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- [B] = extensive book review
- [BT] = blindfold test
- [C] = concert review
- [D] = discography
- [F] = feature article
- [I] = interview
- ["I"] = article written by the respective musician himself
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- [R] = extensive record review
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Waller, Fats (p * real name: Thomas Wright Waller; b: 21.May 1904, New York; d: 15.Dec.1943, near Kansas City/MO {alt.date: 14.Dec.1943, Kansas City/MO [Yanow]}; Lexikon: Feather [1960]; People [1984]; Companion [1987]; New Grove [1988]; Rororo [1988]; Reclam [1989]; Who's Who [1989]; Dictionnaire [1988,1995]; MusicHound [1999]; Rough Guide [1999]; Yanow [2000]; vertical file: Fats WALLER [1982,2004])

Ed Kirkeby: He Lived for Music, in: John R.T. Davies: The Music of Thomas "Fats" Waller. A Discography, London [no date] [book: J.J. Publications], p. 1-2 (F)

Eddie James (ed.): Fats Waller Compositions, London o.J. [sheet music] (T: piano solo transcriptions of "Handful of Keys"; "Gladys"; "Numb Fumblin"; "Valentine Stomp"; "Smashing Thirds"; "Harlem Fuss")

Fats Waller: Original Piano Conceptions, London o.J. [sheet music] (T: piano solo arrangements of "Dinah"; "Margie"; "Who's Sorry Now"; "For Me and My Gal"; "Mary Lou"; "Tonight You Belong to Me"; "Just a Baby's Prayer at Twilight"; "My Honey's Lovin' Arms"; "When You're Smiling"; "Down Home in Tennessee")

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John R.T. Davies: The Music of Thomas "Fats" Waller. A Discography, London [no date] [book: J.J. Publications] (F/D)

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NN: "Hot Chocolate" Show is Tempting Theatrical Fare. Critics Praise Latest Show to Seek Broadway. "Jazzlips" Richardson and Baby Cox Stop Show With their Specialties. Dancing Is Torrid. "Ain't Misbehavin'" Is Song Hot; Risque Lines Cut Out, in: Afro-American, 29.Jun.1929, p. 9 (C) [digi.copy]

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B. ten Hove: Fats Waller. A Law Unto Himself, in: Rhythm, Jan.1936, p. 19 (F)

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André Hodeir: La continuité de la pensée musicale dans le jazz, in: Jazz Hot, #68 (Jul/Aug.1952), p. 10-12 (A: "Keepin' Out of Mischief Now")

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