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Following the more recent entries you'll find abbreviations which will give you a clue about the nature in the respective articles. The abbreviations are:

[A] = analytical remarks  
[B] = extensive book review  
[BT] = blindfold test  
[C] = concert review  
[D] = discography  
[F] = feature article  
[I] = interview  
["I"] = article written by the respective musician himself  
[O] = obituary  
[R] = extensive record review  
[T] = transcription

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**Rugolo, Pete (arr \* real name: Pietro Rugolo; b: 25.Dec.1915, San Piero Patti, Messina/Sicily; d: 16.Oct.2011, Sherman Oaks/CA; Lexikon: Feather [1960]; New Grove [1988]; rororo [1988]; Reclam [1989]; Dictionnaire [1988,1995])**

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NN: Noteworthy People. Leftist Cleffer - Pete Rugolo, in: Hollywood Note, 1/5 (Jul.1946), p. 11 (short F)

George Simon: Metronome Poll. Pete Rugolo, in: Metronome, 65/1 (Jan.1949), p. 21 (short F) [digi.copy]

NN: The All Stars. Pete Rugolo, in: Metronome, 66/1 (Jan.1950), p. 15ff

NN: Voices and modern jazz. Pete Rugolo, in: Metronome, 66/6 (Jun.1950), p. 29

Howard Lucraft: What's New in Jazz?, in: Melody Maker, 30 (1954), p. 9

Howard Lucraft: What's NEW in jazz?, in: Melody Maker, #1075 (24.Apr.1954), p. 9 (F: Ken Hanna, Shorty Rogers, Pete Rugolo, Dan Terry) [digi.copy]

Barry Ulanov: Pete Rugolo's new band. One of the most entertaining ever, in: Metronome, 70/12 (Dec.1954), p. 14-15

Barry Ulanov: Pete Rugolo's adventures in rhythm, in: *Metronome*, 71/1 (Jan.1955), p. 26 (R)

Leonard Feather: Leonard Feather berichtet aus USA, in: *Jazz-Echo*, Jan.1955, p. 46 (N: dissolves big band and returns to Hollywood) [digi.copy]

Carl-Erik Lindgren: "Pete Rugolo and his Orchestra" (Philips B 07049 L), in: *Orkester Journalen*, 23/8 (Aug.1955), p.2 5 (R)

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Horst H. Lange: Disco-Corner. Pete Rugolos Bigband auf Columbia (Philips!) (Komplette Discographie), in: *Jazz-Echo*, Apr.1956, p. 47-48 (D) [digi.copy]

F. Kelley: The Rugolo secret?, in: *Metronome*, 72/5 (May 1956), p. 20, 32-33

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NN: *Jazz-News*, in: *Jazz-Echo*, Feb.1957, p. 51 (N: recording in Paris) [digi.copy]

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NN: Personalien, in: *Schlagzeug*, #21 (May 1959), p. 21 (N: dates Nina Foch) [digi.copy]

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Horst Lippmann: Pete Rugolo and his Orchestra - "Rugolo Plays Kenton" (Mercury), in: *Jazz Podium*, 10/2 (Feb.1961), p. 60 (R) [digi.copy]

André Francis: *Jazz, Bourges 1958* [book: Solfèges / Éditions du Seuil]; reprint: Bourges 1966 [book: Solfèges / Éditions du Seuil], p. 144-145 (short F)

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