



Jazz Index – erstellt am 29. September 2009

NEW COPY AND SCAN FEES / PLEASE READ CAREFULLY!

The following bibliographical information relates to periodicals and books present in the archive of the Jazzinstitut Darmstadt. Our extensive periodical collection comprises almost 1050 periodicals, more than 55.000 single issues. About 60 % of the collection have been indexed.

Following the more recent entries you'll find abbreviations which will give you a clue about the nature in the respective articles. The abbreviations are:

- [A] = analytical remarks
- [B] = extensive book review
- [BT] = blindfold test
- [C] = concert review
- [D] = discography
- [F] = feature article
- [I] = interview
- ["I"] = article written by the respective musician himself
- [O] = obituary
- [R] = extensive record review
- [T] = transcription

Scans & Copies:

If you need copies of any of these articles, you should first try to contact a library near you. We scan/copy only small orders - up to 5 articles per order. If you find the abbreviation "[digi.copy]" behind an entry that means that this article has already be scanned. You can order up to 10 articles marked with "[digi.copy]". Please be aware that in a mixed order we will only accept 5 articles marked "[digi copy]" and up to 5 articles not yet marked as scanned.

We have to ask the municipal fee for any xerocopies or scanned copies - at the moment 0,50 Euro per page. There will be an added 5,00 Euro service charge for every 5 articles (!).

Any copies have to be ordered in writing, by fax or e-mail, giving the exact bibliographical data: author, title, periodical, year/month, pages, annotations ("[digi.copy]").

We will send you an invoice together with the copies.

If you visit the Jazzinstitut in person the copy costs will be cheaper (0,30 Euro per page) as you will collect the material yourself and replace it on the shelves after the copying process.

The Jazz Index is a service of the...

Jazzinstitut Darmstadt, Bessunger Strasse 88d, D-64285 Darmstadt, Germany
phone ++49 (6151) 963740, fax ++49 (6151) 963744

This bibliography has been compiled and mailed by ... Jazzinstitut Darmstadt,
e-mail: jazz@jazzinstitut.de, Internet: <http://www.jazzinstitut.de>

Rudd, Roswell (tbn * real name: Roswell Hopkins Rudd Jr.; b: 17.Nov.1935, Sharon/CT; Lexikon: Companion [1987]; New Grove [1988]; rororo [1988]; Reclam [1989]; Dictionnaire [1988,1995]; MusicHound [1999]; Rough Guide [1999]; vertical file: Roswell RUDD [2000,2005-2006]; Archie SHEPP [2001])

Don Heckman: Roswell Rudd. A portrait of the poll winning trombonist, in: Down Beat, 31/3 (30.Jan.1964), p. 14-15 (F/I)

Roswell Rudd: The Universality of the Blues. Some Quartertones Around the Drone, in: Down Beat, 35/2 (25.Jan.1968), p. 22-23, 26 ("I")

John S. Wilson: Roswell Rudd Leads a Quintet With 7 Members at the Donnell, in: New York Times, 2.Feb.1968, p. 24 (C) [digi.copy]

NN: Jazz News. Roswell Rudd, in: Jazz Podium, 17/3 (Mar.1968), p. 75 (N: New York concert with Lee Konitz, Robin Kenyatta, Karl Berger) [digi.copy]

Ira Gitler: Caught in the Act. Roswell Rudd, St. Peter's Church, New York City, in: Down Beat, 37/3 (5.Feb.1970), p. 26-28 (C)

John S. Wilson: Roswell Rudd and Jazzmen Tour Middle Ground, in: New York Times, 21.Sep.1970, p. 58 (C) [digi.copy]

Joe H. Klee: Caught in the Act. Roswell Rudd, Village Vanguard, New York City, in: Down Beat, 38/5 (4.Mar.1971), p. 30 (C)

Barry Tepperman: Rudd, Moncur & Some Other Stuff, in: Coda, 10/2 (Jul/Aug.1971), p. 8-11 (F: trombonists)

David Baker: Music Workshop. Roswell Rudd's "Wherever June Bugs Go" Solo Transcribed and Annotated, in: Down Beat, 39/2 (3.Feb.1972), p. 30-32 (A/T)

John S. Wilson: A New Jazz

Howard Mandel: Roswell Rudd - "Flexible Flyer" (Arista/Freedom); Roswell Rudd & the Jazz Composers' Orchestra - "Numatik Swing Band" (JCOA), in: Down Beat, 42/11 (5.Jun.1975), p. 19, 21-22 (R)

Bret Primack: Roswell Rudd. Transmission from the Soul, in: Down Beat, 45/16 (5.Oct.1978), p. 24-25, 58-59 (F/I) [digi.copy]

Kitty Grime: Jazz at Ronnie Scott's, London 1979 [book], p. 11, 37, 39, 54, 62, 75, 77, 79, 81, 87, 89, 124, 159, 161, 164, 172-173, 178-179, 188 (short I)

Mike Zwerin: Roswell Rudd and Me, in: Michael Zwerin: Broken Up and Dances, Paris 41982 [book], p. 11-13 (F)

Peter Danson: An Interview with Roswell Rudd, in: Coda, #183 (Apr.1982), p. 4-9 (I); response, by Roswell Rudd, in: Coda, #185 (Aug.1982), p. 35 (letter)

Peter Kostakis: Rudd/Mengelberg/Carter/Bennink - "Regeneration" (Soul Note), in: Down Beat, 50/11 (Nov.1983), p. 27 (R)

Gary Giddins: Technicolor Repertory, in: Gary Giddins: Rhythm-A-Ning. Jazz Tradition and Innovation in the 80's, New York 1985 [book], p. 168-171 (R)

Francis Davis: White Anglo-Saxon Pythagorean, in: Francis Davis: Bebop and Nothingness. Jazz and Pop at the End of the Century, New York 1996 [book], p. 121-134 (F/I; originally published in Sep.1992); reprint, in: Francis Davis: Jazz and Its Discontents. A Francis Davis Reader, New York 2004 [book: Da Capo Press], p. 174-183 (F/I)

Kevin Whitehead: The Return of Roswell Rudd, in: Coda, #272 (Mar/Apr.1997), p. 24-27 (F/I)

NN: Roswell Rudd Quintet, in: Looking Ahead, Winter 1998/1999, p. 2 (short F)

Yves Citton: Roswell Rudd. Partout et nulle part, in: Jazz Magazine, #480 (Apr.1998), p. 32-33 (F/I)

Bill Shoemaker: Roswell Rudd - "Flexible Flyer" (Black Lion), in: Jazz Times, 28/8 (Oct.1998), p. 96 (R)

Sherrie Tucker: Making the Rounds. Roswell Rudd/Rob Scheps Quartet at the Kuumbwa Jazz Center, Santa Cruz, in: (California) Jazz Now, 8/10 (Mar.1999), p. 5, 20 (C)

Duck Baker: Live. The Roswell Ruff/Bob Scheps Quartet, San Francisco + Oakland, CA, in: Jazz Times, 29/5 (Jun.1999), p. 69 (C)

Ben Ratliff: Jazz Review. Who Counts the Years? Opposites Still Attract, in: New York Times, 7.Aug.1999, p. B7 (C: Steve Lacy, Roswell Rudd) [digi.copy]

Paul de Barros: Players. Roswell Rudd - Back from Obscurity, in: Down Beat, 66/9 (Sep.1999), p. 46 (F/I)

Franck Médioni: Roswell plus Rudd que jamais, in: Jazz Magazine, #498 (Nov.1999), p. 48-49 (F/I)

Josephine Ochej: Steve Lacy/Roswell Rudd Quartet. Reliving Monk's Dream, in: Coda, #292 (Jul/Aug.2000), p. 2-3 (F)

Vincent Bessières: Roswell Rudd. Les rencontres de Roswell, in: So What, #38 (Jan.2000), p. 3-6 (I)

Thierry Pérémarti: Round About Monk. Roswell Rudd, in: Jazzman, #55 (Feb.2000), p. 26 (I)

Patrick Hughes: Steve Lacy & Roswell Rudd - "Monk's Dream" (Verve), in: Jazziz, 17/4 (Apr.2000), p. 68 (R)

Ben Ratliff: Jazz Festival Review. Nary a Hint of Anxiety In an Organized Obbligato. A veteran trombonist is starting anew, in: New York Times, 10.Jun.2000 (C) [digi.copy]

Jon Andrews: Roswell Rudd - "Broad Strokes" (Knitting Factory), in: Down Beat, 67/11 (Nov.2000), p. 64 (R)

Harvey Pekar: Roswell Rudd - "Broad Strokes" (Knitting Factory), in: Jazz Times, 30/10 (Dec.2000), p. 128-129 (R); response, by Rob Scheps, in: Jazz Times, 31/3 (Apr.2001), p. 19-20 (letter)

Roswell Rudd: Foreword, in: Allen Lowe: That Devilin' Tune. A Jazz History, 1900-1950, Berkeley 2001 [book: Music and Arts Programs of America], p. 5 ("I")

Roswell Rudd: Herbie Nichols. The Unpublished Works. 27 Jazz Masterpieces, Brooklyn 2001 [book: Gerard & Sarzin Publishing Co.] ("I")

Peter Wessel: Steve Lacy & Roswell Rudd. Encuentro en guimaraes. "Somos un Piano", in: Cuadernos de Jazz, #62 (Jan/Feb.2001), p. 28-34, 36-38 (F/I)

Philippe Carles: Les rêves de Roswell, in: Jazz Magazine, #512 (Feb.2001), p. 20-23 (I)

Peter Wesel: Steve Lacy & Roswell Rudd. Happenstance. Den rigtige tone i det rigtige øjeblik, in: Jazz Special, #58 (Jun/Jul.2001), p. 30-34 (F/I)

Alberto Bazzurro: Rudd e Rutherford. Gli inventori con la coulisse, in: Musica Jazz, 57/8-9 (Aug/Sep.2001), p. 24-28 (I with Roswell Rudd, Paul Rutherford)

John Corbett (& John McDonough & Jim Mcnie & John Ephland): Archie Shepp & Roswell Rudd - "Live in New York" (Verve), in: Down Beat, 68/9 (Sep.2001), p. 56-58 (R)

Phil Freeman: Archie Shepp & Roswell Rudd - "Live in New York" (Verve), in: Jazziz, 18/11 (Nov.2001), p. 68 (R)

Fred Bouchard: The Charlie Kohlhase Quintet Plays the Music of Roswell Rudd - "Eventuality" (Nada music), in: Down Beat, 68/12 (Dec.2001), p. 86, 88 (R)

Graham Carr: An Interview with Roswell Rudd, in: Planet Jazz, 6 (Winter/Spring 2002/2003), p. 12-14 (I)

Ted Panken: Blindfold Test. Roswell Rudd, in: Down Beat, 69/4 (Apr.2002), p. 86 (BT: Woody Herman: "Bijou"; George Lewis & Bertram Turetzky: "The Ecumenical Blues"; Charles Mingus: "Invisible Lady"; Julian Priester: "Heads of the People"; Ray Anderson: "Green Eyes, Fireflies"; Steve Turre: "Eric the Great")

Laurence Donohue-Greene: Roswell Rudd, in: All About Jazz, #4 (Aug.2002), p. 5, 13 (I)

Larry Blumenfeld: Roswell Rudd - "MaliCool with Toumani Diabate" (Sunnyside), in: Jazziz, 20/5 (May 2003), p. 70 (R)

John Ephland: Roswell Rudd & Toumani Diabate - "MALLcool" (Sunnyside), in: Down Beat, 70/7 (Jul.2003), p. 70 (R)

Christian Broecking: Wer ist eigentlich... Roswell Rudd?, in: Jazz Thing, #50 (Sep/Oct.2003), p. 60 (F/I)

Guy Reynard: Roswell Rudd. Discographie, in: Jazz Hot, #605 (Nov.2003), p. 31-32 (D)

Serge Baudot: Roswell Rudd. Scat Dancer, in: Jazz Hot, #605 (Nov.2003), p. 28-31 (I)

Christian Broecking: Respekt!, Berlin 2004 [book: Verbrecher Verlag], p. 93-97 (F/I: chapter "Interview mit Roswell Rudd")

Jeff Schwartz: New Black Music. Amiri Baraka (LeRoi Jones) and Jazz, 1959-1965, Bowling Green/OH 2004 [PhD thesis: Bowling Green State University], passim; especially p. 270-279 (F: chapter "School Days") [digi.copy]

Roswell Rudd: Megaphone. Musicians on music... The Artist formerly Known as Avant Garde!, in: All About Jazz, #21 (Jan.2004), p. 25 (I)

Kelefa Sanneh: World Music Review. When Cultures' Sounds Don't Match, but Echo, in: New York Times, 18.Feb.2004 (C) [digi.copy]

Dave Douglas: Roswell and Relativity. Understanding Almost Infinite Directions in a Vast Universe of Music, in: Down Beat, 71/3 (Mar.2004), p. 44-48 (F/I)

Larry Blumenfeld: NY. No listener is an island. Worldly sounds swirl anew in New York, in: Jazziz, 21/5 (May 2004), p. 32-33 (F/I with Lorraine Gordon, Roswell Rudd, Michael Yaacobi)

Christian Broecking: Community Talk, 13. Wie passen Familienleben und Jazz zusammen?, in: Jazz Thing, #54 (Jun/Aug.2004), p. 28 (F/short I with Michael Brecker, Roswell Rudd, Archie Shepp, Enrico Rava, Shirley Horn, Cassandra Wilson, Javon Jackson, Ronnie Matthews, Jan Garbarek)

Roswell Rudd & Dave Liebman & Evan Parker & Trevor Watts & Lewis Porter & Bill Dixon & Andrew Cyrille & Fred van Hove & Joe Giardullo & James Emery & Jean-Jacques Avenel & Joe McPhee & Oliver Lake & Kent Carter: Steve Lacy, 1934-2004, in: All About Jazz (New York), #27 (Jul.2004), p. 18-19 (short I: obituary for Steve Lacy)

Val Wilmer: Roswekk Rudd and the Chartreuse Phantasm. As a monumental box set of rare Albert Ayler recordings is released by the revenant label, trombonist Roswell Rudd recalls his encounters with the charismatic saxophonist, as well as with Archie Shepp, film maker Michael Snow, bassist Lewis Worrell and others who constituted the New York milieu in which Ayler's free and spiritual music took shape, in: The Wire, #249 (Nov.2004), p. 28-31 (F/I)

Kurt Dietrich: Jazz 'Bones. The World of Jazz Trombone, Rottenburg 2005 [book: Advance Music], p. 380-391 (F)

Christian Broecking: Jazzkolumne. Das coole Comeback des Posaunisten Roswell Rudd. Der New Yorker Posaunist war einer der wenigen Wißen mit Zugang zur Szene der afroamerikanischen Musiker, in: die tageszeitung (TAZ), 25.May 2005 (F) [vert.file] [digi.copy]

Ted Panken: Flipside.The forest and the trees, in: Jazziz, 22/10 (Oct.2005), p. 62 (F/I)

Mattias Wegner: Roswell Rudd. Ich singe durch die Posaune, in: Jazz Podium, 54/11 (Nov.2005), p. 42-43 (F/I)

Maxi Sickert: Das A-Wort mag er nicht mehr. Avantgarde ist gar nicht so einfach. Wie man als Free-Jazz-Musiker alt wird. Ein Porträt zum 70. Geburtstag des amerikanischen Posaunisten Roswell Rudd, in: Die Zeit, 17.Nov.2005 (F) [vert.file] [digi.copy]

Nate Chinen: Jazz Review. A Little Nostalgia and a Lot of Unruly Trombone. Roswell Rudd, Rubin Museum of Art, in: New York Times, 22.Nov.2005, p. E5 (C) [digi.copy]

John Corbett (& Paul de Barros & Jim Macnie & John McDonough): Roswell Rudd and the Mongolian Buryat Band – "Blue Mongol" (Soundscape), in: Down Beat, 73/1 (Jan.2006), p. 64-65 (R)

Geoffrey Himes: Song Styles of a Planet. Roswell Rudd's trombone traverses from Dixieland & groundbreaking avant-garde to Malian & Mongolian cool, in: Jazz Times, 36/1 (Feb.2006), p. 76-80 (F/I)

Martin Johnson: Rswell Rudd & The Mongolian Buryat Band – "Blue Mongol" (Sunnyside), in: Jazz Times, 36/1 (Feb.2006), p. 101-102 (R)

Christian Broecking: Mit Roswell Rudd nach Mali und in die Mongolei, in: Berliner Zeitung, 21.Oct.2006 (F/I) [vert.file] [digi.copy]

Bill Meyer: Roswell Rudd – "Blown Bone" (Emanem 4131), in: Down Beat, 74/1 (Jan.2007), p. 67 (R: 3 stars)

Francis Davis: Interval. Back in the World. Roswell Rudd's triumphant return to braying trombone excellence, in: The Village Voice, 7.Aug.2007 (F) [digi.copy]

Martin Johnson: Have Trombone, Will Travel, in: The Wall Street Journal, 1.Aug.2007 (F/I) [digi.copy]

Brent Burton: Roswell Rudd & Yomo Toro – "El Espiritu Jibaro" (Sunnyside), in: Jazz Times, 37/8 (Oct.2007), p. 77 (R)

Peter Margasak: Roswell Rudd and Yomo Toro – "El Espiritu Jibaro" (Sunnyside 1174), in: Down Beat, 74/10 (Oct.2007), p. 84 (3 stars)

Gabriel Solis: Monk's Music. Thelonious Monk and Jazz History in the Making, Berkeley 2008 [book: University of California Press], p. 185-204 (F; chapter "Loving Care. Steve Lacy, Roswell Rudd, and Randy Weston")

Steve Greenlee: Roswell Rudd Quartet - "Keep Your Heart Right" (Sunnyside), in: Jazz Times, 38/7 (Sep.2008), p. 78 (R)

Ken Weiss: Roswell Rudd Quartet, live at Paul Robeson Center for the Arts, Princeton, New Jersey, in: Jazz Improv NY, Jan.2009, p. 6 (C) [digi.copy]

Christian Broecking: Community Talk 34. Neuer Präsident, neues Glück?, in: Jazz Thing, #77 (Feb/Mar.2009), p. 20 (F about Barack Obama; short I with George Lewis, David Sanborn, Peter Evans, Roswell Rudd, Steve Swell, Bob Stewart)

Dan Ouellette: The Question Is ... What is your favorite duo album?, in: Down Beat, 76/3 (Mar.2009), p. 19 (short I with Lafayette Harris, Jeff Ballard, Fred Hersch, Christian McBride, Roswell Rudd)