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Following the more recent entries are abbreviations denoting the nature of the material in the respective articles. These symbols are:

[A] = analytical remarks
[B] = extensive book review
[BT] = blindfold test
[C] = concert review
[D] = discography
[F] = feature article
[I] = interview
["I"] = article written by the respective musician himself
[O] = obituary
[R] = extensive record review
[T] = transcription

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Selwyn Harris: The Open Road. While Brad Mehldau and his trio in recent years have redefined the contemporary piano trio, this month Mehldau makes an important detour project which teams him up once again with producer John Brion. The new double album 'Highway Rider' recalls their work together on the influential album 'Largo'. In a rare interview Mehldau talks to Selwyn Harris about his thinking behind the project and his thoughts on a wide range of subjects from his rock and classical inspirations to his thoughts on the future of jazz, in: Jazzwise, #140 (Apr.2010), p. 20-24 (F/I)

Berthold Klostermann: "Die Deutschen sind sehr gründlich." Der Jazzpianist Brad Mehldau empfängt in einem Hamburger Nobelhotel, am Körper ein T-Shirt der Rockgruppe "Grateful Dead", am Arm ein Tattoo. Er stellt Berthold Klostermann sein aktuelles Jazz-Klassik-Crossover-Projekt vor, spricht übers Älterwerden und streift die westliche Kultur von der Antike bis zur Postmoderne, in: Fono Forum, May 2010, p. 50-52 (F/I)

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Wolf Kampmann: Brad Mehldau. Die Klassik-Connection, in: Jazzthetik, 24/5-6 (May/Jun.2010), p. 30-33 (F/I)

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Berthold Klostermann: Um die Takstriche herum. Anne Sophie Otter liebt den künstlerischen Spagat. Während der Proben zu einer halbszenischen Aufführung von Richard Wagners "Tristan und Isolde" in Dortmund sprach Berthold Klostermann mit der schwedischen Mezzosopranistin über ihr aktuelles Projekt mit dem Jazzpianisten Brad Mehldau, in: Fono Forum, Nov.2010, p. 48-50 (F/I with Anne Sophie Otter)

Anne Midgette: Opera diva offers a satisfying night at the Kennedy Center, in: Washington Post, 9.Jan.2011 (C: Renee Fleming singing Zemlinsky, Korngold, Richard Strauß as well as Brad Mehldau's pieces on Rainer Maria Rilke's "Book of Hours") [digi.copy]

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Antonio Iammarino: Solo Piano. Tatum, Corea, Mehldau. Qualcuno veglia su di noi, in: Musica Jazz, 67/4 (Apr.2011), p. 31 (F)

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