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Following the more recent entries are abbreviations denoting the nature of the material in the respective articles. These symbols are:

[A] = analytical remarks
[B] = extensive book review
[BT] = blindfold test
[C] = concert review
[D] = discography
[F] = feature article
[I] = interview
["I"] = article written by the respective musician himself
[O] = obituary
[R] = extensive record review
[T] = transcription

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Tepfer, Dan (p * b: 1982, Paris/France)

NN: Listen Up! Dan Tepfer, piano, in: All About Jazz, #85 (May 2009), p. 12 (F/I) [digi.copy]

Josef Woodard: Dan Tepfer and Lee Konitz - "Duos with Lee" (Sunnyside), in: Jazziz, 26/8 (Dec.2009), p. 85 (R) [digi.copy]

Gary Heimbauer: Dan Tepfer, in: Jazz Inside NY, 1/6 (Jan.2010), p. 93, 24 (I) [digi.copy]

Kirk Silsbee: Dan Tepfer & Lee Konitz - "Duos With Lee" (Sunnyside 1219), in: Down Beat, 77/1 (Jan.2010), p. 82 (R: 4 stars) [digi.copy]

Nate Chinen: Tristano School, Back in Session, in: New York Times, 7.Jan.2011 (F/I with Ted Brown, Ethan Iverson, Mark Turner, Dan Tepfer, Michael Kanan) [digi.copy] {filed under "Lennie TRISTANO"}

Robert L. Doerschuk: Dan Tepfer Trio – "Five Pedals Deep" (Sunnyside 1265), in: Down Beat, 78/5 (May 2011), p. 57 (R: 4 stars) [digi.copy]

Corinna Da Fonseca-Wollheim: Cultural Conversation. Improvised Variations. In his latest album, pianist Dan Tepfer braids together through Bach's Goldberg Variations his love for classical music..., in: Wall Street Journal, 14.Dec.2011 (F/I) [digi.copy]

Carlo Wolff: Dan Tepfer – "Goldberg Variations / Variations (J.S. Bach/Tepfer)" (Sunnyside), in: Jazz Times, 41/10 (Dec.2011), p. 56 (R)