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Following the more recent entries are abbreviations denoting the nature of the material in the respective articles. These symbols are:

[A] = analytical remarks  
[B] = extensive book review  
[BT] = blindfold test  
[C] = concert review  
[D] = discography  
[F] = feature article  
[I] = interview  
["I"] = article written by the respective musician himself  
[O] = obituary  
[R] = extensive record review  
[T] = transcription

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**McPartland, Marian (p \* maiden name: Marian Margaret Turner; b: 20.Mar.1920, Windsor, Berkshire/GB [Feather 1960; Companion; New Grove; rororo; Reclam; Dictionnaire; MusicHound; Rough Guide] {alt.date: 20.Mar.1920, Slough/GB [People in Jazz]}; Lexikon: Feather [1958]; Feather [1960]; People [1984]; Companion [1987]; New Grove [1988]; rororo [1988]; Reclam [1989]; Dictionnaire [1988,1995]; MusicHound [1999]; Rough Guide [1999]; vertical file: Marian McPARTLAND [1999,2002,2004,2006])**

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Ellen Rowe: Marian McPartland. Willow Creek and Other Ballads, Miami o.J. [sheet music] (T: piano solo transcriptions of "All In Love Is Fair"; "Blood Count"; "I've Got a Crush on You"; "Long Ago and Far Away"; "Summer Song"; "The Things We Did Last Summer"; "Willow Creek"; "Without You")

George Hoefer Jr.: The Hot Box, in: Down Beat, 12/6 (15.Mar.1945), p. 11 (N: marriage of Jimmy & Marian McPartland)

NN: Jimmy Weds, in: Down Beat, 12/7 (1.Apr.1945), p. 10 (N/photo)

NN: Buddies In War and in Peace, in: Down Beat, 13/4 (11.Feb.1946), p. 22 (N/photo: Jimmy & Marian McPartland) [digi.copy]

NN: Marian Page Performs in American Debut, in: Jazz Session, Jul.1946, p. 2 (C)

Marion Page & Jimmy McPartland: ... nous écrivait, in: Jazz Hot, 12/13 (1947), p. 6 ("I": letter)

Marian McPartland: Get Jazz Off the Ration. A Plan for International Tolerance, in: Jazz Journal, 2/8 (Aug.1949), p. 2 ("I")

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Marian McPartland: Marian Page nous écrit..., in: Jazz Hot, #57 (Jul/Aug.1951), p. 18 (short "I")

Leonard Feather: The Blindfold Test. Bunk to Bud with McPartlands, in: Down Beat, 19/8 (18.Apr.1952), p. 12 (BT: Wild Bill Davison: "On the Alamo"; George Shearing: "Minoration"; Jelly Roll Morton: "Shake It"; Barbara Carroll: "Taking a Chance on Love"; Bob Crosby: "Bluin' the Blues"; Shorty Rogers: "Sam and the Lady"; Bunk Johnson: "When the Saints Go Marching In"; Lee Konitz: "Odjenar"; Stan Kenton: "Trajectories"; Harry James: "Moanin' Low"; Bud Powell: "Sweet Georgia Brown"; Guy Lombardo: "Blue Tango") [digi.copy]

NN: Marian McPartland - "It might As Well Be Spring" / "The Gypsy In My Soul" (Savoy), in: Down Beat, 19/21 (22.Oct.1952), p. 11 (R)

Barry Ulanov: Marian McPartland at the Hickory House, in: Metronome, 69/5 (1953), p. 23 (C)

NN: "Marian McPartland" (Savoy MG-15021), in: Down Beat, 20/2 (28.Jan.1953), p. 14 (R)

NN: Music Scene In Focus. Double Dose, in: Down Beat, 20/6 (25.Mar.1953), p. 7 (N/photo: Mary Lou Williams & Marian McPartland) [digi.copy]

NN: Want To Buy A Combo?, in: Down Beat, 20/14 (15.Jul.1953), p. 28 (very short F) [digi.copy]

Barry Ulanov: Jimmy & Marian McPartland. A Classical Story, in: Metronome, 70/1 (1954), p. 13-14; part 2, in: Metronome, 70/2 (1954), p. 18-19

George T. Simon: In Person. Marian McPartland, in: Metronome, 70/8 (1954), p. 8

NN: Replacements for McPartlands Set, in: Down Beat, 21/15 (28.Jul.1954), p. 8 (N)

Maurice Burman: Mr. Swanton and the jazz attack. Maurice Burman – back from his holiday – joins in the fray in this week's Radio Commentary. The Marian McPartland Trio, The BBC Show Band, in: Melody Maker, 30/1092 (21.Aug.1954), p. 4 (C)

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NN: Auslandsnachrichten, in: Jazz Podium, 3/9 (Sep.1954), p. 4 (N: return to USA) [digi.copy]

J. Lee Anderson: "Marian McPartlan" (Capitol LP T574), in: Theme, 2/4 (1955), p. 13 (R) [digi.copy]

Carl-Erik Lindgren: "Marian McPartland at the Hickory House" (Capitol EAP 1-574, EAP 2-574, EAP 3-574), in: Orkester Journalen, 23/8 (Aug.1955), p. 24-25 (R)

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Max Jones: Marian McPartland in an Interview, in: Melody Maker, 15.Sep.1956, p. 3

Marian McPartland: Dave's a Challenge, in: Melody Maker, 3.Aug.1957, p. 6

Dom Cerulli: A Former Turner. Meet Maid Marian, in: Down Beat, 24/18 (5.Sep.1957), p. 13, 32 (F/I)

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Max Jones: Marian McPartland. It's a Small World, in: Melody Maker, 11.Apr.1959, p. 8

Duncan Schiedt: Mary McPartland Trio, in: Jazz Notes/Indianapolis, 4/12-5/1 (Dec/Jan.1959/60), p. 2-3 (C)

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Marian McPartland: Caught in the Act. John Bunch, Hickory House, New York City, in: Down Beat, 28/1 (5.Jan.1961), p. 44 ("I": concert review)

Frank Kofsky: "Marian McPartland Plays Music of Leonard Bernstein" (Time), in: Down Beat, 28/3 (2.Feb.1961), p. 37 (R)

Marian McPartland: Jazz Goes to Grade School, in: Down Beat, 28/20 (28.Sep.1961), p. 16-17 ("I")

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John S. Wilson: Marian McPartland - "Bossa Nova Plus Soul" (Time), in: Down Beat, 30/26 (26.Sep.1963), p. 22 (R)

John S. Wilson: Marian McPartland - West Side Story" (Time), in: Down Beat, 31/29 (5.Nov.1964), p. 26-27 (R)

Leonard Feather: Blindfold Test. Marian McPartland, in: Down Beat, 31/33 (31.Dec.1964), p. 39 (BT: Dennis Zeitlin: "Little Children, Don't Go Near That House"; Benny Goodman: "The Girl from Ipanema"; Dave Brubeck: "Zen Is When"; Stan Kenton: "Night Song"; Al Hirt & Arthur Fiedler: "Java"; Miles Davis: "Stella By Starlight"; George Shearing: "When Sunny Gets Blue"); Response, by Marian McPartland, in: Down Beat, 32/8 (22.Apr.1965), p. 10 (letter); response, by Bill Wellons, in: Down Beat, 32/5 (25.Feb.1965), p. 10 (letter) [digi.copy]

Marian McPartland: Joe Morello. With a Light Touch, in: Down Beat, 32/7 (1965), p. 16-17, 34 ("I")

Marian McPartland: From New York, in: Crescendo, 3/12 (Jul.1965), p. 3 (short I)

Marion McPartland: The Essential Helen Merrill. A close-up of a musicians' singer, in: Crescendo, 3/12 (Jul.1965), p. 10-11 ("I")

Marian McPartland: Wayne Shorter - "Speak No Evil" (Blue Note), in: Down Beat, 33/12 (16.Jun.1966), p. 30, 32 ("I": record review)

Marian McPartland: Earl Hines - "Grand Reunion, Vol. II" (Limelight); Les McCann - "Spanish Onions" (Pacific Jazz); Bud Shank - "Michelle" (World Pacific), in: Down Beat, 33/6 (24.Mar.1966), p. 32, 34, 38-39 ("I": record reviews)

Marian McPartland: Chords & Discords. A Matter of Semantics, in: Down Beat, 32/9 (22.Apr.1965), p. 10 (letter)

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Eugene Alicki: Chords & Discords. Musician-Critics' Perceptiveness, in: Down Beat, 33/9 (5.May 1966), p. 11 (letter)

Marian McPartland: Denny Zeitlin - "Live at the Trident" (Columbia), in: Down Beat, 33/9 (5.May 1966), p. 33 ("I": record review)

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Cliff Green: Chords & Discords. More Marian, in: Down Beat, 33/24 (1.Dec.1966), p. 10 (letter)

Marian McPartland: Bill Evans & Jim Hall - "Intermodulation" (Verve), in: Down Beat, 33/24 (1.Dec.1966), p. 33 ("I": record review)

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Don DeMichael: Marian McPartland, The Apartment, New York, in: Down Beat, 35/15 (1968), p. 32 (C)

Marian McPartland: Bill Evans, in: Down Beat, 35/21 (1968), p. 39 ("I")

NN: "How to Comp", by Marian McPartland, in: MDown Beat, 35/15 (1968), p. 34-35 (T)

Don DeMichael: Caught in the Act. Marian McPartland, The Apartment, New York City, in: Down Beat, 35/15 (25.Jul.1968), p. 32 (C)

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Marian McPartland: Music Workshop. Voicing Piano Chords, in: Down Beat, 36/1 (9.Jan.1969), p. 38 ("I"/T: "Darn That Dream")

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NN: Students Find Joy at McPartland "Jazz-In", in: Down Beat, 36/26 (25.Dec.1969), p. 10 (short F/I)

Marian McPartland: Jazz on Campus, in: Down Beat, 37/5 (5.Mar.1970), p. 38-39 ("I")

NN: Potpourri. Marian McPartland on high school tour, in: Down Beat, 37/6 (19.Mar.1970), p. 13 (N)

Dan Morgenstern: Marian McPartland - "Interplay" (Halcyon), in: Down Beat, 37/9 (30.Apr.1970), p. 20, 22 (R)

Max Jones: Halcyon Days for Marian, in: Melody Maker, 26.Sep.1970, p. 12

Arnold Shaw: Tape 11... Marian McPartland, in: Arnold Shaw: The Street That Never Slept. New York's Fabled 52nd Street, New York 1971 [book: Coward, McCann & Geoghegan, Inc.], p. 163-169 (I)

Leonard Feather: Blindfold Test. Marian McPartland, in: Down Beat, 38/5 (4.Mar.1971), p. 28 (BT: Thad Jones/Mel Lewis: "Us"; Billy Taylor: "Don't Go Down South"; Bill Evans: "Prelude"; Joe Morello: "The Sound of Silence"; Art Tatum: "Humoresque")

Al Fisher: Caught in the Act. Marian McPartland/Phil Wilson, White Plains High School, in: Down Beat, 38/9 (29.Apr.1971), p. 28-29 (C)

Marian McPartland: Music Workshop. The Anatomy of "Ambiance", in: Down Beat, 38/7 (1.Apr.1971), p. 31-32 ("I"/T) [digi.copy]

Doug Ramsey: Marian McPartland – "Ambiance" (Halcyon), in: Down Beat, 38/12 (10.Jun.1971), p. 23 (R)

Art Gum: Louis Armstrong, in: The Jazz Blast, Jul.1971, p. 2-3 (I with Marian McPartland on Armstrong)

NN: Potpourri. Marian McPartland teaches and plays concerts, in: Down Beat, 39/10 (25.May 1972), p. 10 (N)

Marian McPartland: Music Workshop. "A Delicate Balance", by Marian McPartland, in: Down Beat, 39/17 (26.Oct.1972), p. 36-38 (T)

Whitney Balliett: Duo, Nellie, and Marian, in: Whitney Balliett: Collected Works. A Journal of Jazz 1954-2000, New York 2000 [book: St.Martin's Press], p. 391-392 (C; reprint from 1973)

Mark Gardner: Marian McPartland. Jazz Journal Interview, in: Jazz Journal, 26/4 (Apr.1973), p. 4-7 (I)

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Harvey Siders: Marian McPartland – "A Delicate Balance" (Halcyon), in: Down Beat, 40/10 (24.May 1973), p. 22 (R) [digi.copy]

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Neil Tesser: The McPartlands – "Live at the Monticello" (Halcyon), in: Down Beat, 40/21 (20.Dec.1973), p. 32-33 (R)

Whitney Balliett: The Key of D Is Daffodil Yellow, in: Whitney Balliett: Alec Wilder & His Friends, Boston 1974 [book], p. 1-25 (F/I); Reprint, in: Whitney Balliett: American Musicians. 56 Portraits in Jazz, New York 1986 [book], p. 282-293 (F/I); Reprint, in: Whitney Balliett: American Musicians II. Seventy-One Portraits in Jazz, New York 1997 [book: Oxford University Press], p. 353-363 (F/I)

NN: Jazz Is Child's Play in D.C., in: Down Beat, 41/6 (28.Mar.1974), p. 11 (hort F/I)

Max Jones: Crusading McPartland, in: Melody Maker, 28.Sep.1974, p. 65

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Marian McPartland: "Melancholy Mood", in: NN (ed.): Jazz Sampler for Piano, New York 1975 [sheet music], p. 4-5 (T: piano solo arrangement)

Steve Metalitz: Caught. Marian McPartland/Barry Harris/Ray Bryant, in: Down Beat, 42/11 (5.Jun.1975), p. 31 (C); response by Marian McPartland, in: Down Beat, 42/14 (14.Aug.1975), p. 8 (letter)

Leonard Feather: Blindfold Test. Marian McPartland, in: Down Beat, 42/17 (23.Oct.1975), p. 35 (BT: Clifford Brown/Max Roach: "Jordu"; Coleman Hawkins & Bud Powell: "Shaw Nuff"; Zoot Sims: "Fred"; Joe Zawinul: "In a Silent Way"; Duke Pearson: "Lost In the Stars"; Gerry Mulligan: "The Lonely Night"; Yank Lawson: "Old Fashioned Love")

Leonard Feather: Marian McPartland, in: Leonard Feather: The Pleasures of Jazz, New York 1976 [book], p. 174-178 (F/I)

Marian McPartland: Alec Wilder. The Complete Composer, in: Down Beat, 43/17 (1976), p. 17, 49-50, 52 ("I")

Len Lyons: Marian McPartland. Pianist Laureate, in: Contemporary Keyboard, 2/1 (Jan/Feb.1976), p. 8-9, 28-29 (F/I)

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Arnold Jay Smith: Marian McPartland & Joe Morello, Gulliver's, West Paterson/NJ, in: Down Beat, 44/7 (1977), p. 37 (C)

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Arnold Jay Smith: Marian McPartland/oe Morello, Gulliver's, West Paterson/NJ, in: Down Beat, 44/7 (7.Apr.1977), p. 37 (C) [digi.copy]

Gilbert M. Erskine: Jimmy and Marian McPartland at the Corning Glass Center, in: The Second Line, 30 (Spring 1978), p. 18 (C)

Joe Waz: Marian McPartland. A Fine Romance, in: Jazz Forum, #52 (1978), p. 34-36 (I)

Nancy Yanes Hoffman: Jazz on TV. Tale of 5 Women..., in: Jazz (Magazine) [USA], 2/3 (Spring 1978), p. 32 (F/C: Marian McPartland, Mary Osborne, Vi Redd, Dotti Dodgion, Linn Milano)

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Bob Rusch: The McPartlands. Interview, in: Cadence, 6/3 (Mar.1980), p. 10-14, 83 (I)

Elaine Guregian: Portrait of Marian McPartland, in: Down Beat, 47/3 (Mar.1980), p. 44 (R)

Marian McPartland. Simple Gifts Waltz, in: Contemporary Keyboard, &/11 (Nov.1980), p. 16 (T)

F. Nemko: Marian McPartland's Piano Jazz, in: Down Beat, 49/3 (Mar.1982), p. 12

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D. Martin: Marian McPartland, Gainesville, University of Florida, in: Jazz Magazine, #319 (1983), p. 13 (C)

Len Lyons: Marian McPartland, in: Len Lyons: The Great Jazz Pianists Speaking of Their Lives and Music, New York 1983 [book: Quinn], p. 167-175 (I) [digi.copy]

Mary Unterbrink: 52nd Street. Marian McPartland, in: Mary Unterbrink: Jazz Women at the Keyboard, Jefferson/NC 1983 [book], p. 67-74 (F/I)

Frankie Nemko: Marian McPartland - "Personal Choice" (Concord Jazz), in: Down Beat, 50/5 (May 1983), p. 38-39 (R)

Don Sickler & John Oddo: The Artistry of Marian McPartland, Miami 1985 [sheet music] (T: piano solo transcriptions of "Close Your Eyes"; "Emily"; "For All We Know"; "If You Could See Me Now"; "Laura"; "Sweet and Lovely")

J. Tezere McFadyen: Marian McPartland... A Reflection, in: Don Sickler & John Oddo: The Artistry of Marian McPartland, Miami 1985 [sheet music], p. 3-4 (F)

Jan Mulder: Marian McPartland: Op zoek naar geheimen, in: Jazz Freak, 12/6 (15.Jul.1985), p. 219-221 (F/D)

Stephen Holden: Marian McPartland's Piano, in: New York Times, 21.Jun.1987, p. 52 (C) [digi.copy]

Elaine Guregian: Marian McPartland - "The Music of Billy Strayhorn" (Concord Jazz), in: Down Beat, 54/12 (Dec.1987), p. 31 (R)

Robert J. Silverman: The Lady Swings. A Talk with Marian McPartland, in: The Piano Quarterly, #141 (Spring 1988), p. 27-28, 30-31 (I)

Michael Bourne: Marian McPartland, in: Down Beat, 55/12 (Dec.1988), p. 53-55 (C)

Becca Pulliam: Benny Carter's "Summer Serenade" in an arrangement by Marian McPartland, in: The Piano Stylist & Jazz Workshop, Aug/Sep.1990, p. 1-5 (T)

John McDonough: "Marian McPartland Plays the Benny Carter Songbook", in: Down Beat, 57/10 (Oct.1990), p. 28-29 (R)

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Leslie Gourse: Marian McPartland. Anchorwoman for Jazz, in: Jazz Times, 21/1 (Feb.1991), p. 17, 23 (F/I)

Arnold Jay Smith: A Celebration of Marian McPartland's Piano Jazz, in: Jazz Times, 21/7 (Oct.1991), p. 69 (C)

Bill Crow: The Marian McPartland Trio, in: Bill Crow: From Birdland to Broadway. Scenes from a Jazzy Life, New York 1992 [book], p. 113-118 (F)

Robert L. Doerschuk: The future of piano jazz. As seen through the words and music of three young artists. The continuing saga of Marian McPartland's award-winning radio show, in: Keyboard, Apr.1992, p. 30-33, 35-38, 43, 46 (F/T/I with Marian McPartland, Benny Green, Geri Allen, Kenny Werner)

Jýrgen Frigård: Marian McPartland. På alle tangenter, in: Jazz Special, #5 (Oct/Nov.1992), p. 12-13 (F/I)

Dan Morgenstern: The Singers, in: Dan Morgenstern & Ole Brask: Jazz People, New York 1976 [book: Harry N. Abrams], p. 276-277 (F)

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Leslie Gourse: In Her Life. The Vital Career of Marian McPartland, in: Jazziz, 11/3 (May/Jun.1994), p. 44-47 (F/I)

Michael Bourne: Marian McPartland - Lifetime Achievement Award. Our Dame of Jazz, in: Down Beat, 61/9 (Sep.1994), p. 22-23 (F)

Francesca Nemko: Marian McPartland, in: (California) Jazz Now, 4/6 (Oct.1994), p. 8 (F/I)

Leslie Gourse: Marian McPartland - ... Something You Really Need in Life, Someone to Encourage You, in: Leslie Gourse: Madame Jazz. Contemporary Women Instrumentalists, New York 1995 [book], p. 190-200 (F/I)

Chuck Berg: Label Watch. Jazz Alliance's Piano Preserve, in: Jazz Times, 25/1 (Feb.1995), p. 32 (F/I)

Francesca Nemko: Marian McPartland, in: (California) Jazz Now, 4/11 (Apr.1995), p. 6-7 (F/I)

Marian McPartland: The Rag Bag, in: Mississippi Rag, Apr.1995, p. 11 (letter, Aufforderung, National Public Radio zu unterstützen)

Marian McPartland: 'Threnody' - A Tune for Mary Lou Williams, in: Down Beat, 62/7 (Jul.1995), p. 64-65 ("I"/T)

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Chip Deffaa: Marian McPartland, Jimmy McPartland, in: Chip Deffaa: Jazz Veterans. A Portrait Gallery, Fort Bragg/CA 1996 [book: Cypress House], p. 189-191 (F)

Michael Bourne: Caught. Salute to Marian McPartland, in: Down Beat, 63/5 (May 1996), p. 60-61 (C)

Joe Viera: Marian McPartland in Burghausen, in: Jazz Podium, 45/6 (Jun.1996), p. 12 (I)

Larry Birnbaum: Blindfold Test. Marian McPartland, in: Down Beat, 63/10 (Oct.1996), p. 78 (BT: Jacky Terrasson: "Just a Blues"; Joanne Brackeen: "Breath of Brazil"; Keith Jarrett: "You and the Night and the Music"; Erroll Garner: "Gemini")

James Williams: Marian McPartland, in: Smithsonian Oral History Project [transcript], taken 3.-4.Jan.1997, 26.May 1998 (I) [digi.copy]

Monk Rowe: Marian McPartland, in: Hamilton Jazz Archive Oral History Project <www.hamilton.edu/jazzarchive>, 26.Apr.1997 (I) [digi.copy]

Ken Franckling: Riffs. McPartland Holds Court for Judges, in: Down Beat, 64/7 (Jul.1997), p. 12 (F/I)

Becca Pulliam: Marian McPartland at 80. A Birthday Celebration, in: Piano Today, 18/3 (Summer 1998), p. 46-49 (F/T: "Prelude To A Kiss") [digi.copy]

Eric Nemeyer: Marian McPartland - "Just Friends" (Concord), in: Jazz Improv, 1/3 (1998), p. 190 (R)

Val Vaccaro: Gues of Honor Tribute for Marian McPartland, in: (California) Jazz Now, 7/11 (Apr.1998), p. 14 (F)

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Alan Nahigian: McPartland Celebrates 80th in Duet-Playing Fashion, in: Down Beat, 65/6 (Jun.1998), p. 18 (F/C)

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