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- [A] = analytical remarks
- [B] = extensive book review
- [BT] = blindfold test
- [C] = concert review
- [D] = discography
- [F] = feature article
- [I] = interview
- ["I"] = article written by the respective musician himself
- [O] = obituary
- [R] = extensive record review
- [T] = transcription

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Zimmermann, Heinz Werner (comp * b: 11.Aug.1930, Freiburg/Germany; Lexikon: Komponisten [1995]; vertical file: Heinz Werner ZIMMERMANN [1983])

NN: Jazz-News. Deutschland, in: Jazz-Echo, Apr.1955, p. 43 (N: Geistliches Konzert für Vocal und Jazz-Combo performed in Baden-Baden) [digi.copy]

Jürgen Hunkemöller: Jazz-Rezeption in Deutschland. Interviews mit Komponisten (1986-1987), in: Bernd Hoffmann & Helmut Rösing (eds.): ... und der Jazz ist nicht von Dauer. Aspekte afro-amerikanischer Musik, Karben 1998 [book: Coda], p. 389-406 (F/I with Günter Bialas, Rolf Liebermann, Bernhard Krol, Hans Ulrich Engelmann, Andre Asriel, Erhard Karkoschka, Gerhard Wimberger, Werner Heider, Heinz Werner Zimmermann)

The Influence of American Music on a German Composer, in: Michael J. Budds (ed.): Jazz and the Germans. Essays on the Influence of "Hot" American Idioms on 20th-Century German Music, Hillsdale 2002 [book: Pendragon Press], p. 179-201 ("I"/A/T)

"bud.": Kurz & Klein. Brückenschlag nach Osten, in: Frankfurter Allgemeine Zeitung, 12.Mar.2009, p. 48 (short F: receives honorary doctorate from Theologische Fakultät Leipzig) [digi.copy]

Guido Holze: Tonsetzer zwischen Jazz und Kirchenmusik Heinz Werner Zimmermann wird achtzig Jahre alt, in: Frankfurter Allgemeine Zeitung, 11.Aug.2010, p. 37 (F) [digi.copy]