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- [A] = analytical remarks
- [B] = extensive book review
- [BT] = blindfold test
- [C] = concert review
- [D] = discography
- [F] = feature article
- [I] = interview
- ["I"] = article written by the respective musician himself
- [O] = obituary
- [R] = extensive record review
- [T] = transcription

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Mraz, George (b \* b: 9.Sep.1944, Pisek/Czechoslovakia; Lexikon: Companion [1987]; New Grove [1988]; rororo [1988]; Reclam [1989]; Dictionnaire [1988,1995]; MusicHound [1999]; Rough Guide [1999]; vertical file: Richie BEIRACH [2000]; John HICKS [1998]; George MRAZ [1999])

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Herb Nolan: Profile. George Mraz, in: Down Beat, 42/6 (27.Mar.1975), p. 26 (F/I)

Arnold Jay Smith: Caught. Hanna/Mraz/Bridgewater, Hopper's, New York City, in: Down Beat, 43/18 (4.Nov.1976), p. 34-35 (C)

Arnold Jay Smith & Bob Henschen: Bass Lines. Crystal Gazing with a Bonanza of Experts, in: Down Beat, 44/2 (27.Jan.1977), p. 14-16, 42-44 (I with Rufus Reid, George Duvivier, Richard Davis, Ron Carter, Charlie Haden, Charles Mingus, Alphonso Johnson, Eddie Gomez, Dave Holland, Stanley Clarke, Sirone, Monk Montgomery, Stafford James, Ray Brown, Rick Petrone, Larry Ridley, George Mraz, Miroslav Vitous, Chris White, Jaco Pastorius) [digi.copy]

Martin Luttkhuizen: George Mraz, el contrabajo que surgödel Este, in: Quartica Jazz, #14 (summer 1983), p. 18-19 (I)

Alwyn Lewis: Join 'em On the Riff. Jazz Musings in Metre, Wingen/NSW 1996 [book: K'vrie Press], p. 34-35 (short F/poem)

Jon Andrews: Tradin' Fours. Modest Mraz Steps Into the Spotlight, in: Down Beat, 63/6 (Jun.1996), p. 36 (F/I)

Josef Woodard: George Mraz. Stepping Forward, in: Jazz Times, 27/3 (Apr.1997), p. 43-45, 129, 120 (F/I)

Bill Milkowski: Before & After. George Mraz, in: Jazz Times, 28/3 (Apr.1998), p. 55-56, 144 (BT: Christian McBride: "Driftin"; Niels-Henning Orsted Pedersen: "Our Love Is Here to Stay"; Charles Mingus: "I Can't Get Started"; Marc Johnson; "Around That Time"; Paul Chambers: "You'd Be So Nice to Come Home to"; Dave Holland: "Mr. P.C."; Santi Debriani: "Sensacion"; Buster Williams: "Air Dancing")

Thierry Fémarti: At Home... with George Mraz, in: Jazzman, #47 (May 1999), p. 38 (F/I)

Zan Stewart: George Mraz Trio - "Duke's Place" (Milestone), in: Down Beat, 66/10 (Oct.1999), p. 71-72 (R)

Josef Woodard: Tales Out of School. George Mraz, Bassist, in: Jazz Times 2000/2001 Education Guide, p. 76 (I)

Owen Cordle: George Mraz - "Duke's Place" (Milestone), in: Jazz Times, 30/4 (May 2000), p. 181, 184 (R)

Miles Jordan: George Mraz - "Morava" (Milestone), in: Jazz Times, 31/5 (Jun.2001), p. 139-140 (R)

Fred Bouchard: George Mraz - "Morava" (Milestone), in: Down Beat, 68/8 (Aug.2001), p. 80 (R)

Ted Pankin: Bloodlines. Improvising to the songs of his homeland, bassist George Mraz reawakens his roots, in: Jazziz, 18/8 (Aug.2001), p. 39 (F/I)

Géza Gábor Simon: Immens gut. Attila Zoller. Sein Leben und seine Kunst. Bio-Diskographie, Budapest 2003 [book: Jazz Oktávások kutatói alaptárány], passim (F)

Peter Niklas Wilson: Traumhochzeit oder Mesalliance? Alte Musik und Neuer Jazz, in: Jazzforschung / jazz research, #36 (2004), p. 107-121 (F/A: Albert Mangelsdorff, Michael Riessler, Michel Godard, Barry Guy, Joachim Kühn, Richie Beirach & Gregor Huebner / George Mraz, Uri Caine)

Gudrun Endress: George Mraz. Virtuos und beseelt, in: Jazz Podium, 53/6 (Jun.2004), p. 22-23 (F/I)

Chuck Sher: The European Real Book. The Best in Contemporary Jazz from Europe!, Petaluma/CA 2005 [book: Sher Music Co], p. 407-408 (T: "Wisteria")

Peter H. Larsen & Thorbjørn Spjøten: NHP. Niels-Henning Østved Pedersen, Copenhagen 2005 [book: Gyldendal] p. 185-193 (I about NHP)

Ken Dryden: George Mraz. Virtuoso on Call, in: Hot House, Feb.2006 (F/I) [digi.copy]

Josef Woodard: George Mraz & Iva Bittova - "Moravian Gems" (Cube Meter), in: Jazz Times, 38/6 (Aug.2008), p. 106-107 (R)