

The following bibliographical information is drawn from periodicals and books present in the archive of the Jazzinstitut Darmstadt. Our extensive periodical collection comprises more than 55,000 issues of some 1,050 jazz periodicals. Close to two-thirds of the collection has been indexed.

Following the more recent entries are abbreviations denoting the nature of the material in the respective articles. These symbols are:

[A] = analytical remarks  
[B] = extensive book review  
[BT] = blindfold test  
[C] = concert review  
[D] = discography  
[F] = feature article  
[I] = interview  
["I"] = article written by the respective musician himself  
[O] = obituary  
[R] = extensive record review  
[T] = transcription

The Jazz Index is a service of the...

Jazzinstitut Darmstadt, Bessunger Strasse 88d, D-64285 Darmstadt, Germany  
phone ++49 (6151) 963740, fax ++49 (6151) 963744

This bibliography has been compiled and mailed by ... Jazzinstitut Darmstadt,  
e-mail: jazz@jazzinstitut.de, Internet: <http://www.jazzinstitut.de>

---

**Young, Lester (ts \* real name: Lester Willis Young; b: 27.Aug.1909, Woodville/MS; d: 15.Mar.1959, New York; Lexikon: Feather [1958]; Feather [1960]; Companion [1987]; New Grove [1988]; Rororo [1988]; Reclam [1989]; Who's Who [1989]; Dictionnaire [1988,1995]; MusicHound [1999]; Rough Guide [1999]; Yanow [2000]; vertical file: Lester YOUNG)**

\*\*\*

NN: Hawk and Les Young In Carving Contest, in: Down Beat, 6/9 (Sep.1939), p. 1 (N) [digi.copy]

NN: Six Men in Les Young Ork, in: Down Beat, 8/6 (15.Mar.1941), p. 5 (N)

NN: Young Won't Rejoin Basie, in: Down Beat, 8/16 (15.Aug.1941), p. 4 (short F)

NN: Lester and Lee Young, Slin and Slam Form New Band on Coast, in: Down Beat, 9/5 (1.Mar.1942), p. 12 (F)

NN: Plays Like That, in: Down Beat, 9/18 (15.Sep.1942), p. 9 (N/photo)

John Lucas: Lester Young - "I Never Knew", "Just You Just Me", "Sometimes I'm Happy", "Afternoon of a Basie-Ite" (Keynote), in: Down Beat, 11/5 (1.Mar.1944), p. 8 (R)

John Lucas: Kansas City Five - "Lester Leaps Again", "After Theatre Jump" (Keynote), in: Down Beat, 11/14 (15.Jul.1944), p. 8-9 (R)

John Lucas: Kansas City Seven - "Destination K.C.", "6 Cats and a Prince" (Keynote), in: Down Beat, 11/13 (1.Jul.1944), p. 8 (R)

NN: Uncle Sam Calls Joe and Lester, in: Pittsburgh Courier, 14.Oct.1944, p. 13 (short F) [digi.copy]

NN: Two Basie Sidemen Drafted By Army, in: Down Beat, 11/21 (1.Nov.1944), p. 1 (N: Lester Young, Jo Jones)

NN: These Persons Figured in Recent News Stories of the Music World, in: Down Beat, 11/23 (1.Dec.1944), p. 2 (N/photo: Lester Young and Jo Jones in uniform)

NN: Lester Young Civilian Debuts on Philo Wax, in: Down Beat, 13/2 (14.Jan.1946), p. 9 (N)

Allan Morrison: Lester Young - "You Got to be Original, Man", in: The Jazz Record, #46 (Jul.1946), p. 7-9 (F/I)

NN: Lester Young - "Sunny Side of the Street" / "Sax-O-Re-Bop" / "umping With Symphony Sid" / "No Eyes Blues" (Aladdin 164/3), in: Metronome, 63/6 (Jun.1947), p. 30 (R) [digi.copy]

NN: Lester Young - "Sunday" / "S.M. Blues" (Aladdin 162), in: Metronome, 63/7 (Jul.1947), p. 29 (R) [digi.copy]

NN: Lester Young Scores in Philadelphia, in: Pittsburgh Courier, 26.Jul.1947, p. 17 (N) [digi.copy]

NN: Hodges, Lester Vie at Nitery, in: Pittsburgh Courier, 14.Aug.1948, p. 22 (short F) [digi.copy]

NN: Lester to Close, in: Down Beat, 15/19 (22.Sep.1948), p. 7 (N)

Michel de Villers: En suivant Lester Young, in: Jazz Hot, #special (Jan.1949), p. 22-23 (F)

NN: Lester Young, in: Los Angeles Sentinel, 12.May 1949, p. C5 (N: at Pershing Ballroom, Chicago) [digi.copy]

Pat Harris: Lester Young. Pres Talks About Himself, Copycats, in: Down Beat, 62/2 (Feb.1995), p. 38 (I; Reprint aus DB, 6.May 1949); Reprint, in: Lewis Porter (Hg.): A Lester Young Reader, Washington 1991 [book], p. 136-139 (I)

Leonard Feather: Lester Young. Le Président parle. Le leader du saxy-ténor tient une audience officielle, in: Jazz Hot, #35 (Jul/Aug.1949), p. 6, 8 (F/I)

Ross Russell: Lester Young. Un précurseur. Son style. Son importance historique, in: Jazz Hot, #35 (Jul/Aug.1949), p. 7, 9 (F)

Leonard Feather: Audiens hos presidenten, alias Lester Young, in: Estrad, 11/8 (Aug.1949), p. 12-13 (F)

Ross Russell: Lester Young. Införde en ny ton i jazzen, in: Orkester Journalen, 17/12 (Dec.1949), p. 16-17 (F)

Bill Russo & Lloyd Lifton: Solo. Lester Young's Famous 'Just You, Just Me' Solo, in: Down Beat, 72/1 (Jan.2005), p. 92-93 (A/T; reprint, from: Down Beat, 13.Jan.1950) [digi.copy]

Erik Wiedemann: Lester Young. En banebryder, in: Jazz Information (Denmark), 1/4 (May 1950), p. 7-10 (F)

Leonard Feather: Here's pres!, in: Melody Maker, 15.Jul.1950, p. 3; Reprint, in: Lewis Porter (Hg.): A Lester Young Reader, Washington 1991 [book], p. 140-147 (F/I)

Bill Coss: In Person. Lester Young (Birdland, new York), in: Metronome, 67/10 (1951), p. 21 (C)

NN: Getz-Young School, in: Metronome, 67/9 (1951), p. 15

Jean Ledru: Le problème du saxophone-ténor. Etude du Style, in: Jazz Hot, #51 (Jan.1951), p. 17-20 (A/T: "Swingin' the Blues"; "Exactly Like You")

Claes Dahlgren: Nytt från New York. Lester I fin form, in: Orkester Journalen, 19/4 (Apr.1951), p. 12 (short F)

NN: Lester Young Quartet - "Afternoon of a Basie-ite" / "Sometimes I'm happy" (Metronome B 564), in: Orkester Journalen, 19/6 (Jun.1951), p. 25 (R)

Leonard Feather: Blindfold Test. Pres Digs Every Kind of Music, in: Down Beat, 2.Nov.1951, p. 13 (BT: Les Brown: Blue Moon; Bob Eberly: But Not Like You; Boyd Raeburn: Hip Bodys; Ink Spots: Ghost of a Chance; Woody Herman: Four Brothers; James Boody: Two Fathers; Mr. Google-Eyes: No Wine, No Women; Bud Freeman: Tia Juana); Reprint, in: Lewis Porter (Hg.): A Lester Young Reader, Washington 1991 [book], p. 148-151 (BT)

Lucien Malson: Hawkins et Young, in: Lucien Malson: Que sais-je? Les maitres du jazz, Paris 1952 [book], p. 93-106 (F) [digi.copy]

A.E. Salmieri: Lester Young Leaps Again, in: Jazz Hot, #64 (Mar.1952), p. 10, 17 (F)

NN: Norman Granz' Jazz at the Philharmonic. First European Tour, Frankfurt, 18.Apr.1952 [program booklet: Hot Club Frankfurt] [digi.copy]

NN & Willie Holmen: Läsekretsens syn på saken. Lester kontra Hawkins / Illinois kontra Lester-Hawkins, in: Orkester Journalen, 20/7 (Jul.1952), p. 24-25 (letters); responses, by Gunnar Lindqvist & Willie Holmen: Läsekretsens. Mer om Lseter och Hawkins, in: Orkester Journalen, 20/8 (Aug.1952), p. 27 (letter)

George T. Simon: "Lester Young" (Commodore), in: Metronome, 68/9 (Sep.1952), p. 26-27 (R/photo)

André Francis: Vacances aux U.S.A., in: Jazz Hot, #71 (Nov.1952), p. 22 (C)

D. Rendell: Hot and Cool - You've Got to Hear the Lot, in: Melody Maker, 29/1025 (1953), p. 5

D. Young: He Holds his Office Graciously, in: Melody Maker, 29/1018 (1953), p. 4

D. Young: In defense of the Cool, in: Melody Maker, 29/1019 (1953), p. 4

M. Nevard: Is Lester Still the President?, in: Melody Maker, 29/1018 (1953), p. 5

Derek Young: He Holds His Office Graciously, in: Melody Maker, 21.Mar.1953, p. 4 (I); Reprint, in: Lewis Porter (Hg.): A Lester Young Reader, Washington 1991 [book], p. 152-153 (I)

NN: Lester Young - "There'll Never Be Another You" / "Almost Like Being In Love" / "Little Pee Blues" / "Jeepers Creepers" (Mercury), in: Down Beat, 20/5 (11.Mar.1953), p. 15 (R) [digi.copy]

André Francis: Petites notes pour servir à la connaissance du "Président", in: Jazz Hot, #76 (Apr.1953), p. 15 (F)

Franck Ténnot: A la recherche de Lester Young, in: Jazz Hot, #76 (Apr.1953), p. 13, 15 (F)

NN: Lester Young - "On the Sunny Side of the Street" / "I Can't Get Started" (Mercury), in: Down Beat, 20/10 (20.May 1953), p. 14 (R)

NN: Newest Concert Package Ready, in: Down Beat, 20/13 (1.Jul.1953), p. 1 (N)

NN: Want To Buy A Combo?, in: Down Beat, 20/14 (15.Jul.1953), p. 29 (very short F) [digi.copy]

NN: Lester Young Trio Vol. 2 - "I Want To Be Happy" / "Peg O' My Heart" / "Mean To Me" / "Man I Love" (Clef), in: Down Beat, 20/19 (23.Sep.1953), p. 14 (R)

Nat Hentoff: "Lester Young, Vol. 1 / Vol. 2" (Norgran), in: Down Beat, 21/10 (19.May 1954), p. 12 (R)

NN: Lester Young, in: Jazz-Echo, Nov.1954, p. 37 (N/photo) [digi.copy]

Nat Shapiro & Nat Hentoff (eds.): Hear Me Talkin' to Ya. The Story of Jazz by the Men Who Made It, New York 1955 [book: Rinehart & Company]; London 1955 [book: Peter Davies]; London 1958 [book: Peter Davies]; Harmondsworth 1962 [book: Penguin]; New York 1966 [book: Dover]; German translation as "Jazz erzählt. hear me talkin' to ya", München 1959 [book: Nymphenburger Verlagshandlung]; German translation as "Jazz erzählt. Von New Orleans bis West Coast", München 1962 [book: dtv]; German translation as "Jazz erzählt. 50 Jahre Jazzgeschichte aus erster Hand", Frankfurt/Main 1984 [book: JAS Publikationen], passim (short I)

Stanley Dance: Lightly and Politely. Winged Lester, in: Jazz Journal, 8/1 (Jan.1955), p. 6 (R)

Barry Ulanov: Lester's Blues, in: Down Beat, 18.May 1955, p. 34-35 (F); Reprint, in: Lewis Porter (Hg.): A Lester Young Reader, Washington 1991 [book], p. 281-284 (F)

Carl-Erik Lindgren: "Lester Young Quartet" (Karussel KEP 206), in: Orkester Journalen, 23/9 (Sep.1955), p. 27 (R)

Bill Coss: Lester Young, in: Metronome, Oct.1955, p. 25 (F/I); Reprint, in: Lewis Porter (Hg.): A Lester Young Reader, Washington 1991 [book], p. 154-156 (F/I)

Marcel Zannini: Une nuit au St.Nicholas Ballroom, in: Jazz Hot, #103 (Oct.1955), p. 20-21, 29 (C)

Alun Morgan: Lester Young in Paris 1956, in: Jazz Monthly, 2/10 (1956), p. 27

Alun Morgan: Lester Young on Clef, in: Jazz Monthly, 2/10 (1956), p. 11, 26, 31

Charles Fox: Lester Young. His Place in Jazz, in: Jazz Monthly, 2/10 (1956), p. 2-3

Dieter Zimmerle: Prominenz des modernen Jazz in Deutschland, in: Jazz Podium, 5/12 (1956), p. 7

G. Kopelowicz: Lester Young on Alladin, in: Jazz Monthly, 2/10 (1956), p. 8-10

L. Felman: Un Président pas comme les autres..., in: Jazz Magazine, 2/21 (1956), p. 20-21

Max Harrison: Forgotten Sessions by Unforgotten Men (7), in: Jazz Monthly, 2/6 (1956), p. 9

NN: birdland 1956. modern jazz quartet und lester young, miles davis, bud powell, rené urtreger trio, Offenbach 1956 [program booklet: deutsche jazz föderation] (F) [digi.copy]

Raymond Horricks: Lester Young with Count Basie, in: Jazz Monthly, 2/10 (1956), p. 4-6

S. Haagensen: Lester Young with Billie Holiday, in: Jazz Monthly, 2/10 (1956), p. 7, 31

Stanley Dance: Giants of Jazz (12). Lester Young, in: Melody Maker, 11.Feb.1956, p. 5

Stanley Dance: Lester "Prez" Young, in: Stanley Dance: The World of Count Basie, New York 1980 [book: Charles Scribner's Sons], p. 33-36 (F; Reprint aus: Melody Maker, 1956)

Nat Hentoff: Pres. One of Jazzdom's Greats Reminisces, Evaluates, and Chats, in: Down Beat, 7.Mar.1956, p. 9-11 (I); Reprint, in: Lewis Porter (Hg.): A Lester Young Reader, Washington 1991 [book], p. 157-164 (I); Reprint, in: Down Beat: 60 Years of Jazz, Milwaukee 1995 (Hal Leonard Corp.) [book], p. 87-89 (I); reprint, in: Down Beat, 76/5 (May 2009), p. 54 (F/I) [digi.copy]; reprint, in: Down Beat, 76/12 (Dec.2009), p. 48-49 (F/I) [digi.copy]

NN: "Lester Young and his Kansa City Six" (Metronome MEP 1035), in: Jazz-Echo, Mar.1956, p. 50 (R) [digi.copy]

Nat Hentoff: Nouvelles d'Amérique. Lester Young à Paris, in: Jazz Hot, #110 (May 1956), p. 20 (N) [digi.copy]

Nat Hentoff: La parole est au président, in: Jazz Hot, #111 (Jun.1956), p. 10-11, 42 (I)

NN: Jazz-News. Europa, in: Jazz-Echo, Jul.1956, p. 50 (N: to play at Club St. Germain) [digi.copy]

NN: Lester Young Quartet - "Polka Dots" / "Up 'n' Adam" (Columbia-Clef LB 10 007); "Lester Young & Oscar Peterson Trio" (Columbia-Clef 33 C 9001), in: Jazz-Echo, Jul.1956, p. 48 (R) [digi.copy]

Rolf Dötsch: Lester Young - "The Prez" (Jazztone), in: Jazz Podium, 5/7 (Jul.1956), p. 17 (R) [digi.copy]

NN: "Lester Young and the Kansas City Six" (Jazztone Society J 1027), in: Jazz-Echo, Aug.1956, p. 48 (R) [digi.copy]

Guy Kopelovicz: Le Prez chez le Count, in: Jazz Hot, #114 (Oct.1956), p. 14 (F)

"JWH": JAZZ - salonfähig. Mit "Birdland 1956" auf Reisen, in: Nachtausgabe, 10.Nov.1956 (C); in: Franz-Josef Hamm (ed.): Diary of Jazz, Limburg 1950s [scrap book, 1954-1959] (C) [digi.copy] {filed under "Deutschland/Limburg"}

Louis Felman: Un président pas comme les autres... qui parlent en 36 le langage d'aujourd'hui, in: Jazz Magazine, #21 (Nov.1956), p. 20-21 (F)

NN: M.J.Q., Bud Powell, Lester et Miles à Paris, in: Jazz Magazine, #21 (Nov.1956), p. 6 (N)

Daniel Filipacchi: Dans les rues de Paris le Président a découvert le soldat inconnu et un sosie de Mezzrow, in: Jazz Magazine, 3/22 (Dec.1956), p. 24-25 (photos); reprint, in: Les Années Jazz Magazine 1954-2000, Turin 2000 [book: Filipacchi], p. 56-57 (photos)

Kurt Mohr: Le "Birdland Show" à Pleyel, in: Jazz Hot, #116 (Dec.1956), p. 35 (C)

NN: Dans les rues de Paris, le Président a découvert le soldat inconnu et un sosie de Mezzrow, in: Jazz Magazine, #22 (Dec.1956), p. 22-23 (photo-F)

NN: Sous le signe du "Birdland". Paris à accueilli l'élite du jazz moderne, in: Jazz Magazine, #22 (Dec.1956), p. 18-19 (C)

Nat Hentoff: Lester Young, in: Nat Shapiro & Nat Hentoff: The Jazz Makers. Essays on the Greats of Jazz, New York 1979 [book; Reprint, O: 1957], p. 243-275 (F); Reprint, in: Lewis Porter (Hg.): A Lester Young Reader, Washington 1991 [book], p. 47-73 (F)

P. Schmidt: Stateside Jazz aus nächster Nähe. Lester kann auch anders, in: Jazz Podium, 6/7 (1957), p. 11, 15

Raymond Horricks: Lester Young, in: Raymond Horricks: Count Basie and His Orchestra. Its Music and its Musicians, London 1957 [book], p. 104-118 (F)

NN: Alladin reissues Lester, in: Down Beat, 24/2 (23.Jan.1957), p. 10 (short F)

Leonard Feather: Leonard Feather berichtet aus USA, in: Jazz-Echo, Mar.1957, p. 48 (N: daughter Yvette born) [digi.copy]

NN: Lester YOUNG - "Lester's Here" (Norgren), in: Jazz Today, 2/2 (Mar.1957), p. 36-37 (R)

Joe Brown (= Joachim Ernst Berendt): "Lester Young with the Oscar Peterson Trio" (Columbia / Clef 33c 9015), in: Jazz-Echo, Apr.1957, p. 46 (R) [digi.copy]

Bill Coss: Behind the Jazz Mask. Lester Young, in: Metronome Yearbook, 1958, p. 40

Chris Albertson: Lester "Prez" Young, in: Stanley Dance: The World of Count Basie, New York 1980 [book: Charles Scribner's Sons], p. 28-33 (I; Reprint aus: Jazz Hot, 1958); revised reprint, in: Lewis Porter (Hg.): A Lester Young Reader, Washington 1991 [book], p. 165-172 (I)

E.B. Lee: Reconsiderations 2 (Lester Young: I'm Confessing That I Love You), in: Jazz Review, 1/2 (1958), p. 43

Max Jones: A Lesson from Lester, in: Melody Maker, 29.Nov.1958, p. 13 (R: Blue Lester)

NN: Basie et Lester malades, in: Jazz Hot, #129 (Feb.1958), p. 37 (N)

NN: News..., in: Jazz Podium, 7/2 (Feb.1958), p. 34 (N: illness) [digi.copy]

NN: Personalien, in: Schlagzeug, 3/11 (Jul.1958), p. 5 (N: falls asleep during performance at Small's) [digi.copy]

Chris Albertson: Lester Young interview, in: <[www.stomp-off.blogspot.com](http://www.stomp-off.blogspot.com)>, recorded for WCAU, Philadelphia, 24.Aug.1958 (I) [sound file / mp3]

Dan Morgenstern: Lester Leaps In, in: Jazz Journal, Aug.1958, p. 1-3 (F); Reprint, in: Jazz, 2/3 (1963), p. 12-13, 25 (F); Reprint, in: Down Beat, 36/7 (3.Apr.1969), p. 19-20 (F); Reprint, in: Lewis Porter (Hg.): A Lester Young Reader, Washington 1991 [book], p. 82-88 (F); reprint, in: Dan Morgenstern: Living with Jazz. A Reader, New York 2004 [book: Pantheon], p. 491-495 (F)

NN: Le retour du président, in: Jazz Magazine, #40 (Aug/Sep.1958), p. 13 (N)

A. Fisher: Letters. temps perdu (Lester Youngs Beerdigung), in: Jazz Review, 2/6 (1959), p. 3, 42

Benny Green: Man With a Hat. An Evaluation of the Work of Lester Young, in: Sinclair Traill & The Hon Gerald Lascelles (eds.): Just Jazz 3, London 1959 [book: Landsborough Publications], p. 47-54 (F)

Dieter Zimmerle: Der Präsident, in: Jazz Podium, 8/5 (1959), p. 112-113

Erik Wiedemann: Lester Young on Records, in: Jazz Review, 2/8 (1959), p. 10-12

Erik Wiedemann: Lester Young. The Postwar Years, in: Jazz Årbogen, 1959, p. 20-29 (F); Reprint, in: Lewis Porter (Hg.): A Lester Young Reader, Washington 1991 [book], p. 285-291 (F)

Frank Driggs: Lester Young. The King Cole Trio with Lester Young and Red Callender, in: Jazz Review, 2/6 (1959), p. 25 (R)

H.A. Woodfin: Reconsiderations. These Foolish Things by Lester Young, in: Jazz Review, 2/6 (1959), p. 30-31 (R); reprint, in: Lewis Porter (Hg.): A Lester Young Reader, Washington 1991 [book], p. 30-304 (R)

Hugues Panassié: Die Geschichte des echten Jazz, Gütersloh [no year] [book: Signum; translation of "Histoire du vrai Jazz, Paris 1959], p. 107-115 (F: chapter "Die Swing-Periode (I)"); p. 126-137 (F: chapter "Die Swing-Periode (III)")

J.P. Jepsen: Discographie du Lester Young, in: Les Cahiers du Jazz, #1 (1959), p. 128ff.

John Hammond: Lester Young. His World was a Special One, in: Jazz. A Quarterly of American Music, #3 (summer 1959), p. 181-184 (F); Reprint, in: Lewis Porter (Hg.): A Lester Young Reader, Washington 1991 [book], p. 25-31 (F)

Jorgen Grunnet Jepsen: Discography of Lester Young, Brande/DK 1959 [book: Debut Records] (D)

Knut H. Ditlevsen: Lester Young. A Short Biography, in: Jorgen Grunnet Jepsen: Discography of Lester Young, Brande/DK 1959 [book: Debut Records], p. 26 (F)

Louis Gottlieb: Why so Sad, Pres?, in: Jazz. A Quarterly of American Music, #3 (summer 1959), p. 185-196 (F/A/T); Reprint, in: Lewis Porter (Hg.): A Lester Young Reader, Washington 1991 [book], 211-223 (F/A/T)

Lucien Malson: Hommage à Lester, in: Jazz Magazine, 5/48 (1959), p. 20ff.

NN: Lester Laid to Rest, in: Down Beat, 26/9 (1959), p. 10

NN: Lester Young gestorben, in: Jazz Podium, 8/4 (1959), p. 83

NN: The Down Beat Hall of Fame, in: Down Beat, 26/26 (1959), p. 23

R.A. Perlongo: Portrait of Pres, in: Metronome, 76/5 (1959), p. 17-19, 40-43

Ralph J. Gleason: Pres. Lester Young, in: Ralph J. Gleason: Celebrating the Duke..., New York 1975 [book], p. 83-85 (F/O; Reprint von 1959); Reprint, in: Lewis Porter (Hg.): A Lester Young Reader, Washington 1991 [book], p. 119-121 (F/O)

Robert Reisner: Lester Young zur 50. Wiederkehr seines Geburtstages, in: Jazz Podium, 8/8 (1959), p. 183-184

Robert Reisner: The Last, Sad Days of Lester Willis Young, in: Down Beat, 26/9 (1959), p. 11 (F/O); Reprint, in: Lewis Porter (Hg.): A Lester Young Reader, Washington 1991 [book], p. 89-92 (F/O)

Werner Burkhardt & Joachim Gerth: Lester Young. Ein Porträt, Wetzlar 1959 [book: Pegasus Verlag] (F)

Bob Dawbarn: Lester - Giant of Jazz. His Death Is an Irreparable Loss, in: Melody Maker, 21.Mar.1959), p. 2-3

Max Jones: Lester's Best Discs, in: Melody Maker, 21.Mar.1959, p. 8

NN: Lester Young - Präsident der Tenorsaxophonisten, in: Jazzpress, 2/11 (23.Mar.1959), p. 6 (F)

NN: Lester Young Is Dead, in: Melody Maker, 21.Mar.1959, p. 1, 20 (O)

NN: Music News. A Great Is Gone, in: Down Beat, 26/8 (16.Apr.1959), p. 11 (F/O) [digi.copy]

François Postif: Le sais que je vais mourir avant un an, disait Lester Young à Paris, in: Jazz Hot, #142 (Apr.1959), p. 11-13 (I); Reprint, in: Jazz Review, 2/8 (1959), p. 6-10 (I); Reprint, in: Martin Williams (Hg.):

Jazz Panorama. From the Pages of Jazz Review, New York 2/1967 [book, O: New York 1/1964], p. 139-144 (I); Reprint, in: Lewis Porter (Hg.): A Lester Young Reader, Washington 1991 [book], p. 173-191 (I); Reprint, in: François Postif: Jazz Me Blues. Interviews et portraits de musiciens de jazz et de blues, Paris 1998 [book: Outre Mesure], p. 79-99 (I)

Luigi Catalano: Lester Young, 1909-1959, in: Jazz di ieri e di oggi, 1/3 (Apr.1959), p. 18-23 (F/O)

NN: Dernière heure, in: Jazz Magazine, #47 (Apr.1959), p. 11 (O)

NN: Lester Young, in: Jazz Podium, 8/4 (Apr.1959) (O) [digi.copy]

Benny Green: Lester Young. A Reflection, in: Jazz Journal, 12/5 (May 1959), p. 9, 36 (F)

Demètre Ioakimidis: Lester Young, in: Jazz Hot, #143 (May 1959), p. 6-11 (F)

Joachim Ernst Berendt: Ein Mann der sanften Revolution, in: The Beat, May 1959, p. 8 (F/O; Reprint, from: Die Welt)

Jörgen Grunnet Jepsen: Lester Young Diskografi, in: Orkester Journalen, 27/5 (May 1959), p. 34 (D)

Jörgen Grunnet Jepsen: Lester Young, in: Orkester Journalen, 27/5 (May 1959), p. 10-11 (F/O)

Leonard Feather: USA. Eine Ära ging zu Ende, in: Schlagzeug, #21 (May 1959), p. 25 (O) [digi.copy]

Lucien Malson: Hommage à Lester, in: Jazz Magazine, #48 (May 1959), p. 20-25, 38 (F/O)

Maurice Cullaz: Mon ami Lester, in: Jazz Hot, #143 (May 1959), p. 12-13, 15 (F); Reprint, in: Philippe Adler (Hg.): Les grandes signature, Paris 1987 [book], p. 19-21 (F)

NN: Lester Young und Baby Dodds, in: Schlagzeug, #21 (May 1959), p. 4 (O) [digi.copy]

Frank Driggs: Lester Young – "The King Cole Trio with Lester Young and Red Calender" (Score SLP 4019), in: The Jazz Review, 2/6 (Jul.1959), p. 25 (R) [digi.copy]

H.A. Woodfin: Reconsiderations. "These Foolish Things" by Lester Young, 1st version 1945 (Aladdin 601); "These Foolish Things" by Lester Young, 2nd version early 1950s (Norgran MGN 1005), in: The Jazz Review, 2/6 (Jul.1959), p. 30-31 (A) [digi.copy]

Jean Tronchot: Lester Young, clarinettiste, in: Jazz Hot, #145 (Jul/Aug.1959), p. 25 (F)

NN: "The Lester Young Story" (Verve), in: Down Beat, 26/16 (6.Aug.1959), p. 27 (R)

NN: Edison / Young / Eldridge - "Laughin' to Keep from Cryin'" (Verve), in: Down Beat, 26/21 (15.Oct.1959), p. 34 (R)

Edwy B. Lee: Coleman Hawkins – "Body and Soul"; Lester Young and his Quintet – "I'm Confessing That I Love You", in: Jazz Review, 1/2 (Dec.1958), p. 43 (F/A) [digi.copy]

H.-J. Dietzel: "Jazz Bücherei. Lester Young", by Werner Burkhardt & Joachim Gerth, in: Schlagzeug, #28 (Dec.1959), p. 18 (B) [digi.copy]

Charles Fox & Peter Gammond & Alun Morgan & Alexis Korner: Jazz on Record. A Critical Guide, London 1960 [book: Grey Arrow], p. 330-335 (F)

L. Gottlieb: Pourquoi cette tristesse, pres?, in: Les Cahiers du Jazz, #2 (1960), p. 9-21

M. James: Lester Young. Blue Lester, in: Jazz Review, 3/2 (1960), p. 35 (R)

Robert Reisner: Lester Young, in: Robert Reisner: The Jazz Titans, Garden City/NY 1960 [book: Doubleday & Company], p. 141-144 (F)

Ross Russell: Lester Young with Count Basie and his orchestra, in: Jazz Review, 3/7 (1960), p. 25-26 (R)

Max Jones: In 1956, Pres Was Still a Master, in: Melody Maker, 2.Jan.1960, p. 10 (R: Pres and Teddy)

NN: Es starben: Lester Young, in: Jazz Podium, 9/1 (1960), p. 4 (O)

Max Jones: Lester Leaps Out - Twenty Years Later!, in: Melody Maker, 6.Feb.1960, p. 13 (R: Lester Young Memorial Album Vol.2)

Rolf Dötsch: "The Immortal Lester Young" (Philips), in: Jazz Podium, 9/4 (Apr.1960), p. 92 (R) [digi.copy]

J.Grunnet Jepsen: Lester Young Records for Norman Granz, in: Jazz Journal, 13/8 (Aug.1960), p. 15-16 (D)

Bob Dawbarn: Lester the Great, in: Melody Maker, 22.Oct.1960, p. 11 (R: Lester Young/Oscar Peterson: Pres and Oscar)

Burnett James: Lester Young, in: Burnett James: Essays on Jazz, London 1961 [book: The Jazz Book Club & Sidgwick and Jackson]; reprint: New York 1990 [book: Da Capo], p. 61-79 (F)

Dan Morgenstern: Lester Young - "The Pres / Pres", in: Metronome, 1961 (R); reprint, in: Dan Morgenstern: Living with Jazz. A Reader, New York 2004 [book: Pantheon], p. 429-430 (R)

Hans-Jürgen Winkler: Lester Young, in: Hans-Jürgen Winkler: Jazz für Jedermann, München 1961 [book], p. 294-296 (F)

Siegfried Schmidt-Joos: Lester Young, Paul Quinichette und der Jazzgesang, in: Siegfried Schmidt-Joos: Jazz. Gesicht einer Musik, Gütersloh 1961 [book], p. 230-235 (F)

Ira Gitler: "Lester Young in Paris" (Verve), in: Down Beat, 28/4 (16.Feb.1961), p. 23 (R)

Bertil Sundin: "Lester Young in Paris" (Verve), in: Orkester Journalen, 29/4 (Apr.1961), p. 32 (R: 5 stars)

Humphrey Lyttelton: Lester Was Ahead of His Time, in: Melody Maker, 22.Apr.1961, p. 5

NN: Great Reed Solos. Lester Young - "Undercover Girl Blues", in: Down Beat, 28/11 (25.May 1961), p. 48 (T)

Ira Gitler: Lester Young - "Pres" (Charlie Parker), in: Down Beat, 28/21 (12.Oct.1961), p. 34-35 (R)

George Hoefer: Hot Box. Early Prez (with selected Lester Young discography), in: Down Beat, 29/5 (1962), p. 18-19, 43

Martin Williams: One About Lester, in: Martin Williams: Jazz in Its Time, New York 1989 [book], p. 11-12 (R; Reprint aus: Down Beat, 1962)

Stanley Dance: Young, Lester, in: Stanley Dance (ed.): Jazz Era. The 'Forties, London 1962 [book: The Jazz Book Club & MacGibbon & Kee], p. 250-251 (F)

Harvey Pekar: Lester Young on Record 1945-9, in: Jazz Monthly, 8/2 (Apr.1962), p. 23 (D/R)

Martin Williams: Classic Prez, in: Martin Williams: Jazz Masters in Transition, 1957-1969, New York 1970 [book], p. 74-75 (R: and Kansas City Five; Reprint aus: Down Beat, 10.May 1962)

Max Jones: Lester on Commodore, in: Melody Maker, 27.Oct.1962, p. 10

Bill Coss: Lester Young, in: Dom Cerulli & Burt Korall & Mort Nasatir (Hg.): The Jazz Word, London 1963 [book], p. 87-89 (F)

Martin Williams: Classic Tenors - Coleman Hawkins and Lester Young, in: Martin Williams: Jazz Heritage, New York 1985 [book], p. 178-184 (F; Reprint: liner notes, 1963) [digi.copy]

Don Heckman: Pres and Hawk. Saxophone and Fountainheads, in: Down Beat, 3.Jan.1963, p. 20-22 (A/T: Lester Young: "Broadway"; "Pound Cake"; Coleman Hawkins: "If I Could Be With You"; "When Lights Are Low"); Reprint, in: Lewis Porter (Hg.): A Lester Young Reader, Washington 1991 [book], p. 255-263 (A/T) [digi.copy]

John S. Wilson: Lester Young - "Pres Is Blue" (Charlie Parker), in: Down Beat, 30/1 (3.Jan.1963), p. 28.29 (R: 3 1/2 stars)

Benny Green: Lester Young, in: Benny Green: The Reluctant Art. The Growth of Jazz, London 1964 [book: The Jazz Book Club & MacGibbon & Kee], p. 91-118 (F)

Don DeMichael & Pete Welding: "Lester Young with Count Basie" (Epic), in: Down Beat, 31/7 (12.Mar.1964), p. 23, 40 (R)

Don DeMichael & Pete Welding: Jazz Basics. Lester Young - "Kansas City Five" (Commodore), in: Down Beat, 31/8 (26.Mar.1964), p. 22 (R)

John S. Wilson: Old Wine, New Bottles, in: Down Beat, 31/23 (13.Aug.1964), p. 26-27 (R: Lester Young - "Prez")

Jutta Hipp: Lester Young, in: Jazz Podium, 13/8 (1964), p. 179 (poem)

Whitney Balliett: The President, in: Whitney Balliett: Dinosaurs in the Morning. 41 Pieces on Jazz, London 1965 [book], p. 33-37 (R: Jazz Giants 56); Reprint, in: Lewis Porter (Hg.): A Lester Young Reader, Washington 1991 [book], p. 277-280 (R)

Don DeMichael: Coleman Hawkins/Lester Young - "Classic Tenors" (Contact), in: Down Beat, 32/15 (15.Jul.1965), p. 35-36 (R)

Max Jones: A Tribute to Pres in the Forties, in: Melody Maker, 14.Aug.1965, p. 10 (R: The Great Lester Young, Vols.1&2)

W. Hein: Das moderne Jazz-Antiquariat (23. Folge): Vier Stammväter des Tenorsaxophons, in: Jazz Podium, 14/9 (1965), p. 226-227, 229, 231

Alain Gerber: Stan et Lester en parallele, in: Jazz Magazine, #124 (Nov.1965), p. 54-55 (F)

Max Jones: Lester on Clarinet, in: Melody Maker, 4.Dec.1965, p. 15 (R: Prez)

André Francis: Jazz, Bourges 1958 [book: Solfèges / Éditions du Seuil]; reprint: Bourges 1966 [book: Solfèges / Éditions du Seuil], p. 75-79 (F)

Martin Williams: Eight Recorded Solos. Jive at Five, tenor saxophone solo by Lester Young with the Count Basie Orchestra, in: Martin Williams: Where's the Melody? A Listener's Introduction to Jazz, New York 1966 [book], p. 42-43 (F)

Don DeMichael: Lester Young - "Pres at His Very Best" (EmArcy), in: Down Beat, 33/1 (13.Jan.1966), p. 22 (R)

Ronald Jackson: Chords & Discords. Prais of Pres at Others' Expose, in: Down Beat, 33/4 (24.Feb.1966), p. 12 (letter)

Bob Dawbarn: Great Jazz Solos: "When You're Smilin'" by Lester Young, in: Melody Maker, 21.May 1966, p. 6

NN: Seven Steps to Jazz, in: Melody Maker, 14.May 1966, p. 8 (Kurzbiographie)

Michael J. Wells: Pres and Bop. The "Live" Evidence, in: Jazz Monthly, 12/4 (Jun.1966), p. 14-17 (F)

Max Jones: Lester Leaps Again, But Intriguing Just the Same, in: Melody Maker, 8.Oct.1966, p. 15 (R: Leaps Again)

Dan Morgenstern: Lester Young - "Prez and His Cabinet" (Verve), in: Down Beat, 33/25 (15.Dec.1966), p. 33-34 (R)

Jacques Coppens: Lester Young. De Platen, in: Jazzspiegel [Belgium], #3 (Apr.1967), p. 4-5 (D)

Barry McRae: Jazz Basics. Lester Young, in: Jazz Journal, 20/12 (Dec.1967), p. 25 (F)

Erik Raben: Lester Young Discography, in: Jazz Journal, 21/1 (Jan.1968), p. 28-29 (D); in: Jazz Journal, 21/2 (Feb.1968), p. 21-22 (D); in: Jazz Journal, 21/3 (Mar.1968), p. 17-19, 22

NN: Lester Young, in: Down Beat, 36/7 (3.Apr.1969), p. 17 (photos)

NN: Lester Young's Solo on "Just You, Just Me", in: Down Beat, 36/7 (3.Apr.1969), p. 37 (T)

Martin Williams: Count Basie and Lester Young. Style Beyond Swing, in: Martin Williams: The Jazz Tradition, New York 2/1983 [book; New York 1/1970], p. 122-134 (F); Reprint, in: Lewis Porter (Hg.): A Lester Young Reader, Washington 1991 [book], p. 197-202 (F)

Dan Morgenstern: Lester Young Discography, Part I: 1936-1945, in: Down Beat Music '71, 1971, p. 73-83 (D); part II: 1946-1959, in: Down Beat Music '73, 1973, p. 49-54 (D)

Dicky Wells & Stanley Dance: The Night People. Reminiscences of a Jazzman, Boston 1971 [book: Crescendo Publishing Company; London 1971: Robert Hale & Company], passim (F)

Nat Hentoff: Soundings... Pastor Gensel about Lester Young, in: Jazz & Pop, 10/7 (1971), 1 p. 10f.

Ross Russell: Lester Young, in: Ross Russell: Jazz Style in Kansas City and the Southwest, Berkeley 1971 [book: University of California Press], p. 147-162 (F)

Rudi Blesh: The Prez, in: Rudi Blesh: Combo: USA. Eight Lives in Jazz, Philadelphia 1971 [book], p. 85-110 (F)

Jim Burns: Lester Young. The Postwar Years, in: Jazz & Blues, 1/4 (Jul/Aug.1971), p. 4-6 (F)

Lucien Malson: Lester Young, in: Lucien Malson: Que sais-je? Les maitres du jazz, Paris 1972 [book], p. 62-73 (F)

Benny Green: Heroes Ancient and Modern. Lester 1959 - A Matter of Dates, in: Benny Green: Drums in My Ears, London 1973 [book], p. 23-24 (R)

John Hammond: Memories of Prez, in: Jazz Hot, 39/292 (1973), p. 12-14

John Hammond: Two Views of Lester Young. Recollections / Analysis, in: Jazz & Blues, 3/5 (1973), p. 8-10

Eddie Lambert: The Alternative Lester Young, in: Jazz Journal, 26/2 (Feb.1973), p. 22-24 (F)

Bud Freeman: Lester Young, in: Bud Freeman: You Don't Look Like a Musician, Detroit 1974 [book: Balamp Publishing], p. 44 (F)

Dan Morgenstern: Prez in Europe, in: Lewis Porter (Hg.): A Lester Young Reader, Washington 1991 [book], p. 305-310 (F; Reprint, Liner Notes, Onyx 218 [1974])

Graham Colombé: Presidents Ain't What They Used to Be, in: Lewis Porter (Hg.): A Lester Young Reader, Washington 1991 [book], p. 93-98 (F; Reprint aus: Into Jazz, Apr.1974, p. 8-10)

Leonard Feather: Prez, in: Leonard Feather: From Satchmo to Miles, London 1974 [book: Quartet; originally published in New York, 1972: Stein and Day], p. 115-127 (F/I)

Ralph J. Gleason: Perspectives. Hail to the Chief of Tenor Sax Players, in: Rolling Stone, #160 (1974), p. 13

Graham Colombé: Time and the Tenor. Lester Young in the Fifties, in: Into Jazz, Apr.1974, p. 32-35 (F); Reprint, in: Lewis Porter (Hg.): A Lester Young Reader, Washington 1991 [book], p. 292-300 (F)

Neil Tesser: Lester Young - "Prez in Europe" (Onyx), in: Down Beat, 41/13 (18.Jul.1974), p. 32 (R)

Dan Morgenstern: Lester Young - Newly Discovered Performances Vol.1, in: Down Beat, 42/10 (1975), p. 24 (R)

John Chilton: Chapter Three, in: John Chilton: Billie's Blues. A Survey of Billie Holiday's Career, London 1975 [book: Quartet Books], p. 41-51 (F)

Whitney Balliett: Five Important Recordings, in: Whitney Balliett: Collected Works. A Journal of Jazz 1954-2000, New York 2000 [book: St.Martin's Press], p. 455-456 (R: "The Alladin Sessions"; reprint from 1975)

Ruggero Stiasi: Discografia. Lester Young, in: Musica Jazz, 31/1 (Jan.1975), p. 44-46 (D: 1936-1940)

Dan Morgenstern: Lester Young - "Newly Discovered Performances Vol. 1" (ESP), in: Down Beat, 42/10 (22.May 1975), p. 24 (R)

John McDonough: Lester Young - "Jammin' with Lester" (Jazz Archives); "Coleman Hawkins & Lester Young" (Zim Records), in: Down Beat, 42/19 (20.Nov.1975), p. 32 (R)

Jan Evensmo: The Tenor Saxophone and Clarinet of Lester Young, 1936-1942, with a critical assessment of all his known records and broadcasts, Hosle/Norway [no date; ca. 1976] [book: Jazz Solography Series, Vol. 5] (F/D)

Michael Brooks: The Lester Young Story, Vol. 1 (Columbia CG 33502), in: Tom Piazza: Setting the Tempo. Fifty Years of Great Jazz Liner Notes, New York 1996 [book], p. 295-316 (F/I with Lester Young, Jo Jones, Count Basie, Mitzi Trumbauer, Mary Lou Williams, John Hammond; Reprint of liner notes from 1976)

John Cole: Lady and Her Man, in: Down Beat, 43/7 (8.Apr.1976), p. 42-43 (T: "Me, Myself, and I")

NN: Pres' Sax Displayed, in: Down Beat, 43/10 (20.May 1976), p. 12 (N: at Smithsonian Institution [digi.copy])

Harry Schröder: Lester Young, 1946-1957, in: Micrography, #41 (May 1976), p. 21-23 (D)

Harry Schröder: Lester Young, 1937-1942, in: *Micrography*, #42 (Oct.1976), p. 21-22 (D)

Allan Morrison: You Got to Be Original, Man, in: Art Hodes & Chadwick Hansen (Hgg.): *Selections from the Gutter. Portraits from the Jazz Record*, Berkeley 1977 [book], p. 225-228 (F/I; Reprint aus: *The Jazz Record*)

John Hammond & Irving Townsend: *John Hammond on Record. An Autobiography*, New York 1977 [book], passim

Lawrence Gushee: Lester Young's "Shoe Shine Boy", in: *Int. Musicological Society: Report of the Twelfth Congress Berkeley 1977, Kassel 1981* [book], p. 151-169 (A/T); Reprint, in: Lewis Porter (Hg.): *A Lester Young Reader*, Washington 1991 [book], p. 224-254 (A/T)

Martin Schouten: *Billie en de president. Verhalen uit de tijd van de jazz*, Amsterdam 1977 [book: Synopsis] (F)

J. McDonough: *Lester Young Story Vol.2 (A Musical Romance), Vol. 3 (Enter the Count)*, in: *Down Beat*, 45/2 (1978), p. 20, 22 (R)

James Lincoln Collier: *Hawk and Pres. The Saxophonists Take Over*, in: James Lincoln Collier: *The Making of Jazz. A Comprehensive History*, London 1978 [book], p. 217-237 (F) [digi.copy]

Jerry Coker: Lester Young, in: Jerry Coker: *Listening to Jazz*, Englewood Cliffs/NJ 1978 [book], p. 95-103 (F/A: "Lester Leaps In")

François Postif: *Goodbye Porkpie Hat...*, in: *Jazz Hot*, #362 (Jun.1979), p. 18-22 (I; English/French); part 2, in: *Jazz Hot*, #363/364 (Jul/Aug.1979), p. 34-37 (I; English/French)

André Zény: Lester Young. *L'apologie d'une sonorité*, in: *Jazz 360*, # 23 (Dec.1979), p. 2-3 (F)

Jacques Réda: *Dialogue de Billie Holiday et de Lester Young*, in: Jacques Réda: *L'improviste. Une lecture du jazz*, Paris 1980 [book], p. 107-108 (F); Reprint, in: Jacques Réda: *L'improviste. Une lecture du jazz*, Paris 1990 [book: Folio Essais], p. 126-127 (F)

"C.S.": *Retrato. Lester Young, un elogio a la pereza*, in: *Jazz Revista*, 1/1 (Oct.1980), p. 22-23 (F)

Arrigo Polillo: Lester Young, in: Arrigo Polillo: *Jazz. Geschichte und Persönlichkeiten*, München 1981 [book: Herbig], p. 425-434 (F); reprint, in: Arrigo Polillo (ed. Hans-Jürgen Schaal): *Jazz. Die neue Enzyklopädie*, München 2003 [book: Herbig], p. 463-472 (F)

Joachim Ernst Berendt: *Coleman Hawkins und Lester Young*, in: Joachim Ernst Berendt: *Das große Jazzbuch. Von New Orleans bis Jazz Rock*, Frankfurt/Main 1981 [book], p. 92-100 (F)

Lewis Porter: *Lester Leaps In. The Early Style of Lester Young*, in: *The Black Perspective in Music*, 9/1 (Spring 1981), p. 3-24 (F/A)

John B. Litweiler: *Lester Young - Mean to Me*, in: *Down Beat*, 48/1 (Jan.1981), p. 40-42 (R: Pres in Washington / At Olivia Davis Patio Lounge)

John McDonough: *The Court Martial of Lester Young. From the Files of the U.S. Army*, in: *Down Beat*, 48/1 (Jan.1981), p. 17-19 (F/I) [digi.copy]

B. Long: *Lester Young - Giants of Jazz*, in: *Down Beat*, 48/4 (1981), p. 36-37 (R)

Sadik Hakim: *My Experiences with Bird and Prez*, in: *Coda*, #181 (Dec.1981), p. 16-19 (F)

André Francis: Jazz (nouvelle édition), Malesherbes 1982 [book: Microcosme / Seuil], p. 86-89 (F)

Jack Sohmer: Lester Young - In Washington, D.C., 1956, Vol.III, in: Down Beat, 49/2 (1982), p. 42 (R)

Chris Sheridan: Lester Young - Lester Leaps Again, in: Down Beat, 49/8 (1982), p. 41-42 (R)

Charles Fox: Seven Steps to Jazz, in: The Wire, #4 (Summer 1983), p. 10-11 (F)

Humphrey Lyttelton: Lester Young, in: Humphrey Lyttelton: The Best of Jazz II. Enter the Giants, 1931-1944, New York 1983 [book], p. 171-195 (F)

Vittorio Castelli & Luca Cerchiari: Jazz su disco, Milano 1983 [book: Oscar Mondadori], p. 150-152 (R: "Lester Leaps In", Durium; "Lester Young in Washington, D.C. 1956 - Vol. IV", Pablo); p. 156-158 (R: "Classic Tenors", Joker; "Together", Durium; "Tenor Triumvirate", Queen-disc)

Whitney Balliett: Pres, in: Whitney Balliett: Jelly Roll, Jabbo & Fats. 19 Portraits in Jazz, New York 1983 [book], p. 119-128 (F); Reprint, in: Whitney Balliett: American Musicians. 56 Portraits in Jazz, New York 1986 [book], p. 234-240 (F); Reprint, in: Lewis Porter (Hg.): A Lester Young Reader, Washington 1991 [book], p. 74-81 (F); Reprint, in: Whitney Balliett: American Musicians II. Seventy-One Portraits in Jazz, New York 1997 [book: Oxford University Press], p. 270-276 (F)

Gian Mario Maletto: Lester Young. Il fascino discreto del "presidente", in: Musica Jazz, 39/2 (Feb.1983), p. 16-23 (F)

Bobby Scott: The House in the Heart, in: Lewis Porter (Hg.): A Lester Young Reader, Washington 1991 [book], p. 99-118 (F; Reprint aus: Gene Lees Newsletter, Sep.1983, p. 1-8)

Bobby Scott: The House in the Heart, in: Gene Lees Jazzletter, 3/2 (Sep.1983), p. 1-8 (F)

B. Perlongo: A Portrait of Prez..., in: Coda, #199 (1984), p. 4-7

Dave Gelly: Lester Young, Tunbridge Wells 1984 [book: Spellmount] (F)

Douglas Henry Daniels: History, Racism, and Jazz. The Case of Lester Young, in: Jazzforschung/jazz research, #16 (1984), p. 87-103 (F)

Keith Shadwick: Tenorman Blues, in: The Wire, #6 (Spring 1984), p. 9, 11-13 (F)

S. Klett: Jazz Solography Series, Vol. 13: The Tenor Saxophone and Clarinet of Lester Young, 1936-1949 by Jan Evensmo, in: Cadence, 10/9 (1984), p. 23-24 (B)

Tony Middleton: Lester Young. A Selective Discography, in: Dave Gelly: Lester Young, Tunbridge Wells 1984 [book: Spellmount], p. 80-94 (D)

G. Fehrmann: Lester Young Discography, von Bernard Julien (R), in: Jazz Podium, 33/3 (1984), p. 51 (B)

Brian Priestley: Charting the Stars 1. Lester Young, in: Jazz Express, #53 (Jun.1984), p. 10-11

Bob Perlongo: A Portrait of Prez..., in: Coda, #199 (Dec.1984), p. 4-7 (F)

Benny Waters: Lester Young and Other Musicians I Admire, in: Benny Waters: The Key to a Jazzy Life, Toulouse 1985 [book], p. 77-79 (F)

Gary Giddins: Lester Young Grows Deeper, in: Gary Giddins: Rhythm-A-Ning. Jazz Tradition and Innovation in the 80's, New York 1985 [book], p. 73-75 (F)

Gérard Moreau: Signé Jazz, Bordeaux 1985 [book: Editions du Ponant], p. 80-81 (very short F/drawing of the artist)

Lewis Porter: Lester Young, Boston 1985 [book; Twayne]; revised edition, Ann Arbor/MI 2005 [book: University of Michigan Press] (F/D/A/T); review, by John McDonough, in: Down Beat, 53/6 (Jun.1986), p. 61-62 (B); review, by Brian priestley, in: Jazzwise, #95 (Mar.2006), p. 67 (B)

B. Case: President of the Tenor, in: Melody Maker, 20.Apr.1985, p. 32

E. Cook: Lester Young, by Dave Gelly, in: Jazz Journal, 38/5 (May 1985), p. 21 (B)

M. Shera: Prez - A Jazz Opera, Spring Street Theatre, Hull, in: Jazz Journal, 38/6 (Jun.1985), p. 20-21

Al van Starrex: Lester Young, by Dave Gelly/Lewis Porter, in: Coda, #208 (1986), p. 17 (B)

Douglas Henry Daniels: Big Top Blues. Jazz-Minstrel Bands and the Young Family Traditions, in: Jazzforschung/jazz research, #18 (1986), p. 133-123 (F)

Henry Martin: Lester Young [p. 123-125 (A)]; Lester Young - "Doggin' Around" [p. 241 (A/T)], in: Henry Martin: Enjoying Jazz, New York 1986 [book]

J. McDonough: Lester Young, by Lewis Porter, in: Down Beat, 53/6 (Jun.1986), p. 61 (B)

Max Harrison: Lester Young Complete Savoy Recordngs, in: The Wire, #25 (1986), p. 44-45 (R)

Richard Cook: Goodbye Porkpie Hat, in: The Wire, #26 (1986), p. 26-29 (I: letztes Interview mit Young)

Valerie Wilmer: Lewis Porter, Lester Young Biography, in: The Wire, #25 (1986), p. 39 (B)

Javier Coma: Lester Young. Buenos días, tristeza, in: Quartica Jazz, #13 (Jul/Aug.1986), p. 20-22 (F)

Luc Delannoy: Lester Young. Profession: Président, Paris 1987 [book] (F/D)

Nathan W. Pearson, Jr.: Goin' to Kansas City, Urbana 1987 [book: University of Illinois Press], passim (F)

Johs Bergh: Lester - et navn fra jazzhistorien, in: Jazz Nytt, 1/1988, p. 12 (F)

Francois Postif: Lester Young, in: Francois Postif: Les grandes interviews de Jazz Hot, Paris 1989 [book], p. 177-194 (I); p. 235-236 (F);

Gunther Schuller: The Great Soloists. Lester Young, in: Gunther Schuller: The Swing Era. The Development of Jazz, 1930-1945, New York 1989 [book], p. 547-562 (A/T)

Philippe Koechlin & Filips & Artur & Patrice Narès & Alain Leroi: Oncle Ornicar presente Jazz Cartoon, Paris 1989 [book: Art Moderne], p. 28-29 (cartoon)

Tony Scott: La mia vita nel mondo deineri, in: Blu Jazz, 1/3 (1989), p. 15-34 (F)

J. McDonough: Later Lester, in: Down Beat, 56/1 (Jan.1989), p. 32-33 (R)

J.L. Lieberman: Exercises for Improvisers - Lester Young Solo on Jive at Five, in: Down Beat, 56/3 (Mar.1989), p. 56-57 (A/T)

Frank Büchmann-Møller: You Got to Be Original Man! The Music of Lester Young, Westport/CT 1990 [book: Greenwood Press] (D/A/T: excerpts from "Shoe Shine Boy"; "Boogie Woogie"; "Lady Be Good"; "He Ain't Got Rhythm"; "This Year's Kisses"; "One O'Clock Jump"; "Getting Some Fun Out of Life"; "When You're Smiling"; "Back In Your Own Backyard"; "Honeysuckle Rose"; "Swinging the Blues"; "London

Bridge Is Falling Down"; "Texas Shuffle"; "Jumpin' at the Woodside"; "Way Down Yonder in New Orleans"; "Them There Eyes"; "I Want a Little Girl"; "Pagin' the Devil"; "You Can Depend on Me"; "Cherokee"; "Jive at Five"; "Taxi War Dance"; "Pound Cake"; "Exactly Like You"; "On the Sunny Side of the Street"; "Upright Organ Blues"; "Song of the Islands"; "Clap Hands, Here Comes Charlie"; "Dickie's Dream"; "Lester Leaps In"; "Riff Interlude"; "The Man I Love"; "Tickle Toe"; "I Never Knew"; "Lester's Dream"; "Wholly Cats"; "Broadway"; "All of Me"; "I Can't Get Started"; "I Got Rhythm"; "Linger Awhile"; "Just You, Just Me"; "Sometimes I'm Happy"; "After Theatre Jump"; "These Foolish Things"; "Salute to Fats"; "Jumpin' at Mesner's"; "I Cover the Waterfront"; "Jumpin' with Symphony Sid"; "Embraceable You"; "Destination Moon"; "Undercover Girl Blues"; "Down 'n' At 'Em"; "Slow Motion Blues"; "Tea for Two"; "I Can't Get Started"; "This Can't Be Love"; "Jumpin' at the Woodside"; "I Didn't Know What Time It Was"; "Taking a Chance on Love"; "Louise"; "Love Is Here to Stay"; "The Slow Blues"; "Fine and Mellow"; "Please Don't Talk About Me When I'm Gone"; "Lady Be Good"; "Almost Like Being in Love")

Frank Büchmann-Møller: You Just Fight for Your Life. The Story of Lester Young, New York 1990 [book: Praeger] (F)

Jacques Réda: Le mouvement de Lester Young, in: Jacques Réda: L'improviste. Une lecture du jazz, Paris 1990 [book: Folio Essais], p. 120-125 (F)

John Chilton: The Song of the Hawk. The Life and Recordings of Coleman Hawkins, London 1990 [book: Quartet Books], passim (F)

Teddy Reig & Edward Berger: Reminiscing in Tempo. The Life and Times of a Jazz Hustler, Metuchen/NJ 1990 [book: Scarecrow Press], p. 30-31 (short F)

Allan Morrison: You Got to Be Original, Man, in: Lewis Porter (Hg.): A Lester Young Reader, Washington 1991 [book], p. 131-135 (F)

Bernard Cash: Trumbauer, Parker, and Young, in: Lewis Porter (Hg.): A Lester Young Reader, Washington 1991 [book], p. 264-276 (A/T: Way Down Yonder in New Orleans; Lady Be Good)

Dave Gelly: Review of Prez. Lester Young, by Bernard Cash, in: Lewis Porter (Hg.): A Lester Young Reader, Washington 1991 [book], p. 208-210 (F/A)

Frank Büchmann-Møller: The Last Years of Lester Young, in: Lewis Porter (Hg.): A Lester Young Reader, Washington 1991 [book], p. 122-126 (F)

Jimmy Rowles & Lewis Porter: The Lee and Lester Young Band, in: Lewis Porter (Hg.): A Lester Young Reader, Washington 1991 [book], p. 40-43 (F)

Lee Young & Pat Willard: The Young Family Band [p. 4-15 (F)]; Lester's Style. The Lee and Lester Young Band [p. 32-39 (F)], in: Lewis Porter (Hg.): A Lester Young Reader, Washington 1991 [book]

Loren Schoenberg: East fo the Sun. The Changes of Lester Young, in: Lewis Porter (Hg.): A Lester Young Reader, Washington 1991 [book], p. 203-207 (F)

Mike Nevard: I'll Take Flip Any Time!, in: Lewis Porter (Hg.): A Lester Young Reader, Washington 1991 [book], p. 44-46 (F; Reprint aus: Melody Maker, 21.Mar.1953, p. 5)

Phil Schaap: Young Lester Young, in: Lewis Porter (Hg.): A Lester Young Reader, Washington 1991 [book], p. 4-15 (F)

NN: Jazz Sculpture, in: Jazz at Ronnie Scott's, #67 (Jan/Feb.1991), p. 10 (short F: sculpture of Lester Young)

Tom Reed: Lester "Prez" Young, in: Tom Reed: The Black Music History of Los Angeles. Its Roots, Los Angeles 1992 [book], p. 229 (F)

Francis Davis: Pres and His Discontents, in: Francis Davis: Bebop and Nothingness. Jazz and Pop at the End of the Century, New York 1996 [book], p. 19-27 (F; originally published in Jun.1992); reprint, in: Francis Davis: Jazz and Its Discontents. A Francis Davis Reader, New York 2004 [book: Da Capo Press], p. 135-140 (F)

Frank Büchmann-Moller: Lester Young's tragedie, in: Jazz Special, #4 (Jun/Jul.1992), p. 30-31 (F)

J. Lee Anderson: Lee and Lester, part 1: Marching to a Different Drummer, in: Mississippi Rag, Dec.1992, p. 1-4, 6-8 (F); part 2: President of the Tenor Sax, in: Mississippi Rag, Jan.1993, p. 1-8 (F)

Frank Tirro: Lester Young [p. 264-266 (F)]; "Lester Leaps In" [p. 68-69 (T)], in: Frank Tirro: Jazz History, New York 2/1993 [book]

Johnny Otis: Johnny Otis Remembers Lester Young, in: Johnny Otis: Upside Your Head! Rhythm and Blues on Central Avenue, Hanover/NH 1993 [book: University Press of New Wngland], p. 74-78 (F); Reprint, in: Robert Walser (ed.): Keeping Time. Readings in Jazz History, New York 1999 [book: Oxford University Press], p. 132-134 (F)

Lewis Porter & Michael Ullman: Lester Young and Billie Holiday, in: Lewis Porter & Michael Ullman: Jazz. From Its Origins to the Present, Englewood Cliffs/NJ 1993 [book], p. 175-184 (F/A/T: Lady Be Good / Shoe Shine Boy / After Theatre Jump)

Luc Delannoy: Pres. The Story of Lester Young, Fayetteville 1993 [book: University of Arkansas Press] (F)

Paul De Barros: Jackson Street After Hours. The Roots of Jazz in Seattle, Seattle 1993 [book: Sasquatch Books], passim (F)

Paul F. Berliner: Thinking in Jazz. The Infinite Art of Improvisation, Chicago 1994 [book: University of Chicago Press], passim (F)

Robert A. Luckey (ed.): Lester Young Solos, Lafayette 1994 [sheet music: Olympia Music Publishing] (F/A/T: "Shoe Shine Boy"; "Oh, Lady Be Good"; "One O'Clock Jump"; "Texas Shuffle"; "Jumpin' at the Woodside"; "Cherokee"; "Lester Leaps In"; "Mean to Me"; "Undercover Girl Blues"; "Pete's Cafe"; "Down 'n Adam"; "Slow Motion Blues"; "I Can't Get Started", "All of Me")

François Postif: Lester Young. Le père du "cool", in: Jazz Notes, #28 (Apr.1994), p. 12-13 (F)

Bret Primack: Forever Young. Examining Lester's Legacy, in: Jazz Times, 24/5 (Jun.1994), p. 44-49 (F/I mit Frank Wess, James Moody, Don Lanphere, Horace Silver, Flip Phillips, Bob Belden, Ron Holloway, Joe Lovano, Billy Mitchell, Javon Jackson, Bob Berg, Ken Peplowski, Bobby Watson, John Stubblefield, Dave Liebman, Loren Schoenberg)

Frank Büchmann-Moller: Lester Young 1934, in: Jazz Special, #17 (Aug/Sep.1994), p. 22-24 (F)

François & Yves Billard: Histoires du Saxophone: Castelnau-le-Lez/France 1995 [book: Climats], p. 119-127 (F)

Herman Leonard: Jazz Memories, Levallois-Perret/France 1995 [book: filipacchi], p. 194-197 (photos)

Stephan Richter: Da-Sein, in: Stephan Richter: Zu einer Ästhetik des Jazz, Frankfurt 1995 [book], p. 215-243 (F)

Scott DeVeaux: Jazz History. Thinking of Pres, in: Jazz Player, 2/2 (Feb/Mar.1995), p. 17-20 (F)

Chip Deffaa: Lester Young, in: Chip Deffaa: Jazz Veterans. A Portrait Gallery, Fort Bragg/CA 1996 [book: Cypress House], p. 66 (F)

Dave Oliphant: The Jones-Smith, Inc., and the Kansas City Five and Six, in: Dave Oliphant: Texan Jazz, Austin 1996 [book], p. 117-122 (F)

David Perry: Lester Young, in: David Perry: Jazz Greats, London 1996 [book: Phaidon], p. 127-144 (F)

Donald L. Maggin: The President and the Needle, in: Donald L. Maggin: Stan Getz. A Life in Jazz, New York 1996 [book], p. 31-43 (F)

Scott Reeves: From Pops to Miles. The Evolution of the Jazz Vocabulary, in: Jazz Research Papers, 16 (1996), p. 113-122 (F/T: tenor saxophone transcription of "Lester Leaps In")

Tom Scanlan: Lester Was Different, in: Tom Scanlan: The Joy of Jazz. Swing Era, 1935-1947, Golden/CO 1996 [book: Fulcrum Publishing], p. 93-96 (F)

Frank Büchmann-Moller: Lester Young. De Ýrste år med eget orkester efter krigen, in: Jazz Special, #27 (Apr/May 1996), p. 26-28 (F)

Marc-Édouard Nabe: Les Titans. Lester souffle là où ça fait mal. Le Faucon accuse le coup, in: Jazzman, #14 (May 1996), p. 8-9 (F)

Marc-Édouard Nabe: Les Titans. Lester souffle là où ça fait mal. Le Faucon accuse le coup, in: Jazzman, #14 (May 1996), p. 8-9 (F)

Nat Hentoff: Music. Lester Young. President of the Blues, in: The Wall Street Journal, 21.Aug.1996 (F) [digi.copy]

Sadik Hakim: Reflections of an Era. My Experiences with Bird and Prez, in: Jazz Journal, 49/8 (Aug.1996), p. 16-18, 35 (F)

Ssirus W. Pakzad & Christian Stolberg: Könner an der Kanne, in: WOM Journal, Aug.1996, p. 45 (short F)

Eric Nisenson: Blue. The Murder of Jazz, New York 1997 [book: St. Martin's Press], passim (F)

Paul Benkimoun: Lester Young, Paris 1997 [book/CD: Editions Vade Retro] (F/CD)

Paul Zimmer: "Sitting with Lester Young", in: Brilliant Corners, 1/2 (Summer 1997), p. 66 (poem)

Preston Love: A Thousand Honey Creeks Later. My Life in Music from Basie to Motown - and Beyond, Hanover/NH 1997 [book: Wesleyan University Press], passim (F)

Geoff Simkins: Woodshedding. Prez's "Pound Cake", in: Jazz UK, #14 (Mar/Apr.1997), p. 13 (A/T)

Henk Romijn Meijer: Lester Young. Een man bij stukjes en beetjes, in: Jazz Nu, #215 (Apr.1997), p. 30-33 (F)

Alain Gerber: Billie Holiday & Lester Young."The sparkle in your eyes", in: Alain Gerber: Fiesta in Blue. Textes de Jazz, Tome 1, Paris 1998 [book: Editions Alive], p. 103-109 (F)

Gary Giddins: Visions of Jazz. The First Century, New York 1998 [book: Oxford University Press], p. 170-184 (F: chapter "Count Basie/Lester Young. Westward Ho! And Back")

Piet Koster & Harm Mobach: Lestorian Notes. A Discography and Bibliography of Lester Young, Amsterdam 1998 [book: Micrography] (F/D/bibliography/listing of transcriptions)

Bruno Rub: Lester Young. Das Flüstern des Tenors. Die leisen Töne eines Meistermelodikers und ihre Folgen, in: DU, Jul.1998, p. 25-33 (F)

Ken Rattenbury: The Influential Improvisers. Lester Young: 'Lester Leaps In', in: *Crescendo & Jazz Music*, 35/5 (Oct/Nov.1998), p. 38-39 (A/T); part 2, in: *Crescendo & Jazz Music*, 35/6 (Dec/Jan.1998/1999), p. 38-39 (A/T)

Alain Gerber: Lester Young. Contes de la vie vague, in: Alain Gerber: *Fiesta in Blue. Textes de Jazz*, Tome 2, Paris 1999 [book: Editions Alive], p. 220-229 (F)

Alain Gerber: Lester Young. Voix sans issue, in: Alain Gerber: *Fiesta in Blue. Textes de Jazz*, Tome 2, Paris 1999 [book: Editions Alive], p. 230-234 (F)

Charles Graham & Dan Morgenstern (eds.): *The Great Jazz Day*, Emeryville/CA 1999 [book: Woodford Press], p. 65 (short biography)

Herb Snitzer: Lester Young. A Last Date, in: *Brilliant Corners*, 4/1 (Winter 1999), p. 42-44 (F)

Joel Dinerstein: Lester Young and the Birth of Cool, in: Gena Dagel Caponi (ed.): *Signifyin(g), Sanctifyin', & Slam Dunking. A Reader in African American Expressive Culture*, Amhurst/MA 1999 [book: University of Massachusetts Press], p. 239-276 (F)

Richard M. Sudhalter: Lost Chords. White Musicians and Their Contribution to Jazz 1915-1945, New York 1999 [book: Oxford University Press], p. 239-273 (F: chapter "Bud Freeman and the Tenor Saxophone"; T: "I've Found a New Baby"; "Honeysuckle Rose"; comparison between Freeman's and Young's solos)

Whitney Balliett: Lester "Pres" Young, in: Charles Graham & Dan Morgenstern (eds.): *The Great Jazz Day*, Emeryville/CA 1999 [book: Woodford Press], p. 125-128 (F)

Jeff Hackworth: Transcription. Lester Young's Tenor Saxophone Solo on 'Slow Motion Blues', in: *Down Beat*, 66/2 (Feb.1999), p. 68-69 (A/T)

Stefano Zenni: L'eredità sempre viva del presidente, in: *Musica Jazz*, 44/8-9 (Aug/Sep.1999), p. 22-25 (F)

Les Sabina: Lester Young's 'Lady Be Good' Solo, in: *Jazz UK*, #29 (Sep/Oct.1999), p. 16-17 (A/T)

Piet Koster: Lestorian Notes. Additions and Corrections, in: *Names & Numbers*, #11 (Sep.1999) [supplement], p. 1-12 (D)

Steve Voce: Scratching the Surface... No Eyes for the Bobs, in: *Jazz Journal*, 52/11 (Nov.1999), p. 16 (F/I with Ruby Braff about Lester Young)

Michael Naura: Der Heilige. Lester Youngs Studio-Sessions, in: *Die Zeit*, 16.Dec.1999 (F); reprint, in: Michael Naura: *Cadenza. Ein Jazzpanorama*, Hamburg 2002 [book: Europäische Verlagsanstalt], p. 81-82 (F)

Wolfram Knauer: "The Complete Lester Young Studio Sessions on Verve", in: *Jazz Podium*, 48/12 (Dec.1999), p. 74 (F/R)

Alain Gerber: Lester Young, Paris 2000 [book: Fayard] (F)

Dan Morgenstern: Lester Young, in: Dan Morgenstern: *Living with Jazz. A Reader*, New York 2004 [book: Pantheon], p. 347-352 (F; originally published as liner notes for "Prez in Europe, Onyx, 2000)

Dave Gelly: Lester Young, in: Dave Gelly (ed.): *Masters of Jazz Saxophone. The Story of the Players and Their Music*, London 2000 [book: Balafon Books], p. 38-45 (F)

David Meltzer: No Eyes. Lester Young, Santa Rosa/CA 2000 [book: Black Sparrow Press] (poems)

Frank Büchmann-Møller: Is This To Be My Souvenir. Jazz Photos from the Timme Rosenkrantz Collection 1918-1969, Odense 2000 [book: Odense University Press], p. 189 (short F/photo)

Geoffrey C. Ward & Ken Burns: Jazz. A History of America's Music, New York 2000 [book: Alfred A. Knopf; German translation as: "Jazz. Eine Musik und ihre Geschichte", München 2001 (Econ)], p. 211 (F: chapter "What I Wanted to Play"); p. 322-323 (F: chapter "One Mad Nightmare")

John F. Szwed: Jazz 101. A Complete Guide to Learning and Loving Jazz, New York 2000 [book: Hyperion], p. 159 (short F)

Loren Schoenberg: Lester Young, in: Bill Kirchner (ed.): The Oxford Companion to Jazz, New York 2000 [book: Oxford University Press], p. 191-205 (F)

Michel Laplace: Lester Young. Blue and Sentimental, in: Jazz Hot, #special (2000), p. 56-58 (F)

William Karlen: Anthologie du Jazz Classique. La synthèse d'un demi-siècle de swing, Sierre/Switzerland 2000 [book: Editions à la Carte], p. 98-104 (F)

Woodrow Witt: Sonny Stitt. His Life and Music, Houston/TX 2000 [PhD thesis: University of Houston], p. 65-78 (F/A: chapter "Stitt's 1972 Improvisation on 'I Got Rhythm' and its Connection to Lester Young"); p. 133-135 (T: "Lester Leaps In") [digi.copy]

Frank Büchmann-Møller: Forever Young. En portraet 50ernes "Pres", in: Jazz Special, #50 (Feb/Mar.2000), p. 52-54 (F)

Harvey Pekar: "The Complete Lester Young Studio Sessions on Verve" (Verve), in: Jazziz, 17/3 (Mar.2000), p. 67 (R)

Ted Panken: Full-Court Prez, in: Down Beat, 67/3 (Mar.2000), p. 76 (R: "The Complete Lester Young Sessions on Verve")

Doug Ramsey: The Complete Lester Young Studio Sessions on Verve" (Verve), in: Jazz Times, 30/3 (Apr.2000), p. 88, 90, 92 (R)

Jorge García: El inventor del jazz moderno, in: Cuadernos de Jazz, #58 (May/Jun.2000), p. 20-22 (F)

Alain Gerber: La chanson de Lester, in: Jazz Magazine, #507 (Sep.2000), p. 38-39 (F)

Frank Ténot: Frankly Speaking. Lester Young, in: Jazz Magazine, #508 (Oct.2000), p. 46 (F)

Nat Hentoff: Lester Young. He Always Told a Story, in: Jazz Times, Nov.2000 (F); reprint, in: Nat Hentoff: American Music Is, New York 2004 [book: Da Capo Press], p. 69-72 (F)

NN: "Lester Young", par Alain Gerber, in: Jazz Notes, #61 (Dec.2000), p. 43 (B)

Bill Milkowski: Swing It! An Annotated History of Jive, New York 2001 [books: Billboard Books], p. 106-113 (F)

Fabian Holt: Cool-traditionen. Udviklingen og undersøgelsen af en teori om en deltradition i amerikansk jazz med fokus på 1920'erne og 1930'erne, Copenhagen 2001 [PhD thesis: privately published], passim (F/A), p. 521-528 (T: "Way Down Yonder in New Orleans")

Hans-Jürgen Schaal (ed.): Jazz-Standards. Das Lexikon, Kassel 2001 [book: Bärenreiter], p. 267-268 (F: "Jumpin' With Symphony Sid"); p. 283-284 (F: "Lester Leaps In")

Henry Martin & Keith Waters: *Jazz. The First 100 Years*, Belmont/CA 2001 [book: Wadsworth/Schirmer], p. 120-121, 150-151 (A: "Shoe Shine Boy")

John LaPorta: *Playing It by Ear. An Autobiography with concentration on the Woody Herman Orchestra and the New York Jazz Scene in the '40s and '50s*, Redwood/NY 2001 [book: Cadence Jazz Books], p. 108-111 (F)

Lars Bjorn & Jim Gallert: *Before Motown. A History of Jazz in Detroit, 1920-1960*, Ann Arbor 2001 [book: University of Michigan Press], passim (F)

Nat Hentoff: *Lester Young. President of the Blues*, in: *Nat Hentoff: The Nat Hentoff Reader*, New York 2001 [book: Da Capo Press], p. 101-104 (F)

Michel-Claude Jalard: *Un parfum d'herbe*, in: *Les Cahiers du Jazz*, #1 (Jan.2001), p. 257-258 (F)

Bob Weir: *Lestorian Notes. A Discography and Bibliography of Lester Young*, in: *Jazz Journal*, 54/2 (Feb.2001), p. 24 (B)

Patrick Williams: "Lester Young", by Alain Gerber, in: *L'Homme. Revue française d'anthropologie*, #158/159 (Apr/Sep.2001: special issue "Jazz et Anthropologie"), p. 404-406 (B)

Joe Giglio: *Lester Young*, in: *Just Jazz Guitar*, #28 (Aug.2001), p. 49-53 (F/T: "Lady Be Good")

Les Sabina: *Woodshedding. Lester Young's "I Want a Little Girl"*, in: *Jazz UK*, #42 (Nov-Dec.2001), p. 19 (A/T)

Marcus A. Woelfle: *Glossar. Young, Lester*, in: *Jazz Zeitung*, 28/12 (Dec/Jan.2001/2002), p. 25 (short F)

Alex Barris: *Oscar Peterson. A Musical Biography*, Toronto 2002 [book: Harper Collins], passim (F)

Dave Oliphant: *The Early Swing Era, 1930 to 1941*, Westport/CT 2002 [book: Greenwood Press], p. 349-356, 393-394 (F)

Douglas Henry Daniels: *Lester Leaps In. The Life and Times of Lester "Pres" Young*, Boston 2002 [book: Beacon Press] (F); review, by Irwin Block, in: *Planet Jazz*, 6 (Winter/Spring 2002/2003), p. 4 (B); review, by Andy Hamilton, in: *Jazz Review*, #45 (Jun.2003), p. 6-7 (B); review, by Robert Rawlins, in: *American Music*, 23/1 (Spring 2005), p. 115-117 (B)

Frederick J. Spencer: *Jazz and Death. Medical Profiles of Jazz Greats*, Jackson/MS 2002 [book: University of Mississippi Press], p. 108-120 (F: alcoholism, cause of death)

Oscar Peterson: *A Jazz Odyssey. The Life of Oscar Peterson*, London/New York 2002 [book: Continuum; German translation, as: "Meine Jazz-Odyssee", Höfen/A 2003, book: hannibal], passim, especially p. 105, 119-120, 150-155, 209-210 (F)

Paolo Vitolo: *Guida al jazz. Gli autori e le musiche dal bebop alla creative music*, Milano 2002 [book: Bruno Mondadori], p. 239-242 (F)

Robert LeRoy Hughes Jr.: *Howard Rumsey's Lighthouse All-Stars. Modern Jazz in California 1952-1959*, Saint Louis/MO 2002 [book: PhD thesis, Washington University], p. 216 (T: "Lester Leaps In")

Harvey Pekar: "Lester Leaps In. The Life and Times of Lester 'Pres' Young", by Douglas Henry Daniels, in: *Jazz Times*, 32/5 (Jun.2002), p. 72-73 (B)

Richard Palmer: "Lester Leaps In. The Life and Times of Lester 'Pres' Young", by Douglas Henry Daniels, in: *Jazz Journal*, 55/6 (Jun.2002), p. 19-20 (B)

- Dempsey J. Travis: Norman Granz. *The White Moses of Black Jazz*, Chicago/IL 2003 [book: Urban Research Press], p. 176-191 (F)
- Eddie S. Meadows: *Bebop to Cool. Context, Ideology, and Musical Identity*, Westport/CT 2003 [book: Praeger], passim (F)
- Finn Slumstrup: *Gyldendals bog om jazz*, Copenhagen 2003 [book: Gyldendal], p. 280 (F: short biography)
- Frank Büchmann-Møller: *Someone to Watch Over Me. The Life and Music of Ben Webster*, Ann Arbor/MI 2006 [book: University of Michigan Press], passim (F)
- George Wein & Nate Chinen: *Myself Among Others. A Life in Music*, New York 2003 [book: Da Capo], passim (F)
- Max Hediguer: *Conceptualisation et esthétique de l'improvisation dans le jazz. Ses relations avec les systèmes musicaux, les dénominations, les nomenclatures et les notations harmoniques ou mélodiques en usage*, Lille 2003 [book: Diffusion Arnt], p. 507-516 (chapter "Tickle Toe, un standard parmi beaucoup d'autres")
- Sundar Viswanathan: *An Analysis of the Jazz Improvisation and Composition in Selected Works from the Blue Note Records Period of Tenor Saxophonist Joe Henderson from 1963-1966*, New York 2003 [PhD thesis: New York University], p. 67-70 (F: chapter "Important Contributions to Jazz Music. Lester Young")
- Dave Gelly: *Woodshedding. 'Ghost of a Chance', Lester Young*, in: *Jazz UK*, #49 (Jan/Feb.2003), p. 34 (A/T)
- Anne Lieberwirth: *Der durch sein Horn sprach. Lester Youngs Version von George Gershwins "I Got Rhythm"*, in: *Jazz Zeitung*, 28/4 (Apr.2003), p. 21 (T)
- Duncan Schiedt: *Jazz in Black & White. The Photographs of Duncan Schiedt*, Bloomington/IN 2004 [book: Indiana University Press], p. 42-43 (F/photo)
- Kathy Dyson: *Early Musical Development of Lester Young, Joe Pass, Charlie Parker and Bill Evans. How they learned to improvise*, [manuscript, Leeds Jazz Conference, 2.Apr.2004] (F) [vert.file] [digi.copy] ("Improvisation")
- Ted Panken: *Von Freeman on Lester Young*, in: *Down Beat*, 71/7 (Jul.2004), p. 18, 20 (F) [digi.copy]
- Les Sabina: *Woodshedding. Lester Young's 'Shoe Shine Boy'*, in: *Jazz UK*, #59 (Sep/Oct.2004), p. 38 (A/T) [digi.copy]
- Bill Crow: *Jazz Anecdotes. Second Time Around*, New York 2005 [book: Oxford University Press], p. 198-307 (F: collection of anecdotes)
- Donald L. Maggin: *Dizzy. The Life and Times of John Birks Gillespie*, New York 2005 [book: Harper Collins], passim (F)
- Frank Driggs & Chuck Haddix: *Kansas City Jazz. From Ragtime to Bebop - A History*, New York 2005 [book: Oxford University Press], passim (F)
- Joachim-Ernst Berendt (& Günther Huesmann): *Das Jazzbuch. Von New Orleans bis ins 21. Jahrhundert*, Frankfurt am Main 2005 [book: S. Fischer], p. 126-136 (F)
- Lorenzo Santoro: *L'alternativa di Lester Young alla Blackness*, in: *Ring Shout*, 4 (2005), p. 51-70 (F)

Michael Segell: *The Devil's Horn. The Story of the Saxophone, from Noisy Novelty to King of Cool*, New York 2005 [book: Farrar, Straus and Giroux], passim (F)

Peter Ind: *Jazz Visions. Lennie Tristano and his Legacy*, London 2005 [book: equinox], passim (F)

Ralf Dombrowski: *Basis-Diskotheek Jazz*, Stuttgart 2005 [book: Reclam], p. 212-214 (R: "With the Oscar Peterson Trio", Verve)

Stephan Richter: *Lester Young*, in: Peter Niklas Wilson (ed.): *Jazz Klassiker*, Stuttgart 2005 [book: Reclam], p. 160-168 (F)

Uwe Wiedenstried: *Viele Monde. Lester Young*, in: Uwe Wiedenstried: *Yeah, man! Wilde Jahre des Jazz*, Berlin 2005 [book: Transit], p. 123-154 (F)

Douglas Henry Daniels: *One O'Clock Jump. The Unforgettable History of the Oklahoma City Blue Devils*, Boston 2006 [book: Beacon], passim (F)

Horace Silver & Phil Pastras: *Let's Get to the Nitty Gritty. The Autobiography of Horace Silver*, Berkeley 2006 [book: University of California Press], passim (F)

John Gennari: *Blowin' Hot and Cool. Jazz and Its Critics*, Chicago 2006 [book: University of Chicago Press], passim (F: and the critics)

NN: *Researchers Discover 1940 Lester Young Jam Session*. Library of Congress Press Release, in: *VJM's Jazz & Blues Mart*, #142 (Summer 2006), p. 17 (F)

Pieter Boersma: *jazzstraat (3)*. Amersfoort, *Lester Youngstraat*, in: *NJA Jazz Bulletin*, #59 (Apr.2006), p. 15 (F)

Fernando Ortiz de Urbuna: *Anatomía del presidente. "Lester Young"*, by Lewis Porter, in: *Cuadernos de Jazz*, #95 (Jul/Aug.2006), p. 18 (B)

Michael Kabran: *Presidential Record. Lester Young love performance discovered*, in: *Jazz Times*, 36/6 (Aug.2006), p. 30 (F)

Andy Hamilton: *Lee Konitz. Conversations on the Improviser's Art*, Ann Arbor 2007 [book: University of Michigan Press], p. 18-21 (F)

Eunmi Shim: *Lennie Tristano. His Life in Music*, Ann Arbor 2007 [book: University of Michigan Press], passim (F)

Michael S. Harper: *Goodbye Mister Pork Pie Hat*, in: *Brilliant Corners*, 12/1 (Winter 2007), p. 31 (poem)

Morris B. Golbrook: *When bad things happen to great musicians. The role of ambi-diegetic jazz in three tragedepictions of artistic genius on the silver screen*, in: *Jazz Research Journal*, 1/1 (2007), p. 99-128 (F: "Lady Sings the Blues"; "Round Midnight"; "Bird")

Ron Simpson: *Lester Leaps Again. 'Being Prez'*, recently published by Equinox Books, finds Dave Gelly re-visiting the life, career and music of Lester Young. Ron Simpson, investigates Dave's own career as musician and writer as well as his take on the tenor saxophone great, in: *The Jazz Rag*, #99 (Winter 2007), p. 14-15 (F/I with Dave Gelly)

David Franklin: *"Being Prez. The Life and Music of Lester Young"*, by Dave Gelly, in: *Jazz Notes*, 19/3 (Fall 2008), p. 16-17 (B) [digi.copy]

Dave Gelly: Basie & Young. So Now We'll Find Out What Happens. How Count Basie and Lester Young came together for what John Hammond called "the only perfect, completely perfect recording session I've ever had anything to do with", in: Jazz Times, 38/1 (Feb.2008), p. 84-90, 143 (F)

John McDonough: Prez Bibliography Grows by a Sliver, in: Down Beat, 75/2 (Feb.2008), p. 80 (B: "Being Prez. The Life and Music of Lester Young", by Dave Gelly)

Scott Yanow: "Being Prez. The Life & Music of Lester Young", by Dave Gelly, in: Jazz Times, 38/7 (Sep.2008), p. 94 (B)

Doug Ramsey: Yesterdays. 56 Years of Rust. Dave Pell and the Rescue of Prez's Horn, in: Jazz Review, #90 (Oct/Nov.2008), p. 50 (F: Lester Young's instrument)

Gary Giddins & Scott DeVeaux: Jazz, New York 2009 [book: W.W. Norton], p. 250-255 (F/A: chapter "Lester Young and the Lestorian Mode. 'Oh! Lady Be Good'")

Herbert Kuhner: Jazz and Poetry. A Tribute to Lester Young, His Life & Music, Wien 2009 [manuscript] (poems) [digi.copy]

Hans-Jürgen Schaal: Lester Young, der Präsident. Die befreite Melodie, in: Jazz Podium, 58/3 (Mar.2009), p. 8-9 (F)

Berthold Klostermann: Der sanfte Jazzgigant. Vor ihm musste ein Tenorsaxophon so klingen wie bei Coleman Hawkins. Dann trat er auf den Plan: Lester Young. Er begründete nicht nur einen Sound oder stil, er läutete eine neue Ästhetik ein. Zum 50. Todestag erinnert Berthold Klostermann an den sanften Jazzgiganten, den man "Prez" nannte, in: Fono Forum, Apr.2009, p. 55-57 (F)

Alan Luff: Anec-Dotage, in: Jazz Journal, 62/6 (Aug.2009), p. 12 (F)

Will Friedwald: Jazz. Forever Young - A Centennial tribute, in: Wall Street Journal, 18.Aug.2009 (F) [digi.copy]

Bruno Schiozzi: Saggi. "Pres" e "Le Dieu". Nei cinquant'anni dalla morte di Lester Young e Sidney Bechet (e per il primo dei due il 2009 era anche il centenario della nascita) un confronto tra I due protagonisti del sax, in: Musica Jazz, 65/12 (Dec.2009), p. 26-27 (F)

Jacques Réda: Selections from Jacques Réda's "L'Improviste. Une lecture du jazz". "II. Dialogue: Billie Holiday and Lester Young", in: Brilliant Corners, 15/1 (Winter 2010), p. 31 (poem)

Juan C. Zagalaz: Innovaciones melódico armónicas en la improvisación jazzística. Un recorrido a través de Body and Soul (1935-1945), Jaén/Spain 2010 [PhD thesis: Universidad de Jaén], p. 238-243 (A); p. 364-366 (T: "Body and Soul") [digi.copy]

Leif Wigh: Lester Days, in: Orkester Journalen, 78/1 (Feb/Mar.2010), p. 22-29 (F)

Allen Forte: The Development of Diminutions in American Jazz, in: Journal of Jazz Studies, 7/1 (2011) <jjs.libraries.rutgers.edu>, p. 7-27 (F/A: Lester Young: "Blues 'n' Bells" / "These Foolish Things"; Modern Jazz Quartet: "Bluesology"; Charlie Parker: "Blues" / "I'm In the Mood for Love") [digi.copy]

Tad Hershorn: Norman Granz. The Man Who Used Jazz for Justice, Berkeley 2011 [book: University of California Press], passim (F)

Chris Albertson: My awkward Q&A with Lester Young, in: <www.stomp-off.blogspot.com>, 12.Feb.2011 (F) [digi.copy]

Coen Linnekamp: Herinnering. Nachtconcert Birdland '56. Wie fotografeerde Lester Young? Hoe de fan op 3 november 1956 zijn Held ontmoette bij de artiestenuitgang van het Concertgebouw – en wat daarna gebeurde, in: (NJA) Jazz Bulletin, #79 (Jun.2011), p. 34-35 (F)