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Following the more recent entries are abbreviations denoting the nature of the material in the respective articles. These symbols are:

[A] = analytical remarks  
[B] = extensive book review  
[BT] = blindfold test  
[C] = concert review  
[D] = discography  
[F] = feature article  
[I] = interview  
["I"] = article written by the respective musician himself  
[O] = obituary  
[R] = extensive record review  
[T] = transcription

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### **Washburne, Chris (tbn \* b: Ohio/USA)**

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Christopher Washburne: A Nuyorican Son, in: Current Musicology, #67/68 (Fall 1999), p. 452-485 ("I"/T: "Nuyorican Son") [digi.copy]

Nancy Ann Lee: HearSay. Chris Washburne, in: Jazz Times, 30/2 (Mar.2000), p. 25 (F/I)

Rudy Mangual: Chris Washburne. The Bonemaster, in: Latin Beat, 11/7 (Sep.2001), p. 11 (F/I)

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Alexander Gelfand: Traditions. Salsa meets jazz (again), in: Jazziz, 21/9 (Sep.2004), p. 32-33 (F/short I with Chris Washburne, Ralph Irizarry)

Kurt Dietrich: Jazz 'Bones. The World of Jazz Trombone, Rottenburg 2005 [book: Advance Music], p. 515-516 (F)

C.J. Glass: Chris Washburne and the SYOTOS Band. CD Release Party for Land of Nod. Live at Smoke, in: Jazz Improv, 2/8 (Feb.2007), p. 9-10 (C) [digi.copy]

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Ken Micallef: NYNDK - "Nordic Disruption" (Jazzheads 1159), in: Down Beat, 75/9 (Sep.2008), p. 83 (R: 3 stars) [digi.copy]

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Bill Milkowski: Chris Washburne and the Syotos Band – "Fields of Moons" (Jazzheads), in: Jazz Times, 40/9 (Nov.2010), p. 65 (R)

Willard Jenkins: What musicians expect from music journalists & critics, part 9. Chris Washburne, Salim Washington, in: The Independent Ear <[www.openskyjazz.com](http://www.openskyjazz.com)>, 8.Dec.2011 (short I) [digi.copy] {filed under "CRITICS"}