



Jazz Index – erstellt am 15. Dezember 2009

NEW COPY AND SCAN FEES / PLEASE READ CAREFULLY!

The following bibliographical information relates to periodicals and books present in the archive of the Jazzinstitut Darmstadt. Our extensive periodical collection comprises almost 1050 periodicals, more than 55.000 single issues. About 60 % of the collection have been indexed.

Following the more recent entries you'll find abbreviations which will give you a clue about the nature in the respective articles. The abbreviations are:

- [A] = analytical remarks
- [B] = extensive book review
- [BT] = blindfold test
- [C] = concert review
- [D] = discography
- [F] = feature article
- [I] = interview
- ["I"] = article written by the respective musician himself
- [O] = obituary
- [R] = extensive record review
- [T] = transcription

Scans & Copies:

If you need copies of any of these articles, you should first try to contact a library near you. We scan/copy only small orders - up to 5 articles per order. If you find the abbreviation "[digi.copy]" behind an entry that means that this article has already be scanned. You can order up to 10 articles marked with "[digi.copy]". Please be aware that in a mixed order we will only accept 5 articles marked "[digi copy]" and up to 5 articles not yet marked as scanned.

We have to ask the municipal fee for any xerocopies or scanned copies - at the moment 0,50 Euro per page. There will be an added 5,00 Euro service charge for every 5 articles (!).

Any copies have to be ordered in writing, by fax or e-mail, giving the exact bibliographical data: author, title, periodical, year/month, pages, annotations ("[digi.copy]").

We will send you an invoice together with the copies.

If you visit the Jazzinstitut in person the copy costs will be cheaper (0,30 Euro per page) as you will collect the material yourself and replace it on the shelves after the copying process.

The Jazz Index is a service of the...

Jazzinstitut Darmstadt, Bessunger Strasse 88d, D-64285 Darmstadt, Germany
phone ++49 (6151) 963740, fax ++49 (6151) 963744

This bibliography has been compiled and mailed by ... Jazzinstitut Darmstadt,
e-mail: jazz@jazzinstitut.de, Internet: <http://www.jazzinstitut.de>

Ochs, Larry (sax * b: 3.May 1949, New York; see also under "Rova")

Ingrid Karl: Umfragen unter Zeitgenossen. Larry Ochs, in: Ingrid Karl (Hg.): Jazz op. 3. Die heimliche Liebe des Jazz zur europäischen Moderne, Wien 1986 [book], p. 218-219 (I)

Alexander Kahn: Rova - Bop-a-Fax-Series, No. 10/a, in: Jazzthetik, 4/5 (May 1990), p. 12-17 (I mit Larry Ochs)

Hans-Jürgen Schaal: Rova. Zwischen Cage und Coltrane. Rova hält durch, in: Jazzthetik, 14/5 (May 2000), p. 40-42 (I with Larry Ochs)

Vittorio Lo Conte: Larry Ochs, in: ImproJazz, #69 (Oct.2000), p. 11-13 (I)

Ludwig Van Trikt: Larry Ochs, in: Cadence, 27/10 (Oct.2001), p. 14-17 (I)

Alexandre Pierrepont: Larry Ochs, in: ImproJazz, #90 (Nov/Dec.2002), p. 13-19 (F)

Howard Mandel: Larry Ochs Sax & Drumming Core - "The Neon truth" (Black Saint); What We Live - "Especially the Traveller Tomorrow" (Metalanguage), in: Down Beat, 70/5 (May 2003), p. 71 (R)

Bill Shoemaker: Larry Ochs & Joan Jeanrenaud & Miya Msaoka - "Fly Fly Fly" (Intakt), in: Down Beat, 72/3 (Mar.2005), p. 79 (R)

Marc Medwin: Artist Feature. Larry Ochs, in: All About Jazz, #82 (Feb.2009), p. 7 (F/I) [digi.copy]

Giles Tremlett: Spanish fan calls police over saxophone band who were just not jazzy enough. Festival-goer claims it was 'psychologically inadvisable' for him to hear Larry Ochs Sax and Drumming Core perform, in: The Guardian, 9.Dec.2009 (F/I) [digi.copy]