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Following the more recent entries are abbreviations denoting the nature of the material in the respective articles. These symbols are:

[A] = analytical remarks
[B] = extensive book review
[BT] = blindfold test
[C] = concert review
[D] = discography
[F] = feature article
[I] = interview
["I"] = article written by the respective musician himself
[O] = obituary
[R] = extensive record review
[T] = transcription

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Peterson, Oscar (p * real name: Oscar Emmanuel Peterson; b: 15.Aug.1925, Montreal/Canada; d: 24.Dec.2007, Mississauga, Ontario/Canada; Lexikon: Feather [1958]; Feather [1960]; People [1984]; Companion [1987]; New Grove [1988]; rororo [1988]; Reclam [1989]; Dictionnaire [1988,1995]; MusicHound [1999]; Rough Guide [1999]; Miller [2003]; vertical file: Oscar PETERSON [...1990,1995,2000,2002,2004-2006])

Jack Jordan (ed.): Oscar Peterson: Canadiana Suite, New York o.J. [sheet music] (T: piano solo arrangements of "Ballad of the East"; "Laurentide Waltz"; "Place St. Henri"; "Hogtown Blues"; "Blues of the Prairies"; "Wheatland"; March Past"; "Land of the Misty Giants")

Oscar Peterson: Jazz Piano Solos, New York o.J. [sheet music] (T: piano solo transcriptions/arrangements of "Can't Get Out of This Mood"; "The Continental"; "Georgia on My Mind"; "Gravy Waltz"; "Hallelujah Time"; "Hymn to Freedom"; "Isn't It Romantic"; "John Hardy's Wife"; "Lover"; "The Nearness of You"; "Night Train"; "Roundalay"; "Smedley's Blues"; "The Smudge"; "The Strut"; "Take the 'A' Train"; "Tangerine"; "That Old Black Magic"; "Things Ain't What They Used to Be"; "Tico Tico"; "Two Sleepy People")

Joachim Ernst Berendt: Cocktail. Alles schon einmal gehört, in: Der Spiegel, 4/28 (1950), p. 32-33

Henry F. Whiston: "Watch Peterson", Say Canadians, in: Down beat, 17/5 (10.Mar.1950), p. 3 (F)

"Mix": Oscar Peterson - "Tenderly", "Debut" (Mercury), in: Down Beat, 17/8 (21.Apr.1950), p. 13 (R)

Michael Levin: Oscar Peterson Is One of the Finest Things in Years: Mix, in: Down Beat, 17/8 (21.Apr.1950), p. 5 (F)

Charles Delaunay: Oscar Peterson. Une révélation, in: Jazz Hot, #44 (May 1950), p. 13 (F)

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Barry Ulanov: Pianists 1952: Oscar Peterson, in: Metronome, 68/10 (Oct.1952), p. 13

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Gene Lees: The Trouble with Jazz Piano. The Viewpoint of Oscar Peterson, in: Down Beat, 26/22 (1959), p. 22-25

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J. McKinney: Jazz in Jersey. Oscar Peterson Trio (Bloomfield(NJ), in: Metronome, 76/5 (May 1959), p. 45

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Ira Gitler: "Oscar Peterson Plays Porgy and Bess" (Verve), in: Down Beat, 28/12 (8.Jun.1961), p. 34 (R)

Harry Nicolausson: "The Jazz Soul of Oscar Peterson" (Verve MG V-8351), in: Orkester Journalen, 29/7-8 (Jul/Aug.1961), p. 30 (R: 3 stars)

Leonard Feather: Blindfold Test. Oscar Peterson, in: Down Beat, 28/18 (31.Aug.1961), p. 33 (BT: Cannonball Adderley: "The Chant"; Bud Shank: "Well You Needn't"; André Previn: "Stormy Weather"; Herb Ellis: "Cook One"; Red Garland: "Darling, Je Vous Aime Beaucoup"; Dave Pike: "Solar")

Gene Lees: Oscar Peterson - "A Jazz Portrait of Frank Sinatra" (Verve), in: Down Beat, 28/19 (14.Sep.1961), p. 30 (R)

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Horst Lippmann: About the Oscar Peterson Trio, in: NN: Norman Granz presents Jazz at the Philharmonic 1962, Offenbach 1962 [program booklet: Horst Lippmann], p. 8 (F)

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Leonard Feather: Oscar Peterson - "Night Train" (Verve), in: Down Beat, 30/27 (10.Oct.1963), p. 32 (R)

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Jean Tronchot: Ella, Oscar et Clark, in: Jazz Hot, #209 (May 1965), p. 7 (C)

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Mel Phillips: Oscar Peterson und Elvin Jones, in: Jazz Podium, 19/12 (Dec.1970), p. 444 (C)

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Jon Balleras: Oscar Peterson Trio, The Singers Unlimited - "In Tune" (BASF MPS), in: Down Beat, 40/18 (8.Nov.1973), p. 29 (R)

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John McDonough: Oscar Peterson & Associates, in: Down Beat, 42/20 (1975), p. 26-28 (R: diverse Pablo-LPs)

Vadim Yurchenko: Oscar Peterson in Soviet Union. A Disapointing Event, in: Jazz Forum, #33 (1975), p. 47-49 (F/C)

Dan Morgenstern: Oscar Peterson - "Great Connection" (BASF/MPS), in: Down Beat, 42/2 (30.Jan.1975), p. 24 (R)

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Manfred Blume: Oscar Peterson, Count Basie und Big Joe Turner beim 10. Internationalen Jazzfestival Prag 1974, in: Die Posaune, Dec.1975, p. 2-3 (C)

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Alun Morgan: Oscar amongst the trumpets, in: Jazz Journal, 29/4 (Apr.1976), p. 26-27 (F/R)

Henry Kahane: Heard and Seen. Oscar Peterson, Olympic Village, Montreal, in: Coda, #150 (Sep.1976), p. 30-31 (C)

John McDonough: Oscar Peterson – "In Russia" (Pablo 2625-711), in: Down Beat, 43/17 (21.Oct.1976), p. 22 (R: 3 stars) [digi.copy]

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