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Following the more recent entries are abbreviations denoting the nature of the material in the respective articles. These symbols are:

[A] = analytical remarks  
[B] = extensive book review  
[BT] = blindfold test  
[C] = concert review  
[D] = discography  
[F] = feature article  
[I] = interview  
["I"] = article written by the respective musician himself  
[O] = obituary  
[R] = extensive record review  
[T] = transcription

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### **Washington, Salim (ts \* b: Memphis/TN)**

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Mike Shanley: Salim Washington & Harlem Arts Ensemble – "Harlem Homecoming" (Ujam), in: Jazz Times, 37/1 (Feb.2007), p. 120 (R)

Ludwig Van Trikt: Interview. Salim Washington, in: Cadence, 33/10-12 (Oct/Dec.2007), p. 4-17 (I)

Willard Jenkins: What musicians expect from music journalists & critics, part 9. Chris Washbourne, Salim Washington, in: The Independent Ear <[www.openskyjazz.com](http://www.openskyjazz.com)>, 8.Dec.2011 (short I) [digi.copy] {filed under "CRITICS"}