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Following the more recent entries are abbreviations denoting the nature of the material in the respective articles. These symbols are:

[A] = analytical remarks  
[B] = extensive book review  
[BT] = blindfold test  
[C] = concert review  
[D] = discography  
[F] = feature article  
[I] = interview  
["I"] = article written by the respective musician himself  
[O] = obituary  
[R] = extensive record review  
[T] = transcription

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**Smith, Mike (as \* real name: Michael Alan Smith; b: 3.Mar.1957, USA)**

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Carlo Wolff: The Travails of Mike Smith, in: Jazziz, 11/3 (May/Jun.1994), p. 102 (F/I)

Greg Banaszak: A Private Lesson with Mike Smith, in: Saxophone Journal, 21/4 (Jan/Feb.1997), p. 38-39 (I)

Bret Primack: Frank Sinatra. Through the Lens of Jazz, in: Jazz Times, 28/4 (May 1998), p. 28-36, 182, 184-185 (F/I with John Zorn, Fred Hersch, Joe Lovano, Tommy LiPuma, Jimmy Amadie, Whitney Balliett, Ken Peplowski, Monty Alexander, Jane Ira Bloom, Joe Williams, Marian McPartland, James Moody, Sonny Rollins, Marvin Stamm, Patrick Williams, Bucky Pizzarelli, Al Grey, Mike Smith, Oscar Peterson, Phil Ramone, George Avakian)

Mike Smith: Master Class. The Art of Playing Lead Alto, in: Down Beat, 75/1 (Jan.2008), p. 96 ("I")

Howard Reich: Saxophonist Mike Smith marks very long engagement, in: Chicago Tribune, 23.Nov.2011 (F/I) [digi.copy]

