziz, 16/12 (Dec.1999), p. 40-45 (F/I)
- Ljubisa Tosic: World Art Orchestra, in: Jazz Zeit, #6 (Dec.1999), p. 4-5 (F/short I with John Zorn, Branford Marsalis, Steve Coleman, Joey Baron, Brad Mehldau)
- Manfred Müller: Wynton Marsalis. Swingend ins nächste Jahrtausend, in: Fono Forum, Dec.1999, p. 86-88 (F/I)
- Geoffrey C. Ward & Ken Burns: Jazz. A History of America's Music, New York 2000 [book: Alfred A. Knopf; German translation as: "Jazz. Eine Musik und ihre Geschichte", München 2001 (Econ)], p. 458-461 (F: chapter "Homecoming")
- Geoffrey C. Ward & Ken Burns: Jazz. A History of America's Music, New York 2000 [book: Alfred A. Knopf; German translation as: "Jazz. Eine Musik und ihre Geschichte", München 2001 (Econ)], p. 116-121 ("I": "Freedom of Expression with a Groove. An Interview with Wynton Marsalis")
- James Hale: Wynton Marsalis Septet - "Live at the Village Vanguard" (Columbia), in: Planet Jazz, #4 (spring/summer 2000), p. 24 (R)
- John F. Szwed: Jazz 101. A Complete Guide to Learning and Loving Jazz, New York 2000 [book: Hyperion], p. 272-274 (F)
- Ben Ratliff: Jazz Review. Marsalis's Stylishly Solid Septet, Feeling Right at Home, in: New York Times, 6.Jan.2000, p. E1, E3 (C) [digi.copy]

Ben Ratliff: Marsalis's Stylishly Solid Septet, Feeling Right at Home, in: New York Times (Internet), 6.Jan.2000 (R) [vert.file]

John Janowiak: Lincoln Center Jazz Orchestra with Wynton Marsalis - "Live in Swing City. Swingin' with Duke" (Columbia), in: Down Beat, 67/1 (Jan.2000), p. 76-77 (R)

Jordan Mejias: Sinfonie in Blues. "All Rise": Kurt Masur dirigiert Wynton Marsalis, in: Frankfurter Allgemeine Zeitung, 10.Jan.2000, p. 46 (C) [vert.file]

Peter Watrous: Wynton Marsalis. Jazzman on the Run, in: New York Times, 30.Jan.2000, p. AR1, AR41 (F); response, by Wynton Marsalis: Letters. Incomplete Support, in: New York Times, 13.Feb.2000, p. AR4 (letter) [digi.copy]; response, by Aaron Morrill: Letters. Too Much Too Soon?, in: New York Times, 13.Feb.2000, p. AR4 (letter [digi.copy]); response, by Monica Narsiff: Letters. Colorblind, in: New York Times, 13.Feb.2000, p. AR4 (letter) [digi.copy]

Ulrich Olshausen: Die Geschichte vom Trompeter. Wynton Marsalis ist zur Glanzfigur der amerikanischen Musikkultur aufgestiegen, in: Frankfurter Allgemeine Zeitung, 7.Jan.2000 (F) [vert.file]

Jerôme Inen: 'Pijn brengt geen schoonheid voort'. Wynton Marsalis maakt zeven live-cd's in Village Vanguard, in: Jazz Nu, #246 (Feb.2000), p. 22-25 (F/I)

Jonathan Ansfield: Arts Abroad. Marsalis Shows China That Jazz Isn't Just a Word, in: New York Times, 23.Feb.2000, p. E2 (F/I) [digi.copy]

Jonathan Ansfield: Marsalis Makes Jazz More Than Just a Word in China, in: New York Times (Internet), 23.Feb.2000 (F/I) [vert.file]

Will Smith: Wynton Marsalis - "Mr. Jelly Lord" (Columbia), in: Down Beat, 67/2 (Feb.2000), p. 69 (R)

Willard Jenkins: Wynton Marsalis - "Mr. Jelly Lord" (Columbia), in: Jazz Times, 30/1 (Feb.2000), p. 128 (R)

Bill Milkowski: One Future, Two Views. Conversation with Wynton Marsalis - Conversation with John Zorn, in: Jazz Times, 30/2 (Mar.2000), p. 28-36, 38-39, 118-121 (I); responses, by Jack Walrath, Todd Osborn, John Salmon, Tom Hynes, Christopher Russo, David Sudak, Kay Sherman, in: Jazz Times, 30/4 (May 2000), p. 18, 20 (letters); response, by Brad Mehldau, in: Jazz Times, 30/5 (Jun.2000), p. 18 (letter)

Bill Milkowski: Wynton Marsalis Septet - "Live at the Village Vanguard" (Columbia), in: Jazz Times, 30/3 (Apr.2000), p. 94, 96-97 (R)

David Lund: Wynton Marsalis Septet - "Live at the Village Vanguard" (Sony), in: Crescendo & Jazz Music, 37/2 (Apr/May 2000), p. 28 (R)

Lars Westin: Ambitiöse Marsalis, in: Orkester Journalen, 6/4 (Apr.2000), p. 20 (F)

Josef Woodard: Wynton Marsalis - "Reeltime" (Sony Classical), in: Jazz Times, 30/4 (May 2000), p. 149-150 (R)

Michael Pilz: "Ich mag keine hässlichen Klänge." Der Trompeter Wynton Marsalis ist der letzte Megastar des Jazz..., in: Die Welt, 26.May 2000 (F/I) [vert.file]

Nat Hentoff: Final Chorus. Wynton Marsalis: Hearing Before Your Own Time, in: Jazz Times, 30/4 (May 2000), p. 242 (F)

Ted Panken: Wynton Marsalis Septet - "Live at the Village Vanguard" (Columbia), in: Down Beat, 67/5 (May 2000), p. 64 (R)

Valerie Gladstone: They Come to the Dance Floor Bearing a Gift – Jazz. Wynton Marsalis and his orchestra find there's a synergy between their beat and the compulsion to swing and sway, in: New York Times, 14.May 2000 (F/I) [digi.copy]

Aldo Gianolio: Wynton Marsalis. Una "summa" goccia a goccia, in: Musica Jazz, 56/6 (Jun.2000), p. 22-25 (F)

Barry McRae: Sound Investment. The Wynton Marsalis Factor, in: Jazz Journal, 53/6 (Jun.2000), p. 16 (F)

Claudio Sessa: Wynton Marsalis. Il padrone del secolo, in: Musica Jazz, 56/6 (Jun.2000), p. 20-25 (F)

Giorgio Lombardi & Luciano Viotto: Discografia completa di Wynton Marsalis, in: Musica Jazz, 56/6 (Jun.2000), p. 25-26, 28 (D); part 2, in: Musica Jazz, 56/7 (Jul.2000), p. 60-61 (D); part 3, in: Musica Jazz, 56/8-9 (Aug/Sep.2000), p. 54-55 (D); part 4, in: Musica Jazz, 56/10 (Oct.2000), p. 64 (D); part 5, in: Musica Jazz, 56/11 (Nov.2000), p. 60-61 (D); part 6, in: Musica Jazz, 56/12 (Dec.2000), p. 52-54 (D)

Tom Terrell: Live. Wynton Marsalis "All Rise", in: Jazz Times, 30/5 (Jun.2000), p. 84, 144 (C)

Werner Burkhardt: Luftig, lärmfrei, heiter. Wynton Marsalis und Christoph Eschenbach im Holsteinischen, in: Süddeutsche Zeitung, 29.Jul.2000 (F/C); reprint, in: Werner Burkhardt: Klänge, Zeiten, Musikanten. Ein halbes Jahrhundert Jazz, Blues und Rock, Waakirchen 2002 [book: Oreos], p. 161-164 (F/C)

Dover Dan Kassell: Wynton Marsalis Evokes Louis Armstrong Within View of Lady Liberty, in: Jersey Jazz, 28/8 (Sep.2000), p. 16 (C)

Wynton Marsalis: Jazz Education in the New Millennium, in: Jazz Educators Journal, 33/2 (Sep.2000), p. 46-48, 51-52 ("I")

Werner Rosenberger: Wynton Marsalis. Der Blick zurück als Schritt nach vorn, in: Jazz Zeit, #14 (Oct.2000), p. 27 (F)

Ron Wynn: Wynton Marsalis Septet - "The Marciac Suite" (Columbia/Sony), in: Jazz Times, 30/9 (Nov.2000), p. 102-103 (R)

Henry Martin & Keith Waters: Jazz. The First 100 Years, Belmont/CA 2001 [book: Wadsworth/Schirmer], p. 329-330 (A: "Express Crossing")

Wynton Marsalis & Carl Vigeland: Jazz in the Bittersweet Blues of Life, New York 2001 [book: Da Capo] (F/I); review, by Jeff Waggoner, in: Jazz Times, 31/7 (Sep.2001), p. 76-77 (B); review, by Larry Blumenfeld, in: Jazziz, 18/12 (Dec.2001), p. 59-60 (B)

Wynton Marsalis: What jazz Is - and Isn't, in: Batt Johnson: What Is This Thing Called Jazz. Insights and Opinions from the Players, Lincoln/NE 2001 [book: Writer's Showcase/iUniverse], p. xi-xiv ("I")

Michael Bourne: Gimme 5. Wynton Marsalis, in: Down Beat, 68/1 (Jan.2001), p. 20 (I)

Hans-Jürgen Linke: Musik mit Macht. Urlaub vom globalen Jazzpolizisten. Wynton Marsalis und das Lincoln Center Orchestra auf Deutschland-Tournee, in: Frankfurter Rundschau, 24.Feb.2001 (F/I) [vert.file]

Josefine Köhn: Satchmo swingt noch immer. Jazz-Trompeter Wynton Marsalis über seine musikalischen Wurzeln und Zukunftsvorstellungen, in: Süddeutsche Zeitung, 26.Feb.2001 (F/I) [vert.file]

Konrad Heidkamp: Ein Museumsdirektor spielt auf. Der Klassizist Wynton Marsalis spaltet die Jazzwelt mit einer TV-Dokumentation, in: Die Zeit, 22.Feb.2001 (F) [vert.file]

Stuart Nicholson: Center of Attraction. Wynton Marsalis, in: Jazzwise Magazine, #39 (Feb.2001), p. 22-25 (F/I)

"mig": Wynton Marsalis. Ein Museum der Jazzgeschichte, in: Berliner Morgenpost, 6.Mar.2001 (C) [vert.file]

Christian Broecking: Im A-Train mit Louis Armstrong. Die Kritiker hassen ihn, weil er mit seiner Virtuosität bloß langweilt. Dabei spielt sich Wynton Marsalis sehr gelassen von New Orleans Sound zu Swing..., in: Die Tageszeitung, 6.Mar.2001, p. 14 (C) [vert.file]

Hans-Jürgen Linke: Nur ein Stück Torte. Ehrerbietung gegen Louis Armstrong: Wynton Marsalis und das Lincoln Center Jazz Orchestra in der Alten Oper, in: Frankfurter Rundschau, 12.Mar.2001 (C) [vert.file]

Michael Pilz: Haben Sie's nicht noch erhabener? Jazz als klassische Musik: Wynton Marsalis und Abbado mit den Berliner Philharmonikern, in: Die Welt, 7.Mar.2001 (C) [vert.file]

Werner Burkhardt: Berlin im Lincoln Centre. Begegnung der besonderen Art: Claudio Abbado und Wynton Marsalis in philharmonisch schönem Gespräch, in: Süddeutsche Zeitung, 7.Mar.2001 (C) [vert.file]

Wolfgang Sandner: Cool, so cool. Wynton Marsalis und seine Hommage an Louis Armstrong, in: Frankfurter Allgemeine Zeitung, 12.Mar.2001 (C) [vert.file]

Wolfgang Sandner: Wie man den Jazz haltbar macht. Der Trompeter Wynton Marsalis spaltet die musikalische Welt. Berlin und Frankfurt sind Stationen der Europa-Tournee, in: Frankfurter Allgemeine Zeitung, 4.Mar.2001 (C) [vert.file]

Harvey Bard: Body and Soul (a silent film). Wynton Marsalis and the Lincoln Center Jazz Orchestra at the Barbican, in: Crescendo & Jazz Music, 38/2 (Apr/May 2001), p. 2 (C)

Ludwig Jurgeit: Wynton Marsalis und das Lincoln Center Jazz Orchestra. Rundumschlag ohne viel Klasse, in: Jazz Podium, 50/4 (Apr.2001), p. 38 (C)

Michael Naura: Wo ist die Prise Götterscheiße? Wynton Marsalis schafft es, auch noch Thelonious Monk philharmonisch zu entschärfen, in: Der Tagesspiegel, 15.Apr.2001 (F); reprint, in: Michael Naura: Cadenza. Ein Jazzpanorama, Hamburg 2002 [book: Europäische Verlagsanstalt], p. 32-34 (F)

Mike Durham: Wynton Marsalis. The Music of Louis Armstrong, City Hall, Newcastle Upon Tyne, in: Just Jazz, #36 (Apr.2001), p. 36 (C)

Ralf Dombrowski: Der Lobbyist. Marsalis und das Lincoln Center Jazz Orchestra in der Philharmonie, in: Jazz Zeitung, 26/4 (Apr.2001), p. 6 (C); responses, by Theo Bachteler, Beatrix Haberstock, in: Jazzthetik, 15/4 (Apr.2001), p. 28 (letters)

Larry Blumenfeld: NY. There Goes the Neighborhood. Part benevolence, part shrewd marketing, Wynton Marsalis' Downton gig doesn't quite bridge a divide, in: Jazziz, 18/5 (May 2001), p. 36-39 (F/I); response, by Sam Berkow, in: Jazziz, 18/9 (Sep.2001), p. 12 (letter)

Sarah B. Warder: The Rag Bag. Wynton Marsalis, in: Mississippi Rag, May 2001, p. 10 (letter)

Wilma Dobie: Wynton Marsalis, UN Messenger of Peace, in: The American Rag, 13/4 (May 2001), p. 1 (F)

Jonathan Tabak: A Marsalis Family Reunion. Ellis Marsalis, his four musical sons and his most famous pupil celebrate Satchmo's life and a lifetime of jazz education, in: Offbeat, Aug.2001, p. 60-63 (F/I with Ellis Marsalis, Harry Connick Jr., Wynton Marsalis, Delfeayo Marsalis, Jason Marsalis, Branford Marsalis)

Jonathan Tabak: Props for Marsalis Pop, in: Down Beat, 68/11 (Nov.2001), p. 18 (C)

Paul de Barros: Joe Henderson. Hall of Fame, in: Down Beat, 68/12 (Dec.2001), p. 40-43 (short I with Kenny Barron, Dave Holland, Horace Silver, Elvin Jones, Wynton Marsalis, McCoy Tyner, Richard Seidel, Joanne Brackeen, Anders Tidemann about Joe Henderson)

Al Kennedy: Chord Changes on the Chalkboard. How Public School Teachers Shaped Jazz and the Music of New Orleans, Lanham/MD 2002 [book: Scarecrow Press], p. 130-131 (short F)

Alan Goldsher: Hard Bop Academy. The Sidemen of Art Blakey and the Jazz Messengers, Milwaukee/WI 2002 [book: Hal Leonard], p. 35-38 (F/I), passim (I)

Anthony Magro: Contemporary Cat. Terence Blanchard with Special Guests, Lanham/MD 2002 [book: Scarecrow Press], passim (F)

Anthony Magro: Contemporary Cat. Terence Blanchard with special guests, Lanham/MD 2002 [book: Scarecrow Press], passim (F/I)

David Ake: Jazz Cultures, Berkeley 2002 [book: University of California Press], p. 146-176 (F: chapter: "Jazz Traditioning. Setting Standards at Century's Close")

Eric Porter: What Is This Thing Called Jazz? African American Musicians as Artists, Critics, and Activists, Berkeley 2002 [book: University of California Press], p. 287-334 (F: chapter "'The Majesty of the Blues'. Wynton Marsalis's Jazz Canon")

Wynton Marsalis: Foreword, in: Loren Schoenberg: The NPR Curious Listener's Guide to Jazz, New York 2002 [book: Perigree], p. ix-xi ("I")

Andrew Lindemann Malone: Almost Jazz News. Marsalis Does Donuts, in: Jazz Times, 32/1 (Feb.2002), p. 24 (short F)

Gwendolyn Bounds: Marsalis Creates Jazz Curriculum To Reach the Ears of the Young, in: The Wall Street Journal, 22.Feb.2002 (F/I) [digi.copy]

Joan Anderman: Marsalis to Launch Own Label Locally, in: Boston Globe, 13.Feb.2002 (F/I) [vert.file]

NN: Q&A. Wynton Marsalis, in: Jazziz, 19/2 (Feb.2002), p. 16 (I)

Richard Cook: Wynton Marsalis. The man who came to play. As the latest magnum opus from the trumpet-leader hits the racks, Richard Cook reflects on the world according to Wynton, in: Jazz Review, #5 (Feb.2000), p. 24-26 (F)

NN: Marsalis Blasts Rap, Praises Rock, in: New York Times, 10.Mar.2002 (short F/I) [vert.file]

Ed Enright: Jazz on Campus. Marsalis Brings Curriculum to the Classes, in: Down Beat, 69/5 (May 2002), p. 72 (F/I)

NN: Prelude. Wynton's World, in: Jazziz, 19/5 (May 2002), p. 15 (short F/photos: Marsalis in New York)

Linda Lee: A Night Out with Wynton Marsalis. A Trumpeter, His Tie and Friends Who Love to Hang, in: New York Times, 6.Oct.2002, p. H1, H12 (F/I) [digi.copy]

Linda Lee: Wynton Marsalis, in: New York Times, 6.Oct.2002 (F/I) [vert.file] [digi.copy]

Ted Panken: The Education of Ellis Marsalis, in: Jazziz, 19/10 (Oct.2002), p. 36-38, 40, 42 (F/I with Ellis Marsalis, Wynton Marsalis, Branford Marsalis)

Andrew Lindemann Malone: Wynton Marsalis - "All Rise" (Sony Classical), in: Jazz Times, 32/10 (Dec.2002), p. 110-111 (R)

John Ephland (& John McConough & John Corbett & Jim Macnie): Wynton Marsalis - "All Rise" (Sony Classical), in: Down Beat, 69/12 (Dec.2002), p. 70-71 (R)

Ljubisa Tosic: Prophet der Vergangenheit. Im Jänner gastiert eine der schillerndsten und umstrittensten Figuren der zeitgenössischen Jazzszene im Wiener Konzerthaus: Wynton Marsalis, in: Jazz Zeit, #34 (Dec.2002), p. 17 (F)

Peter Vacher: Jazz on the Screen. The Wynton and Jools Show, in: Jazz Journal, 55/12 (Dec.2002), p. 16 (Video-R)

Dale Edward Chapman: Specters of Jazz. Style, Ideology and Jazz as Postmodern Practice, Los Angeles 2003 [PhD thesis: University of California], p. 73-125 (F: chapter "Wynton Marsalis, 'Cherokee' – Analysis") [digi.copy]

Ekkehard Jost: Sozialgeschichte des Jazz, Frankfurt/Main 2003 [book: Zweitausendeins], p. 320-325 (F: chapter "Wynton Marsalis und der Neokonservatismus"); p. 326-328 (F: chapter "Die feine Adresse. Jazz at Lincoln Center"); p. 328-331 (F: chapter "Neotraditionalismus innermusikalisch"); p. 331-338 (F: chapter "Kontroversen, Schlammschlachten, Argumente")

George Wein & Nate Chinen: Myself Among Others. A Life in Music, New York 2003 [book: Da Capo], passim (F)

Hans-Jürgen Schaal: Wynton Marsalis, in: Arrigo Polillo (ed. Hans-Jürgen Schaal): Jazz. Die neue Enzyklopädie, München 2003 [book: Herbig], p. 701-709 (F)

Benny Golson: The Insider. Wynton. The Composer, in: Down Beat, 70/1 (Jan.2003), p. 16 (F); responses, by Bruce Klauber, Niles Ross, in: Down Beat, 70/2 (Feb.2003), p. 10 (letters)

NN: King of the Hill, in: Jazziz, 20/1 (Jan.2003), p. 26-27 (short F)

Sholto Byrnes: Wynton Marsalis. Miles Davis? He was a rock star. The old kind of jazz is the only real kind, claims Wynton Marsalis. Sholto Byrnes is not convinced, in: The Independent (London), 12.Jan.2003 (F/I) [vert.file] [digi.copy]

Harvey Bard: Wynton Marsalis and the Lincoln Center Jazz Orchestra. A Tribute to Benny Goodman, directed by Bob Wilber, in: Crescendo & Jazz Music, 40/1 (Feb/Mar.2003), p. 4 (C)

Ben Ratliff: The Marsalises, Working Together and Taking Different Roads, in: New York Times, 5.Mar.2003, p. E5 (C) [digi.copy]

David Hajdu: Wynton's Blues. For two decades Wynton Marsalis ruled the jazz universe, enjoying virtually unqualified admiration as a musician and unsurpassed influence as the music's leading promoter and definer. But after a series of sour notes - he parted from his record label, has been caught up in controversy at Jazz at Lincoln Center; and has been drawing increasing fire from critics and fellow musicians alike for his narrow neotraditionalism - perhaps the biggest name in jazz faces an uncertain future. Just like jazz itself, in: The Atlantic Monthly, Mar.2003 (F/I) [vert.file] [digi.copy]

Fernando Ortiz de Urbina: Wynton Marsalis and the Lincoln Center Jazz Orchestra. The Music of Benny Goodman, in: Cuadernos de Jazz, #75 (Mar/Apr.2003), p. 12 (C)

Cameron Bloch: Wynton Marsalis and family bring New Orleans music to the world, in: San Francisco Chronicle, 28.May 2003 (F/I) [vert.file] [digi.copy]

Gary Giddins: Cadenza.'Jazz Is Dead!' Is Alive, in: Jazz Times, 33/4 (May 2003), p. 88 (F)

Christian Broecking: Rezessionsgeprüft. Jazzkulturelle Basisarbeit: Wynton Marsalis in Berlin, in: Frankfurter Rundschau, 13.Jul.2003 (F) [vert.file] [digi.copy]

Félix W. Sportis: Wynton Marsalis. 2nd Movement: The Composer, in: Jazz Hot, #602 (Jul/Aug.2003), p. 32-34 (I)

John Truitt: Wynton Gets Blue. John Truitt looks at the new pact between Wynton Marsalis and Blue Note, in: Jazz Review, #46 (Jul.2003), p. 5 (F)

NN: Wynton signs to Blue Note and hits Jazz Cafe, in: Jazzwise, #66 (Jul.2003), p. 4 (N)

Patrick Bivort & Ronny Michielsen: Wynton Marsalis. 3rd Movement: The Leader, in: Jazz Hot, #602 (Jul/Aug.2003), p. 35-39 (I/D)

NN: Marsalis Signs to Blue Note, in: Down Beat, 70/8 (Aug.2003), p. 22 (N)

Thomas Taylor: Jazz Drummers' Workshop. Comping with Miles and Wynton, in: Modern Drummer, 27/8 (Aug.2003), p. 94-96 (A/T)

Alyn Shipton: Wynton Marsalis, Jazz Café, London, in: Jazzwise, #68 (Sep.2003), p. 60 (C)

Michael Jackson: Backstage With... The Wynton Marsalis Septet, in: Down Beat, 70/11 (Nov.2003), p. 18 (F/I)

Ben Ratliff: Marsalis, Clinton and Others Dissect Jazz at Symposium, in: New York Times, 11.Dec.2003, p. B2 (F) [vert.file] [digi.copy]

Elysa Gardner: Bill Clinton touts musical greats, in: USA Today, 15.Dec.2003 (F/I with Bill Clinton) [vert.file] [digi.copy]

Paula Edelstein: Wynton Marsalis, USC Bovard Auditorium, in: All About Jazz (Los Angeles), #10 (Dec.2003), p. 17 (C)

Emily Zemler: Words of Wisdom. Music school commencement speeches, in: Jazz Times 2004/2005 Jazz Education Guide, p. 72, 99 (short I)

Jean-Paul Heck: Nieuw album Wynton Marsalis. Wonderschone ontmoetingen. Trompettist Wynton Marsalis zit de laatste tijd met een schaatje bij de brievenbus. De kritieken io 'The Magic Hour', zijn laatste album, zijn lovend. 'Voor het eerst sinds lange tijd ben ik weer echt nenieuwd wat mensen ervan vinden', in: Jazz (Nu), 27/3 (2004), p. 10 (F)

Wynton Marsalis & Selwyn Seyfu Hinds: To a Young Jazz Musician. Letters from the Road, New York 2004 [book: Random House] ("I")

Matthias Wegner: Wynton Marsalis. Wir lernen alle voneinander, in: Jazz Podium, 53/2 (Feb.2004), p. 36-37 (I)

Ben Ratliff: Wynton Marsalis Simplifies Matters, in: New York Times, 7.Mar.2004, p. AR25 (F/R: "The Magic Hour") [vert.file] [digi.copy]

Christian Broecking: Rückkehr des Kämpfers. Wynton Marsalis' Debüt bei der Traditionsfirma Blue Note, in: Frankfurter Rundschau, 24.Mar.2004 (F) [vert.file] [digi.copy]

Dan Oullette: The Question is... Will Elvis help Diana as an artist, in: Down Beat, 71/3 (Mar.2004), p. 21 (F/short I with Kurt Elling, Luciana Souza, Lewis Nash, Wynton Marsalis, Russell Malone)

Heraldine Wyckoff: Wynton Doesn't Want To Be Most Popular. "Let the critics criticize and let the doers do", in: Off Beat, Mar.2004, p. 44-47, 49 (F/I)

Richard Cook: Past, present and Future Jazz. Richard Cook listens to the new releases by The Bad Plus and Wynton Marsalis, in: Jazz Review, #54 (Mar.2004), p. 5 (F/R)

Ted Panken: Clinton, Marsalis Offer Views on Jazz and Democracy, in: Down Beat, 71/3 (Mar.2004), p. 20 (F/I)

Adrian Wolfen: Wynton Marsalis. Die Magie des guten Tons, in: Jazzthetik, 18/4 (Apr.2004), p. 26-29 (F/I)

Alexander Gelfand: Wynton Marsalis - "The Magic Hour" (Blue Note), in: Jazziz, 21/4 (Apr.2004), p. 63 (R)

Christian Bröcking: Die Suche nach der Post-Marsalis-Generation. Der Marsalis-Faktor und der afro-amerikanische Jazz, in: Neue Zürcher Zeitung, 8. April 2004 (F) [vert.file] [digi.copy]

Christian Broecking: Wynton Marsalis. Jazz-Zeiten, in: Jazz Thing, #53 (Apr/May 2004), p. 34-35 (F/I)

Clemens Panagl: Fun Music à la Marsalis, in: Jazz Zeit, #45 (Apr.2004), p. 4 (F/I)

Dan Ouellette: Next Chapter. With the rapidly approaching debut of Jazz at Lincoln Center's new home and a recording contract with Blue Note, Wynton Marsalis stands at a career crossroads, in: Down Beat, 71/4 (Apr.2004), p. 36-41 (F/I); response, by Gregory Richards, in: Down Beat, 71/6 (Jun.2004), p. 14 (letter)

Thomas Conrad: Wynton Marsalis - "The Magic Hour" (Blue Note), in: Jazz Times, 34/3 (Apr.2004), p. 81-83 (R)

Tom Fuchs: "Es tobt keine Schlacht". Sein Wort gilt, wenn es um die Definition des Jazz geht: Wynton Marsalis is der einflussreichste Musiker seiner Zunft, in: Fono Forum, Apr.2004, p. 102-103 (F/I)

Ed Enright: Wynton Marsalis - "The Magic Hour" (Blue Note), in: Down Beat, 71/5 (May 2004), p. 64 (R)

Richard Cook: Jazz Will Be Around, Because It's Difficult. Some notes on Wynton Marsalis in 2004: Richard Cook meets the man from Lincoln Center, and discusses the state of the art - "You go look for it, you don't look away!", in: Jazz Review, #56 (May 2004), p. 14-17 (F/I)

George Varga: Leader of his pack. In the Wynton Marsalis' school of jazz, the students have to work hard to keep up with the master, in: San Diego Union-Tribune, 17.Jun.2004 (F/I) [vert.file] [digi.copy]

Nicolas Folmer: Wynton Marsalis & Nicolas Folmer. Un duo bien embouché, in: Jazz Magazine, #549 (Jun.2004), p. 30-31 (F/I)

Bob Young & Al Stankus: Jazz Cooks. Wynton Marsalis. Struttin' in the kitchen, in: Jazziz, 21/8 (Aug.2004), p. 52 (F/I/recipe for Sea Filé Gumbo)

Heribert Ickerott: Wynton Marsalis & Lincoln Center Jazz Orch., Münchner Klaviersommer 2004, in: Jazz Podium, 53/9 (Sep.2004), p. 38 (C)

Minifa Brown: Wynton Marsalis Builds a Concert Hall. Wynton Marsalis gets three brand-new stages, in: Essence, 18.Sep.2004 (F/I) [digi.copy]

Ben Ratliff: Critic's Notebook. A Home That Jazz Can Call Its Own, in: New York Times, 15.Oct.2004 (F/I with Wynton Marsalis) [vert.file: LINCOLN CENTER JAZZ ORCHESTRA] [digi.copy]

Ben Ratliff: The Making of a Jazz Statesman, in: New York Times, 18.Oct.2004, p. E1, E7 (F/I) [vert.file] [digi.copy]

Josef Woodard: Wynton Marsalis. Yesterday, Today... and Tomorrow, in: Jazz Hot, #614 (Oct.2004), p. 22-27 (F/I)

Larry Blumemfeld; The House that Wynton built. Jazz at Lincoln Center moves on up, into the first-ever custom-built venue for jazz, in: Jazziz, 21/10 (Oct.2004), p. 38-40, 42-45 (F/I with Wynton Marsalis)

Lee B. Brown: Marsalis and Baraka. An essay in comparative cultural discourse, in: Popular Music, 23/3 (Oct.2004), p. 241-255 (F)

Malcolm Jones: Wynton Marsalis and the Temple of Jazz. America's own art form finally gets a prestigious permanent Manhattan address. It's about time, in: Newsweek, 18.Oct.2004 (F/I with Wynton Marsalis) [vert.file: LINCOLN CENTER JAZZ ORCHESTRA] [digi.copy]

Dan Aquilante: With Feeling, in: new York Post, 12.Dec.2004 (F/I: "Suite for Human Nature")

Sholto Byrnes: Talking Jazz, in: The Independent, 10.Dec.2004 (F: Europe as aesthetic alternative to Marsalis' jazz policy in the USA) [vert.file] [digi.copy]

Christian Broecking: Black Codes, Berlin 2005 [book: Verbrecher Verlag], p. 105-122 (F/I: chapter "Interview mit Wynton Marsalis")

Frederick J. Spencer: The Debate That Never Was, in: IAJRC Journal, 37/3-4 (Fall 2005), p. 41-443 (F: debate between Wynton Marsalis and James Lincoln Collier, 1994)

Friedel Keim: Das große Buch der Trompete. Instrument, Geschichte, Trompeterlexikon, Mainz 2005 [book: Schott], p. 96-98 (F)

Joachim-Ernst Berendt (& Günther Huesmann): Das Jazzbuch. Von New Orleans bis ins 21. Jahrhundert, Frankfurt am Main 2005 [book: S. Fischer], p. 204-227 (F)

Nelson George: Post-Soul Nation. The Explosive, Contradictory, Triumphant, and Tragic 1980s as Experienced by African Americans (Previously Known as Blacks and Before That Negroes), New York 2005 [book: Penguin Books], passim (F)

Ralf Dombrowski: Basis-Diskothek Jazz, Stuttgart 2005 [book: Reclam], p. 141-143 (R: "Blood On The Fields", Columbia)

Ron Simpson: "Jazz ABC. An A to Z Collection of Jazz Portraits", by Wynton Marsalis and Paul Rogers, in: The Jazz Rag, #89 (Winter 2005), p. 33 (B)

Scott J. Simon: A Multi-Dimensional Entropy Model of Jazz Improvisation for Music Information Retrieval, Denton/TX 2005 [PhD thesis: University of North Texas], p. 64-72, 107-108, 115-117 (F/A: "Upper Manhattan Medical Group") [digi.copy]

Scotty Barnhart: The World of Jazz Trumpet. A Comprehensive History & Practice Philosophy, Milwaukee 2005 [book: Hal Leonard], p. 67-71 (F: chapter "Wynton Marsalis. The 1980s Renaissance Begins"); p. 143-148 (F/I: chapter "Wynton Marsalis. 'The best, when corrupted, becomes the worst'")

Stuart Nicholson: Is Jazz Dead? (Or Has It Moved To a New Address), New York 2005 [book: Routledge], passim (F)

Bill Milkowski: Wynton Marsalis - "Unforgivable Blackness. The Rise and Fall of Jack Johnson" (Blue Note), in: Jazz Times, 35/1 (Feb.2005), p. 108 (R)

Larry Blumenfeld: Swinging at Jack Johnson's legacy, in: Jazziz, 22/2 (Feb.2005), p. 38-39 (F)

Nat Hentoff: Final Chorus. Essentially Duke (and Wynton), in: Jazz Times, 35/2 (Mar.2005), p. 90 (F)

Mark Holston: Big Band. Big-band supreme, in: Jazziz, 22/4 (Apr.2005), p. 72 (R: "A Love Supreme")

John Janowiak: Stars Align. 25 Great Moments in Jazz Festival History. Herbie Hancock Quartet, Heralded Young Trumpeter, Montreux Jazz Festival, 1981, in: Down Beat, 72/5 (May 2005), p. 104 (F)

NN: Wynton Marsalis Coaches Band in Washington, in: New York Times, 17.May 2005 (F/I) [vert.file] [digi.copy]

Ted Panken: Wynton Marsalis – "Unforgivable Blackness. The Rise and Fall of Jack Johnson" (Blue Note), in: Down Beat, 72/6 (Jun.2005), p. 70 (R)

Harvey Siders: Lincoln Center Jazz Orchestra with Wynon Marsalis – "A Love Supreme" (Palmetto), in: Jazz Times, 35/6 (Aug.2005), p. 124 (R); response, by Dave Ryan: Letters. Wyntonite, in: Jazz Times, 35/8 (Oct.2005), p. 15 (letter)

Markus Schneider: Jazzgeschichte für den Couchtisch. Der Tonführer des Konservatismus. Wynton Marsalis hat John Coltranes "A Love Supreme" neu eingespielt, in: Berliner Zeitung, 3.Aug.2005 (F/R) [vert.file]

Francis Marmande: Wynton Marsalis, trompettiste. "Les gens aiment trop cette ville. Elle ne peut disparaître", in: Le Monde, 12.Sep.2005 (F/I about the aftermath of Hurricane Katrina) [vert.file] [digi.copy]

Janine Coveney: 50 LPs from 35 Years of Jazz Times. Wynton Marsalis – "Tune In Tomorrow" (Columbia, 1990), in: Jazz Times, 35/7 (Sep.2005), p. 68-69 (R)

Jess McCuan: Marsalis on Jazz. His five favorite classic recordings, in: The Wall Street Journal, 17.Sep.2005 (F/I) [digi.copy]

Jon Pareles: Marsalis Leads a Charge for the Cradle of Jazz, in: New York Times, 19.Sep.2005 (F/C: concert for the victims of Hurricane Katrina) [vert.file] [digi.copy]

Michael Church: Wynton Marsalis. Blowing his own trumpet. The leading voice in American jazz is bringing his epic work for choir orchestra and jazz band to Britain. All the music of his countryx is there, the composer tells Michael Church, in; The Independent, 16.Sep.2005 (F/I) [vert.file] [digi.copy]

Russell Carlson: Wynton Marsalis – "Amongst the People. Live at the House of Tribes" (Blue Note), in: Jazz Times, 35/8 (Oct.2005), p. 61 (R)

Christian Broecking: Community Talk 20. Welche Geschichte erzählt der Jazz?, in: Jazz Thing, #61 (Nov/Jan.2005/2006), p. 20 (F/short I with Billy Bang, Sirone, Wynton Marsalis, Gil Scott-Heron)

Michael Point: Wynton Marsalis – "Live At The House Of Tribes" (Blue Note), in: Down Beat, 72/11 (Nov.2005), p. 78 (R)

David Franklin: Lincoln Center Jazz Orchestra & Wynton Marsalis – "Don't Be Afraid... The Music of Charles Mingus" (Palmetto), in: Jazz Times, 35/10 (Dec.2005), p. 110-111 (R)

Chad Jenkins: Wynton Marsalis. Soul for Sale from 'Blood on the Fields', in: Columbia Jazz Resources <www.music.columbia.edu>, 2006 (F/A) [digi.copy]

John Gennari: Blowin' Hot and Cool. Jazz and Its Critics, Chicago 2006 [book: University of Chicago Press], passim (F: and the critics)

NN: Wynton Marsalis. Work Sng from 'Blood on the Fields', in: Columbia Jazz Resources <www.music.columbia.edu>, 2006 (F/A) [digi.copy]

Stanley Crouch: Considering Genius. Writings on Jazz, New York 2006 [book: Basic Civitas Books], p. 285-295 (F: chapter "Live at the Village Vanguard. Wynton Marsalis")

Keith Spera: Wynton sounds off. Marsalis expounds on post-Katrina creativity, the Bring New Orleans Back Commission and all that jazz, in: New Orleans Times-Picayune, 24.Jan.2006 (F/I) [vert.file] [digi.copy]

Alyn Shipton: "Jazz ABC – An A to Z Collection of Jazz Portraits", by Wynton Marsalis & Paul Rogers, in: Jazzwise, #94 (Feb.2006), p. 66 (B)

Eric Talmadge: Marsalis Hopes to Help Revive New Orleans, in: San Francisco Chronicle, 15.Feb.2006 (F/I) [vert.file] [digi.copy]

Geraldine Wyckoff: "Jazz ABC. An A to Z Collection of Jazz Portraits", by Wynton Marsalis & Paul Rogers, in: Jazz Times, 36/1 (Feb.2006), p. 126-127 (B)

Nat Hentoff: Final Chorus. Jazz Musicians in the Public Square. This nation hasn't been so bitterly divided for many decades, in: Jazz Times, 36/2 (Mar.2006), p. 98 (F) [digi.copy]

NN: Marsalis Stirs Up Concert Season, Mixed Feelings, in: New York Times, 31.Mar.2006 (F) [vert.file] [digi.copy]

Christian Broecking: Community Talk 22. Katrina und die Politik, in: Jazz Thing, #64 (Apr/May 2006), p. 20 (F/short I with Wynton Marsalis, Brad Mehldau, Herbie Hancock, Charlie Haden, David Murray)

Geraldine Wyckoff: Citizen Marsalis. Wynton Marsalis has been an acclaimed trumpeter, composer, bandleader and educator. Hurricane Katrina forced him into a new role – statesman, in: Off Beat, Apr.2006, p. 42-45 (F/I) [digi.copy]

Robin Pogrebin: Lip Problem Sidelines Wynton Marsalis, in: New York Times, 6.May 2006, p. B15 (F) [vert.file] [digi.copy]

Arnold Jay Smith (& Phoebe Jacobs): The Word on "Congo Square: Keeping The faith in post-Katrina New Orleans, in: Jazz Notes, 17/2 (Jun.2006), p. 5 (F)

Peter Vacher: Wynton Marsalis, Congo Square, New Orleans, in: Jazzwise, #98 (Jun.2006), p. 71 (C)

John P. Martin: Man gets prison for bilking jazzman. Wynton Marsalis' firm lost \$300,000, in: The Star Ledger (New Jersey), 15.Jul.2006 (F) [vert.file] [digi.copy]

Roger Hahn: Marsalis Premieres 'Congo Square' in New Orleans, in: Down Beat, 73/7 (Jul.2006), p. 13 (F/I) [digi.copy]

Nate Chinen: Wynton Marsalis. The Once and Future King of Jazz at Lincoln Center, in: New York Times, 27.Aug.2006 (F/I) [vert.file] [digi.copy]; responses, by Robert A. Monroe Sr., Joseph Blake: To the Defense of Marsalis, in: New York Times, 17.Sep.2006 (letters) [vert.file] [digi.copy]

Sholto Byrnes: Wynton Marsalis. Blowing Up a Storm. It doesn't take much to annoy Wynton Marsalis. Jazz after about 1965? Forget it. Rap? Don't get him started. But these days the trumpeter is turning his furious attention to some of the US's biggest issues: corporate ethics, the continued persecution of black Americans and the inadequate government response to Hurricane Katrina. Sholto Byrnes tries, in vain, to calm him down, in: Independent, 14.Aug.2006 (F/I) [vert.file] [digi.copy]

David French: Sitting In With Wynton Marsalis, in: Jazz Times, 36/7 (Sep.2006), p. 42-44 (F/I) [digi.copy]

Mike Edison: Letters. Wynton Marsalis. The Jazz Wall Goes Up, in: New York Times, 3.Sep.2006, p. A2 (letter: Marsalis builds walls, doesn't tear them down) [digi.copy]

Nate Chinen: Music Review. Wynton and Louis Armstrong's Hot Fives. Chanelling the Granddaddy of Skid-Dat-De-Dat, in: New York Times, 30.Sep.2006 (C) [vert.file] [digi.copy]

Stephan Graham: Wynton Marsalis, Ronnie Scott's, London, in: Walter Kolosky, p. 71 (C)

Paul de Barros: An intimate evening with musical icon Wynton Marsalis, in: The Seattle Times, 20.Oc.2006 (F/I) [vert.file] [digi.copy]

Michael Tucker: "Jazz ABC", by Wynton Marsalis & Paul Rogers, in: Jazz Journal, 59/11 (Nov.2006), p. 15-16 (B)

Nekesa Mumbi Moody: marsalis. Politics Influenced New Album, in: San Francisco Chronicle, 1.Dec.2006 (F/I) [vert.file] [digi.copy]

Eric Nemeyer: Wynton Marsalis, in: Jazz Improv, 2/6 (Dec.2006), p. 19-23 (I) [digi.copy]

Jacques Aboucaya: Wynton Marsalis. Génial ou reactionnaire?, in: Jazz Magazine, #576 (Dec.2006), p. 29 (F)

Alex Stewart: Making the Scene. Contemporary New York City Big Band Jazz, Berkeley 2007 [book: University of California Press], p. 278-307 (F/A: chapter "Blood on the Fields. Wynton Marsalis and the Transformation of the Lincoln Center Jazz Orchestra")

Koen Grant: De eeuwige controverses rondom Wynton Marsalis, in: Jazz Nu, 30/3 (Summer 2007), p. 38-41 (F/I)

Christian Broecking: Das Mutterschiff sinkt und alles stinkt, sagt Wynton, in: Berliner Zeitung, 9.Mar.2007 (F/I) [digi.copy]

Enrique Turpin: De la plantación a la penitenciaría. Un destino en forma de P, según Wynton Marsalis, in: Cuadernos de Jazz, #99 (Mar/Apr.2007), p. 20-23 (F)

Ian Black: Musician Wynton Marsalis visits with UM students, in: The Monroe Street Journal, 19.Mar.2007 (F/I) [digi.copy]

J.D. Considine: Turning up the heat at jazz museum. Wynton Marsalis's Jazz at Lincoln Center Orchestra tries to treat jazz like classical music, but too often that means being too conservative, in: Toronto Globe and Mail, 14.Mar.2007 (F) [digi.copy]

Bill Milkowski: Wynton Throws Down the Gauntlet, in: Jazz Times, 37/3 (Apr.2007), p. 44-48, 50, 95 (F/I)

Brittani Manzo: Graduation speaker is jazz legend, in: Washington Square News, 17.Apr.2007 (F: Wynton Marsalis to give commencement speech at New York University; receives honorary doctorate) [digi.copy]

Christian Broecking: Wynton Marsalis. Alles stinkt!, in: Jazz Thing, #68 (Apr/May 2007), p. 34-35 (F/I)

Daniel de Vise: From Marsalis, a Master Class in 'That Swing' and an Ellington Exhortation, in: Washington Post, 19.Apr.2007 (F/I) [digi.copy]

Francis Davis: Interval. Hip-Hop Is Dead to Him. Hypocrisy and lack of flow defeat Marsalis's attack on "safari seekers" and "thug-life coons", in: Village Voice, 16.Apr.2007 (F) [digi.copy]

Geoffrey Himes: Wynton Marsalis – "From the Plantation to the Penitentiary" (Blue Note), in: Jazz Times, 37/3 (Apr.2007), p. 67-68 (R)

James Hale: Wynton Marsalis – "From the Plantation to the Penitentiary" (Blue Note 73675), in: Down Beat, 74/4 (Apr.2007), p. 60 (R: 1 star); response, by Pete Williams: Chords & Discords. Marsalis Slighted, in: Down Beat, 74/6 (Jun.2007), p. 10 (letter) [digi.copy]

Kevin Le Gendre: Plantation Polemics, in: Jazzwise, #107 (Apr.2007), p. 26-30 (F/I)

Rolf Thomas: Wynton Marsalis. Soulful Days, in: Jazzthetik, 21/4 (Apr.2007), p. 34-37 (F/I)

Jonathan Montpetit: Marsalis takes ambitious Congo Square show to Montreal jazz festival, in: 570 News, 27.Jun.2007 (F/I) [digi.copy]

Shaun Brady: The 'Congo' connection. For Addy and Marsalis, the collaboration was 20 years in the making, in: Philadelphia Inquirer, 12.Jun.2007 (F/I) [digi.copy]

Peter Vacher: Jazz at Lincoln Center with Wynton Marsalis, Barbican, London, in: Jazzwise, #112 (Sep.2007), p. 72 (C)

Jocelyn Guest: Wynton Marsalis on Jazz at Lincoln Center and States' Rights, in: New York Magazine, 19.Oct.2007 (I) [digi.copy]

Christian Scott: Answering the Next Generation. Christian Scott interviews Wynton Marsalis, in: Down Beat, 74/11 (Nov.2007), p. 48-51 (F/I) [digi.copy]; response, by Jeremy Pelt: Chords & Discords. Marsalis Misjudges Rap, in: Down Beat, 75/1 (Jan.2008), p. 10 (letter)

Michael Borshuk: Wynton Marsalis with the Lincoln Center Jazz Orchestra and Odadaa!, in: Coda, #336 (Nov/Dec.2007), p. 16 (C)

Christian Broecking: Frankreich hat ein Denkmal für Wynton Marsalis, in: Berliner Zeitung, 15.Aug.2008 (F: Marciac) [vert.file]

Anthony Belgiglio: Fundamental Rhythmic Characteristics of Improvised Straight-Ahead Jazz, Austin/TX 2008 [PhD thesis: University of Texas], p. 103-137, p. 236-238 (A: "April in Paris") [digi.copy]

Gabriel Solis: Monk's Music. Thelonious Monk and Jazz History in the Making, Berkeley 2008 [book: University of California Press], p. 134-157 (F/A: "Marsalis Plays Monk"; chapter "'Classicism' and Performance")

Wynton Marsalis & Geoffrey C. Ward: Moving to Higher Ground. How Jazz Can Change Your Life, New York 2008 [book: Random House], passim ("I")

Andrew Scott: Wynton Marsalis with LCJO at Massey Hall, in: 2 111.53, p. 44 (C)

Caroline Mardok: Wynton Marsalis, in: Jazzman, #142 (Jan.2008), p. 6 (photo in front of New York skyline)

Jeff Tamarkin: Wynton Marsalis and the Jazz at Lincoln Center Orchestra with Yacub Addy and Odadaa! - "Congo Square" (Shanachie), in: Jazz Times, 38/4 (May 2008), p. 140 (DVD-R)

Marke Andrews: Jazz Fest. Transcript of Marke Andrews' interview with Wynton Marsalis, in: The Vancouver Sun, 26.Jun.2008 (I) [digi.copy]

Harald Justin: Dr. John / Willie Nelson & Wynton Marsalis. Blues für New Orleans, in: JazzZeit, #73 (Jul/Aug.2008), p. 28-29 (F)

Jim Trageser: Marsalis reflects on his role as educator as well as player, in: North County Times (San Diego), 2.Jul.2008 (F/I) [digi.copy]

Josef Woodard: Willie Nelson & Wynton Marsalis - "Two Men With the Blues" (Blue Note), in: Jazz Times, 38/6 (Aug.2008), p. 93-94 (R)

Mitch Myers: Willie Nelson & Wynton Marsalis - "Two Men With the Blues" (Blue Note 04454), in: Down Beat, 75/8 (Aug.2008), p. 64 (R: 3 stars)

Robyn Flans: Wynton Marsalis. Trumpet and Drums. A Special Relationship, in: Modern Drummer, 32/9 (Sep.2008), p. 83 (I)

Janelle Gelfand: An interview with Wynton Marsalis, in: Cincinnati Enquirer, 2.Oct.2008 (I: about his new book "Moving to Higher Ground. How Jazz Can Change Your Life") [digi.copy]

Janelle Gelfand: Marsalis jazzed about genre's future. Concert preview, in: Cincinnati Enquirer, 3.Oct.2008 (F/I) [digi.copy]

Ethan Iverson: Do the math. Interview with Wynrtion Marsalis, in: <www.thebadplus.com>, 15.Dec.2008 (I) [digi.copy]

Jennifer Odell: Wynton Marsalis. Trumpeter of the Year. Bandstand Democracy, in: Down Beat, 75/12 (Dec.2008), p. 40-41 (F/I)

Gary Giddins & Scott DeVeaux: Jazz, New York 2009 [book: W.W. Norton], p. 588-594 (F/A: chapter "Wynton Marsalis. 'Processional'")

Nat Hentoff: Final Chorus. Going Inside with Wyhton. A perpetual student, "I'm always reading," Wynton has said. "And listening", in: Jazz Times, 39/1 (Feb.2009), p. 114 (F/B: "Moving to Higher Ground. How Jazz Can Change Your Life", by Wynton Marsalis)

Jeff Tamarkin: Willie Nelson & Wynton Marsalis – "Live from Jazz at Lincoln Center, NYC" (Eagle Eye), in: Jazz Times, 39/3 (Apr.2009), p. 94-95 (DVD-R)

Josef Woodard: Wynton Marsalis – "He and She" (Blue Note), in: Jazz Times, 39/4 (May 2009), p. 81-82 (R)

Matt Schudel: A Family Affair. Ellis Marsalis and Sons Get It Together in D.C., in: The Washington Post, 12.Jun.2009 (F/short I with Branford Marsalis, Delfeayo Marsalis) [digi.copy] {under "Marsalis, Ellis"}

Paul de Barros (& John McDonough & John Corbett & Jim Macnie): Wynton Marsalis - "He and She" (Blue Note 50999), in: Down Beat, 76/6 (Jun.2009), p. 57, 59 (R: 3 stars; 4 stars; 3 1/2 stars; 3 1/2 stars)

John Fordham: Wynton Marsalis. Barbican, London, in: The Guardian, 27.Jul.2009 (C/F: Lincoln Center Jazz Orchestra plans London residencies from 2010) [digi.copy]

Nicholas Wroe: A life in music: Wynton Marsalis. 'If you lose the music you have lost everything. No amount of money would make up for losing something so important', in: The Guardian, 18.Jul.2009 (F/I) [digi.copy]

NN: Surprise! Jazz Great Wynton Marsalis Shocks, Then Jams with Vaca High Jazz Band, in: News10ABC, 24.Sep.2009 (F: sits in unannounced to everybody with Vaca High Jazz Ensemble at Vacaville Jazz Festival) [digi.copy]

Peter Vacher: Jazz At Lincoln Center Orchestra With Wynton Marsalis, in: Jazzwise, #134 (Sep.2009), p. 58 (C)

Ben Ratliff: Music Review. Wynton Marsalis. His Bands, His Music, His Way, in: New York Times, 31.Oct.2009 (C) [digi.copy]

Wynton Marsalis: Jazz Is Life Music, in: Down Beat, 76/10 (Oct.2009), p. 80-81 ("I": about jazz education)

William Lee Adams: Jazz Musician Wynton Marsalis, in: Time, 13.Nov.2009 (F/I) [digi.copy]

Giles Tremlett: Found. The jazz purist sought by Wynton Marsalis. Jazz websites rattle with fierce debate after Wynton Marsalis offers present to fan who complained at Larry Ochs gig, in: The Guardian, 22.Dec.2009 (F) [digi.copy]

Giles Tremlett: Wynton Marsalis seeps purist fan... The legendary jazz musician wants to give a present to the jazz buff in Spain who complained to the police that the music at a gig wasn't 'jazz' – and has asked the Guardian to find him. Problem is, we can't . . . , in: The Guardian, 21.Dec.2009 (F: Larry Ochs incident) [digi.copy]

Matthew Bigg: Acclaimed trumpeter Wynton Marsalis composes Blues Symphony, in: Reuters, 9.Dec.2009 (F/I) [digi.copy]

Jon Ross: Marsalis To Debut 7-Movement 'Blues Symphony' in Atlanta, in: Down Beat, 77/2 (Feb.2010), p. 19 (F/I)

NN: Wynton Marsalis, Jackie Earle Haley Channel Louis Armstrong, in: Wall Street Journal, 19.May 2010 (F: silent film "Louis" planned with live accompaniment by Wynton Marsalis) [digi.copy] {under "FILM"}

Wynton Marsalis: Der Sound, der aus der Seele kommt, in: Welt Online, 30.May 2010 ("I") [digi.copy]

Christian Broecking: "Ich eigne mich nicht für die Neger-Rolle." Wynton Marsalis, der einflussreichste Jazzmusiker unserer Zeit, über Rassismus, demokratische Musik und die Seele Amerikas, in: Welt Online, 10.Jun.2010 (I) [digi.copy]

Christian Broecking: Jetzt in Berlin. Wynton Marsalis, in: Welt Online, 10.Jun.2010 (F: concert preview: "Swing Symphony" with Berlin Philharmonic Orchestra) [digi.copy]

Joachim Mischke: Berliner Philharmoniker. Symphonieorchester auf Jazz-Kurs. Swing ist ihr Ding. New Yorks Jazz-Profi Simon Rattle, die Berliner Philharmoniker und Wynton Marsalis' Band überzeugen gemeinsam auf einer Bühne, in: Hamburger Abendblatt, 11.Jun.2010 (C: "Swing Symphony") [digi.copy]